



MOMENT
BY
MOMENT

KORIO SEITA



KOKKOKU

:MOMENT BY MOMENT:

HORIO SEITA



CONTENTS

1ST MOMENT 3

2ND MOMENT 49

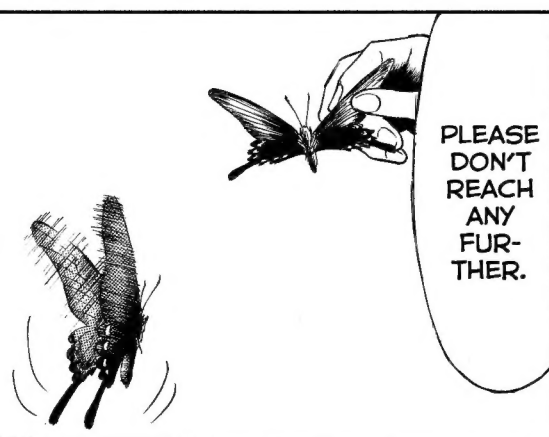
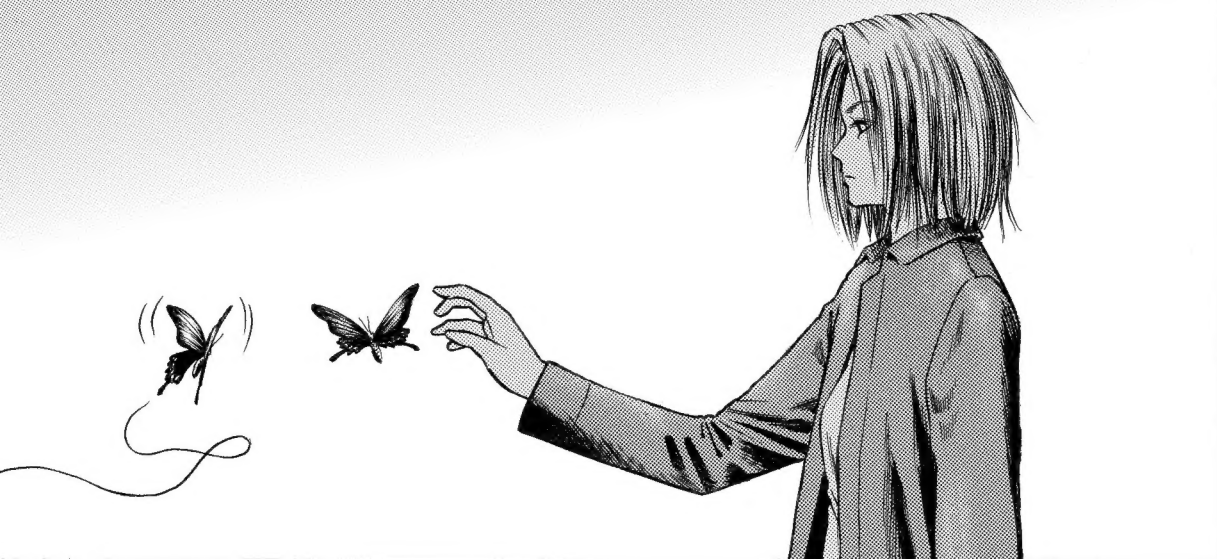
3RD MOMENT 87

4TH MOMENT 127

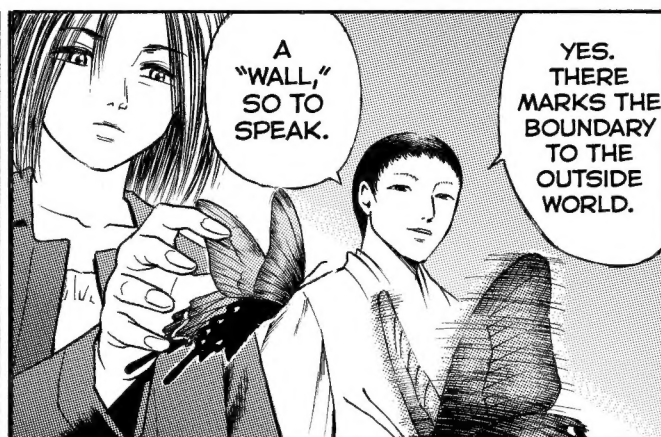
5TH MOMENT 159

KOKKOKU

MOMENT BY MOMENT



PLEASE
DON'T
REACH
ANY
FUR-
THER.



A
"WALL,"
SO TO
SPEAK.

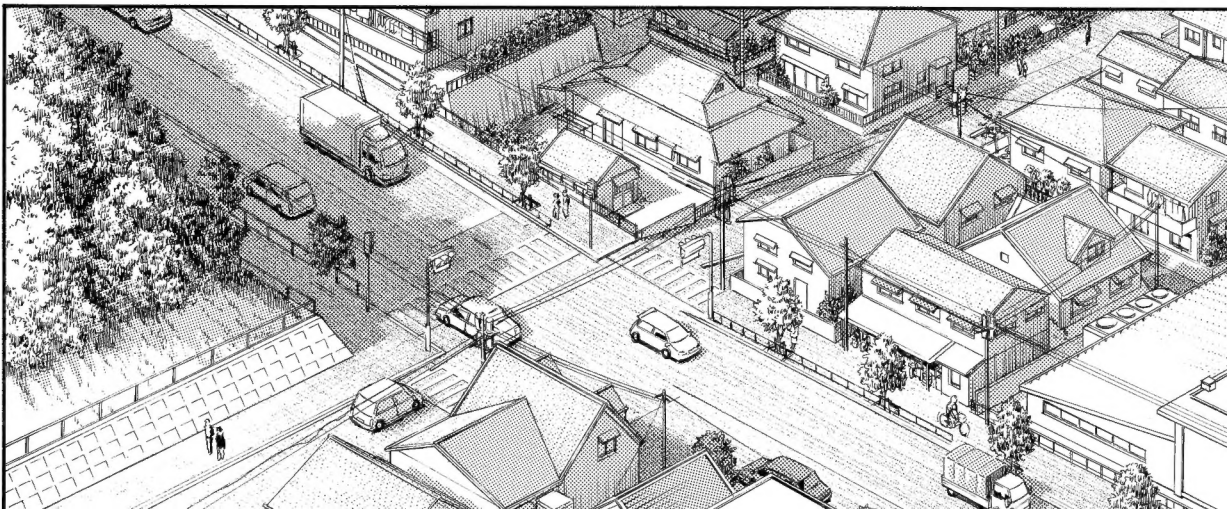
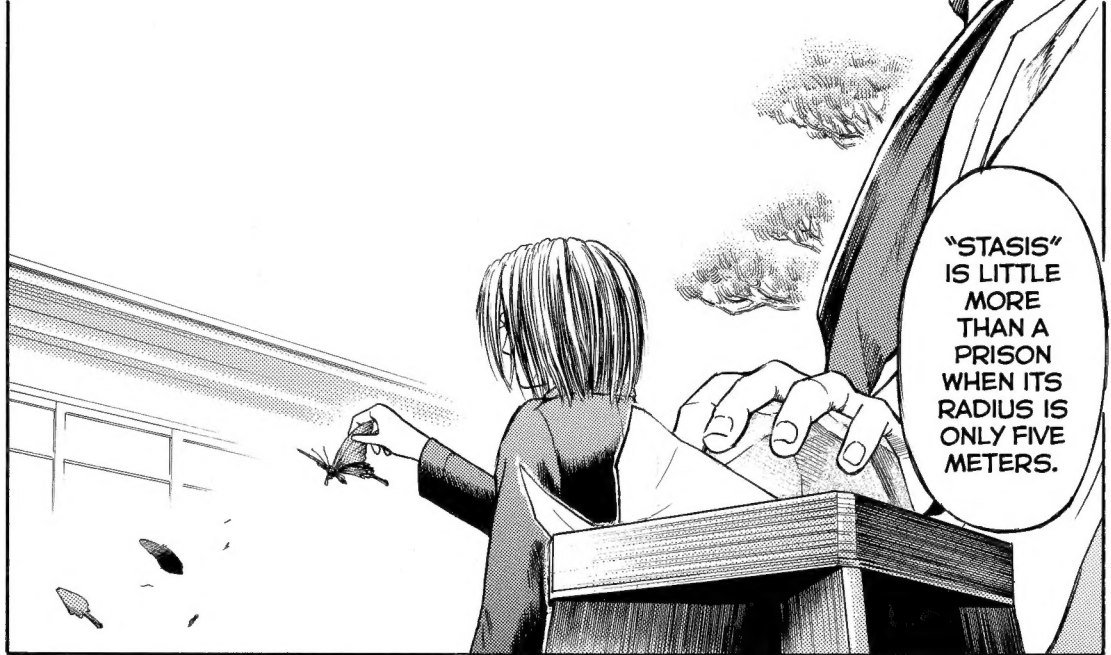
YES.
THERE
MARKS THE
BOUNDARY
TO THE
OUTSIDE
WORLD.



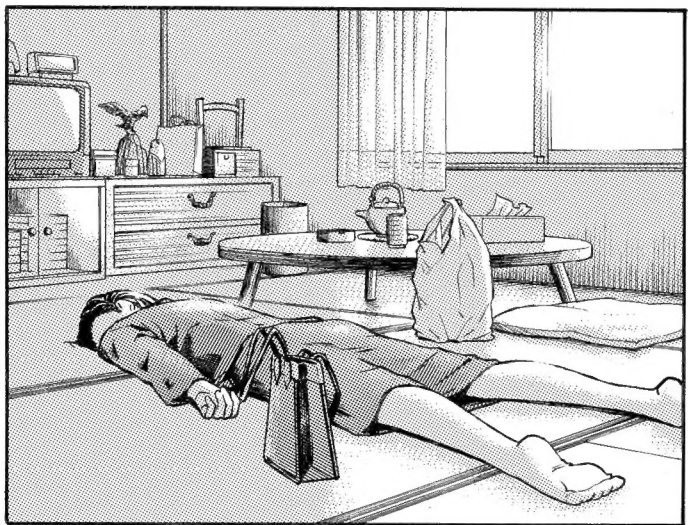
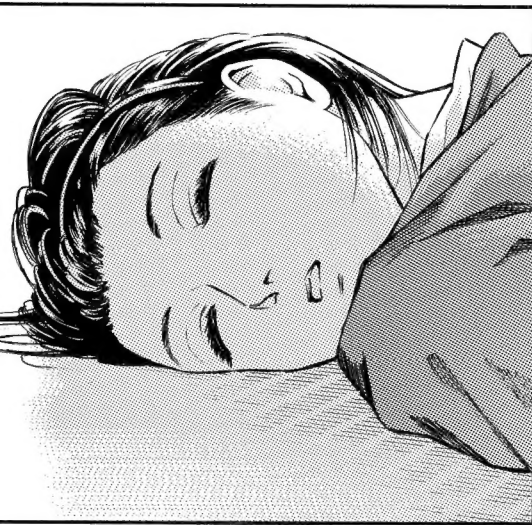
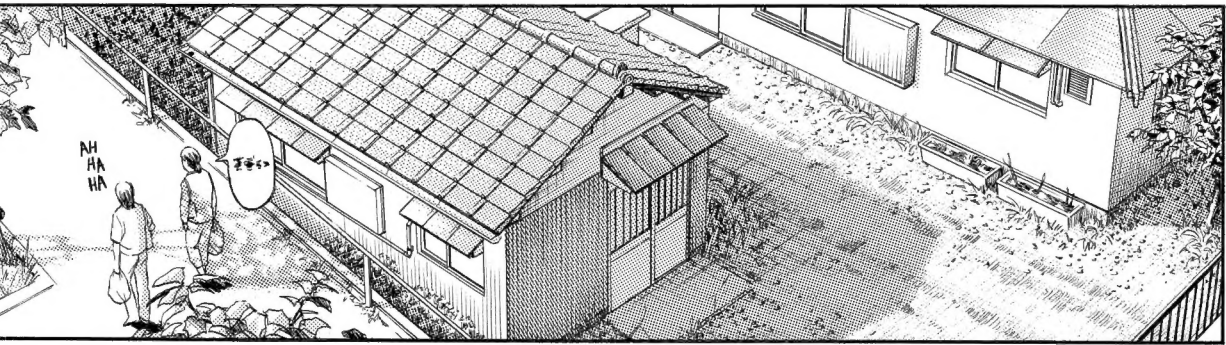
SZZT



THIS
IS WHAT
HAPPENS.



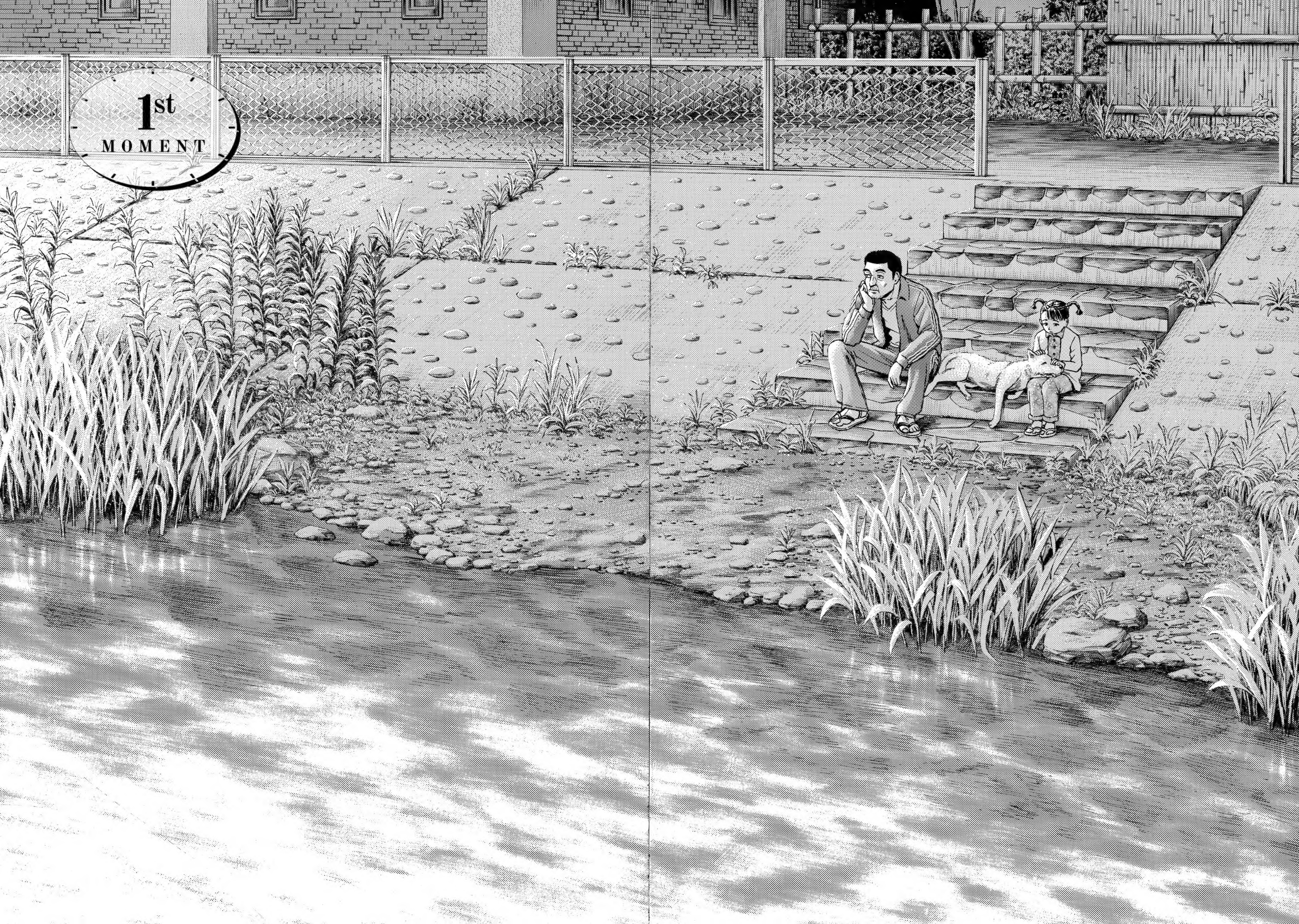
"I'M GOING TO LIVE WITH PEOPLE WHO DON'T MOVE."

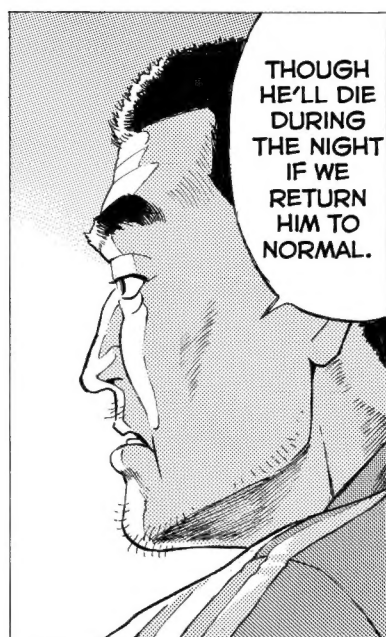
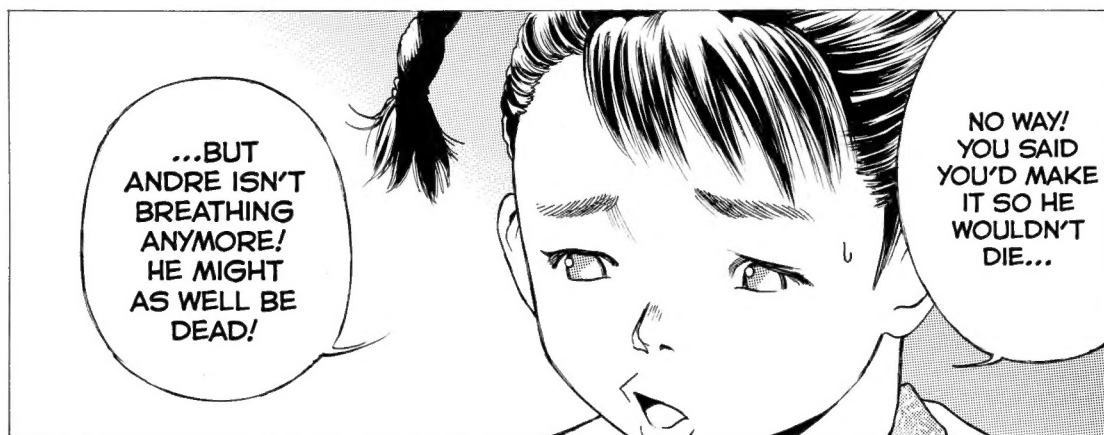


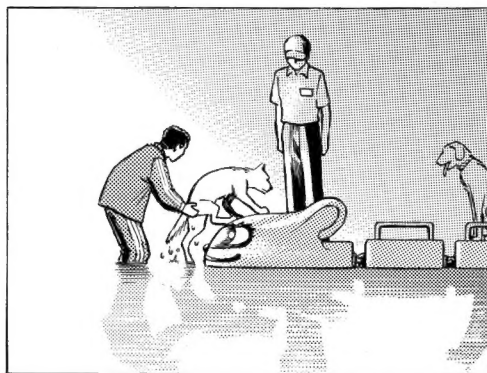
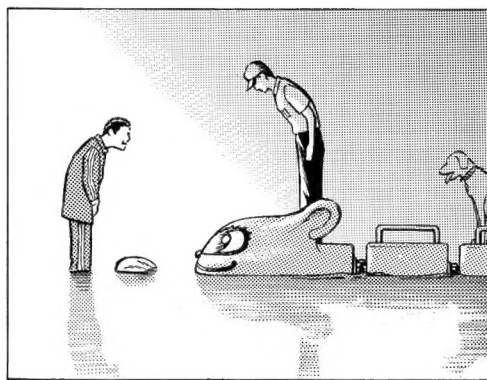
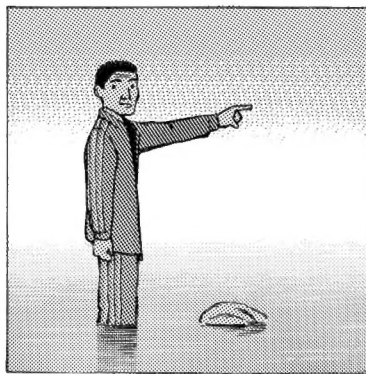
THAT'S WHAT YOU SAID.

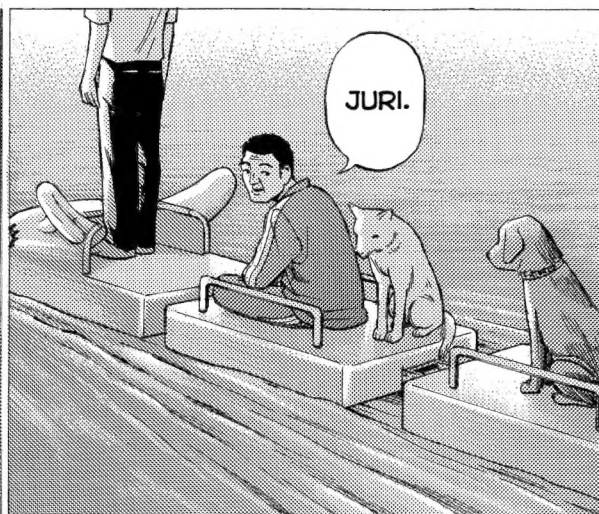
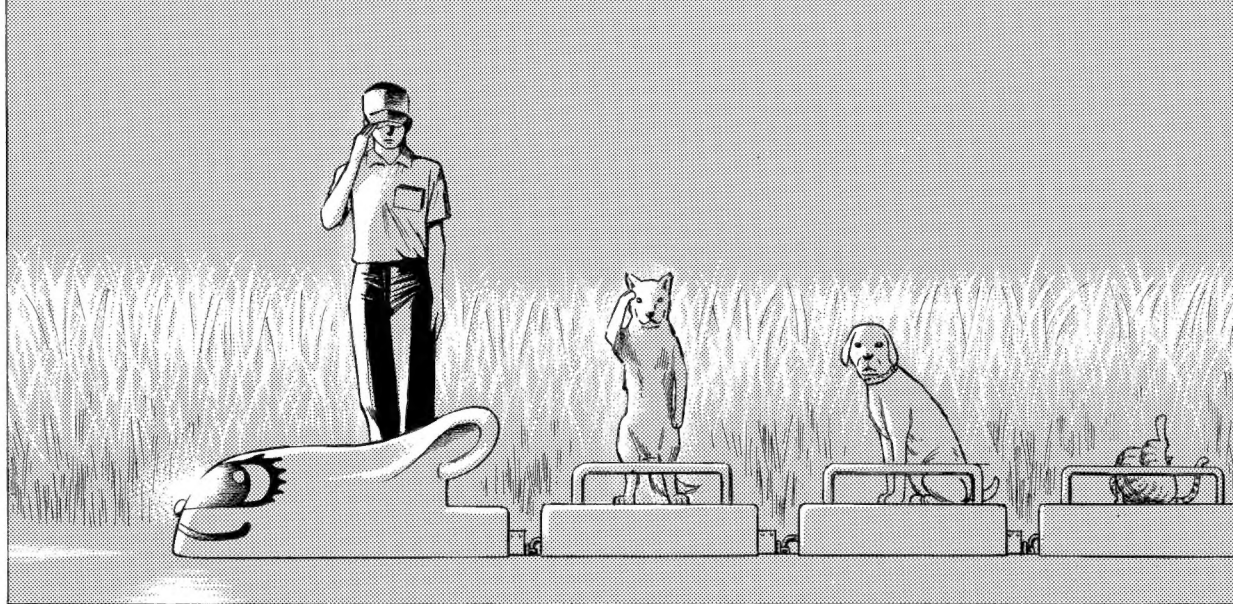


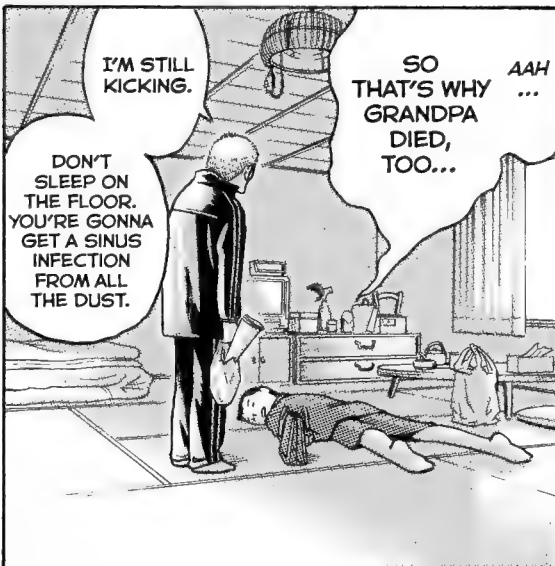
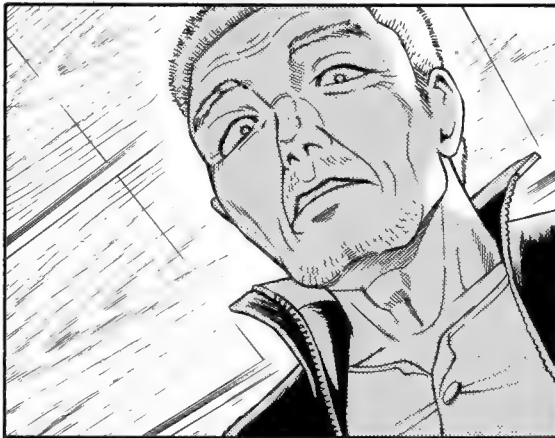
1st
MOMENT

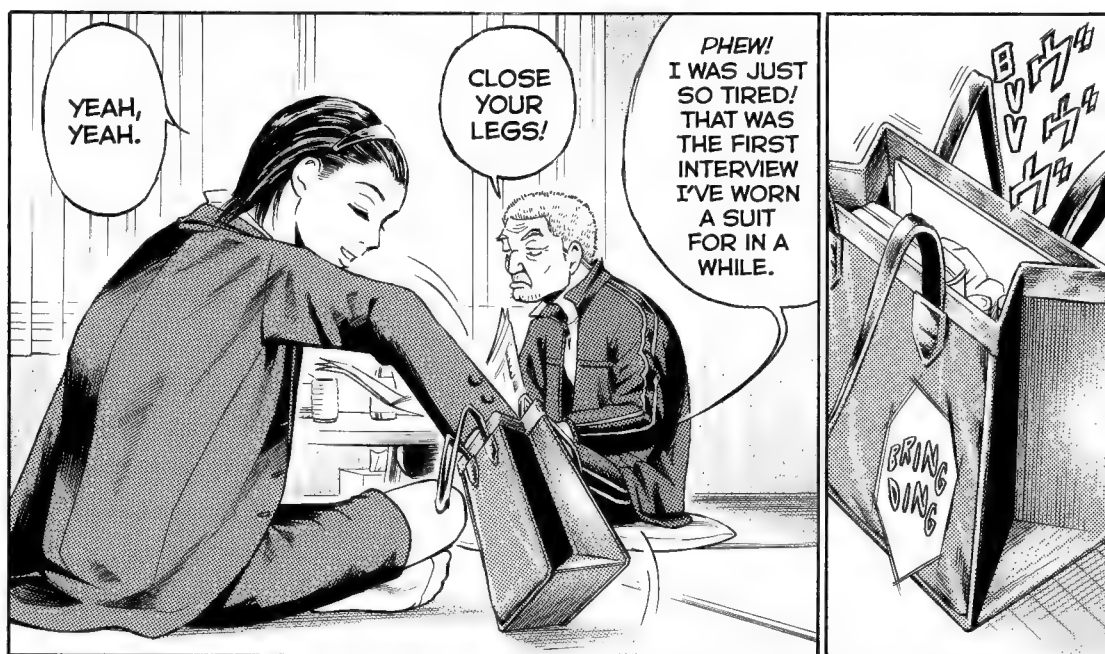


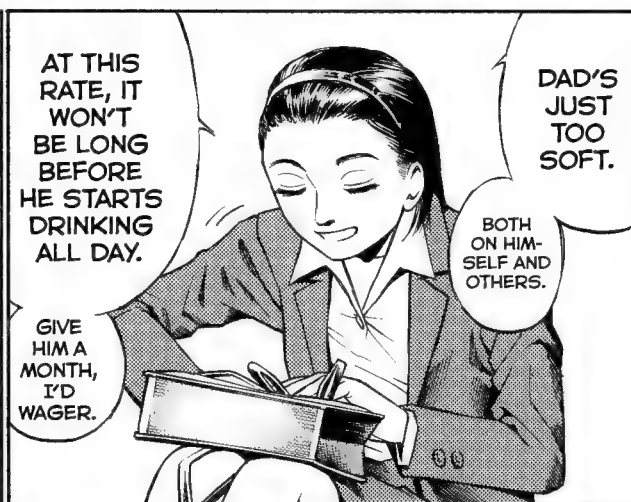


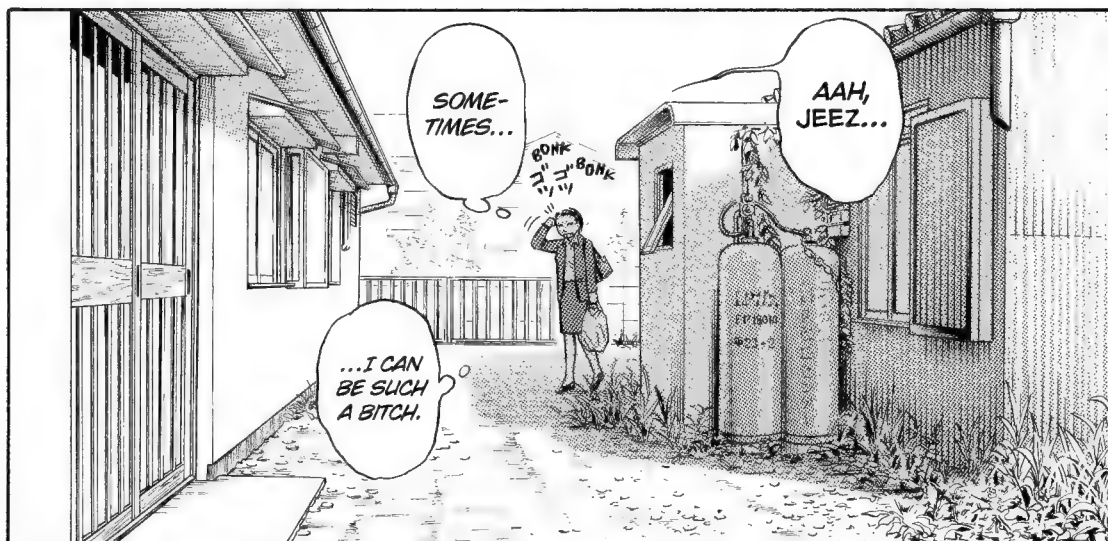






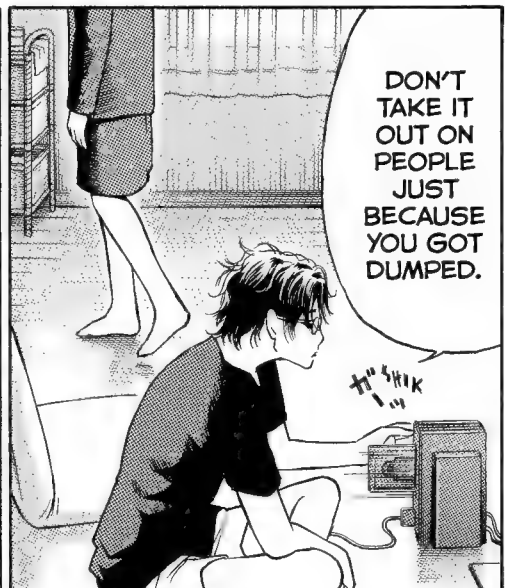
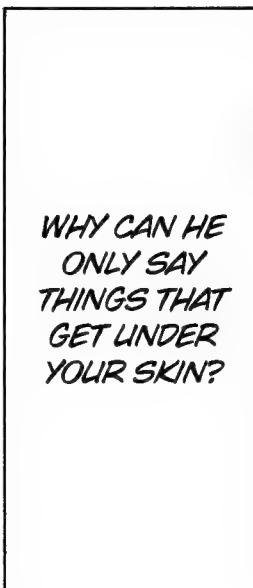
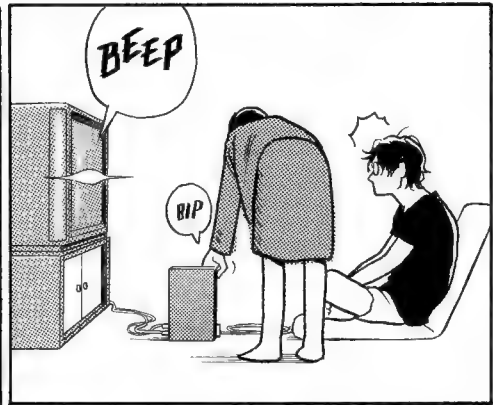














UNCLE
TSUBASA.

HE'S
YOUR ONLY
NEPHEW,
YKNOW,

YOU
SHOULD
PICK UP
MAKOTO
ONCE IN A
WHILE.



NAH,
IT'S FINE.
I'LL GO.

GO GET
MAKOTO,
TSUBASA.
YOU HAVEN'T
BEEN OUTSIDE
IN A WHILE,
RIGHT?

WHAT 31-YEAR-
OLD MAN CALLS
HIS 28- AND
25-YEAR-OLD
SISTERS
"CHAN?"



DOESN'T
SEEM
RIGHT
FOR ME
TO GO
GET
HIM...

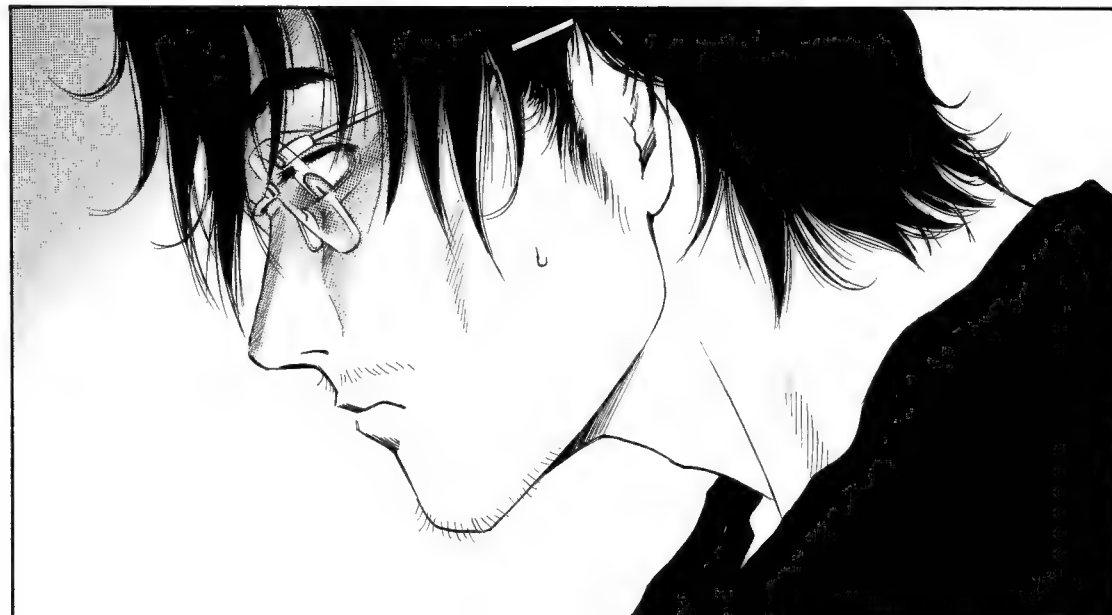
DIDN'T
SANA-
CHAN ASK
YOU TO
PICK HIM
UP, JURI-
CHAN?



THOUGH
I'M NOT
REALLY
THAT
TIRED...

I'LL FIGHT
THROUGH THE
EXHAUSTION
AND PICK HIM
UP MYSELF.

I'D
FEEL BAD
SENDING
SOMEONE
WHO DIES A
LITTLE EVERY
TIME THEY GO
OUTSIDE.





Y'KNOW,
JURI...

T N K
T N K



SHNK

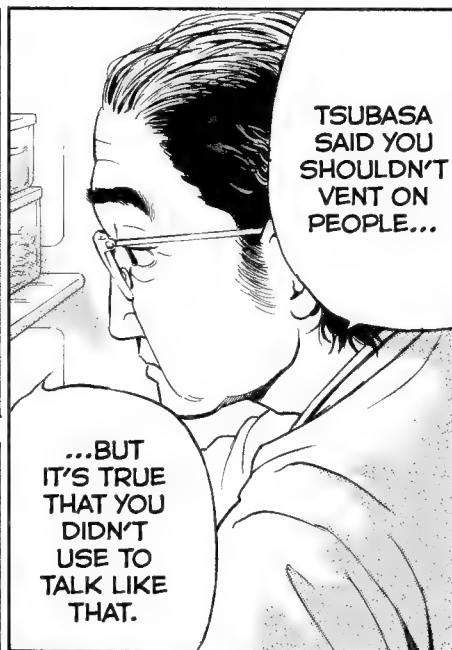


...YOU'RE
GETTING
KIND OF
BITCHY
LATELY.



...AND START
THINKING,
"AS LONG
AS MAKOTO
GROWS UP
RIGHT, I DON'T
CARE ABOUT
THE REST OF
OUR FAMILY."

I JUST
DON'T
WANT TO
BE LIKE
MOM...



TSUBASA
SAID YOU
SHOULDN'T
VENT ON
PEOPLE...



I
KNOW
YOU
THINK
THE
SAME
THING...



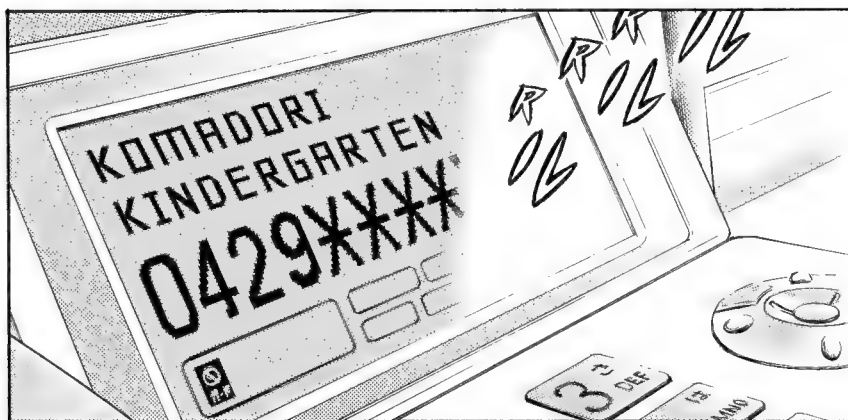
DID SHE
REALLY
SAY
THAT?



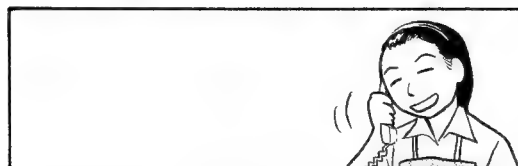
...



THIS DEFEATED
ATMOSPHERE
HAS TAKEN
OVER OUR
HOME...



...EVER SINCE
SANAЕ DECIDED
TO GIVE BIRTH TO
MAKOTO WITHOUT
REVEALING WHO THE
FATHER WAS.



HELLO?



HE
CLAIMS
TO BE
MAKOTO-
KUN'S
UNCLE...

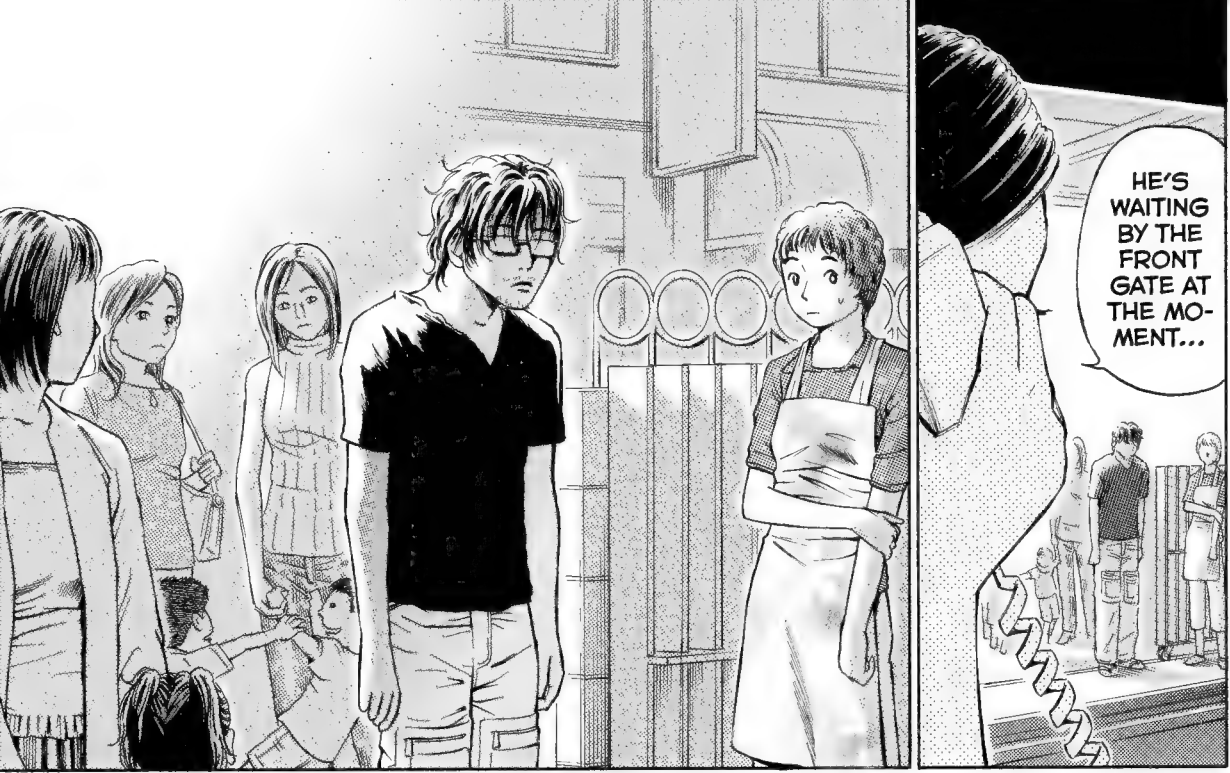
...A MAN
WHO I
ASSUME
IS SANAЕ-
SAN'S
OLDER
BROTHER
SHOWED
UP AT THE
KINDER-
GARTEN.

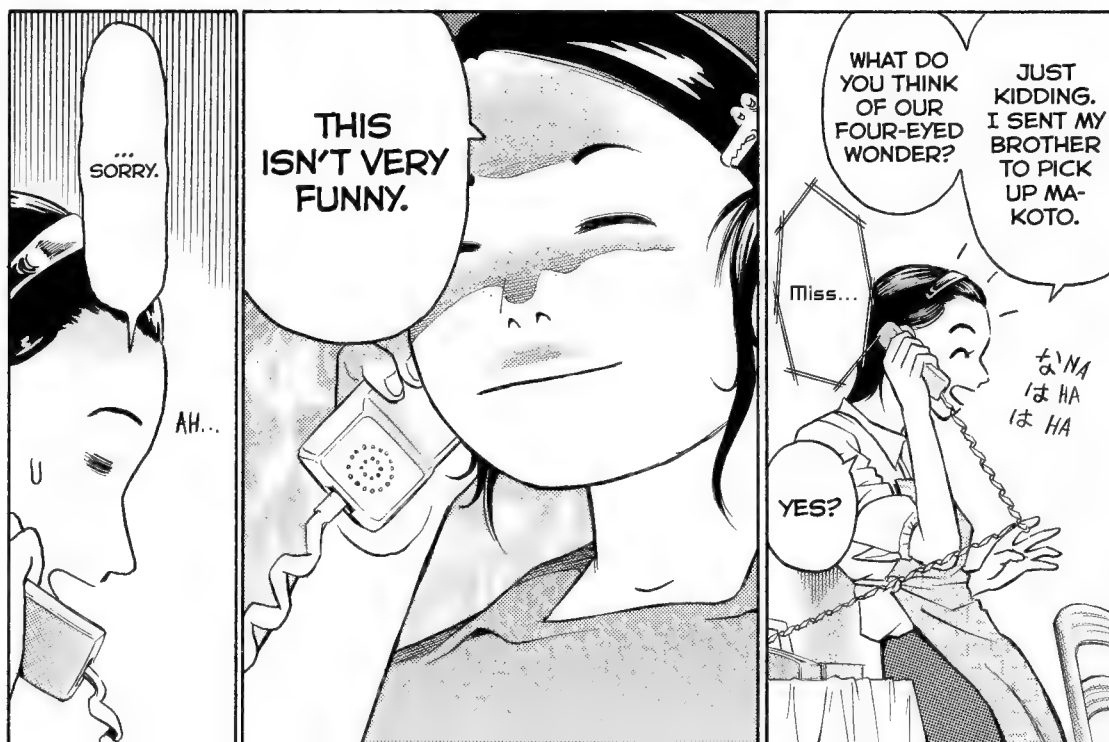


YOU
SEE...

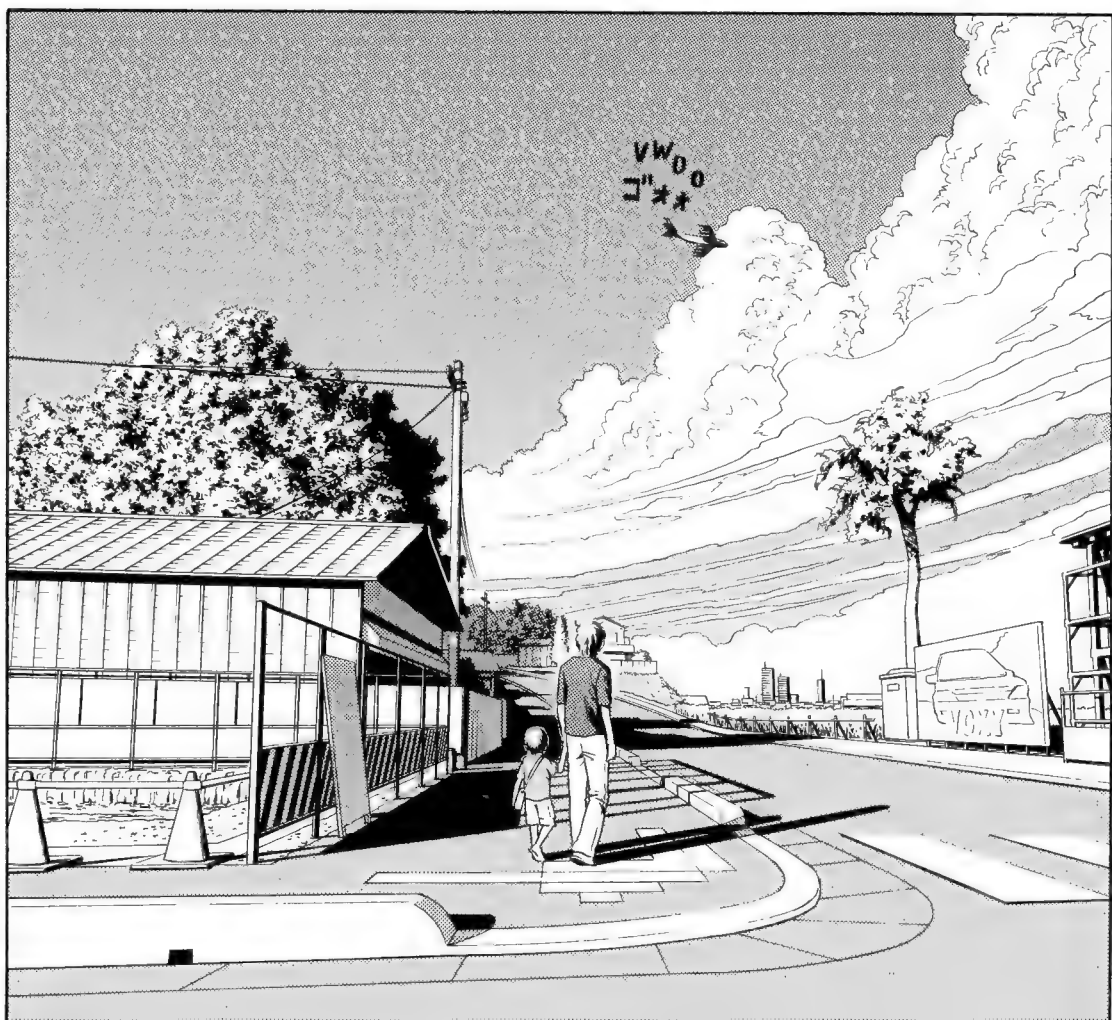
I'M
CALLING
SINCE I
COULDN'T
REACH
SANAЕ-SAN.

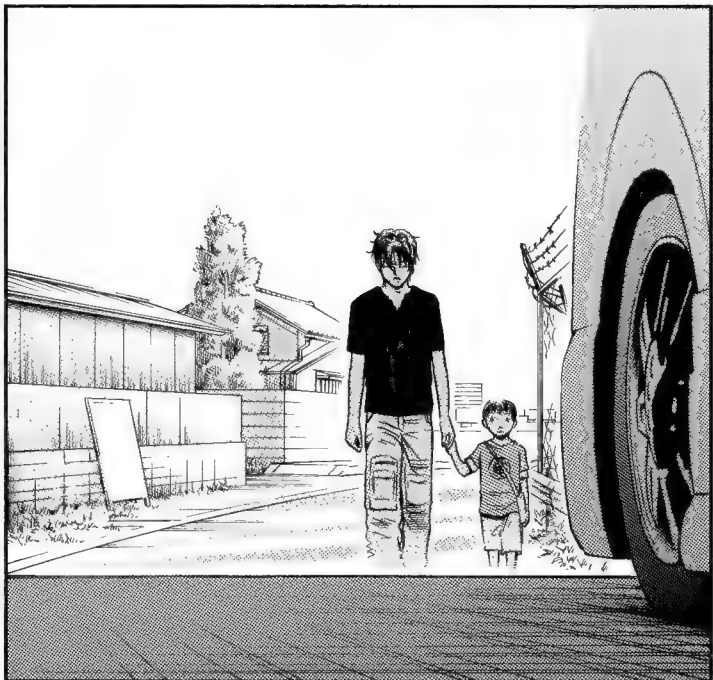
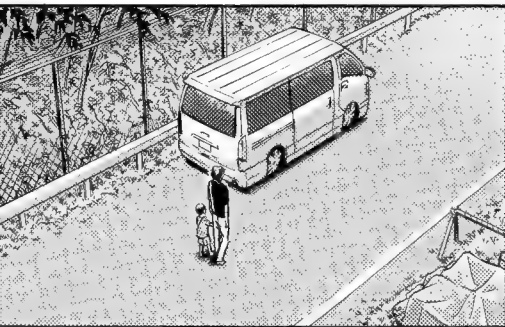
OH, IS
THIS
SANAЕ'S
SISTER?

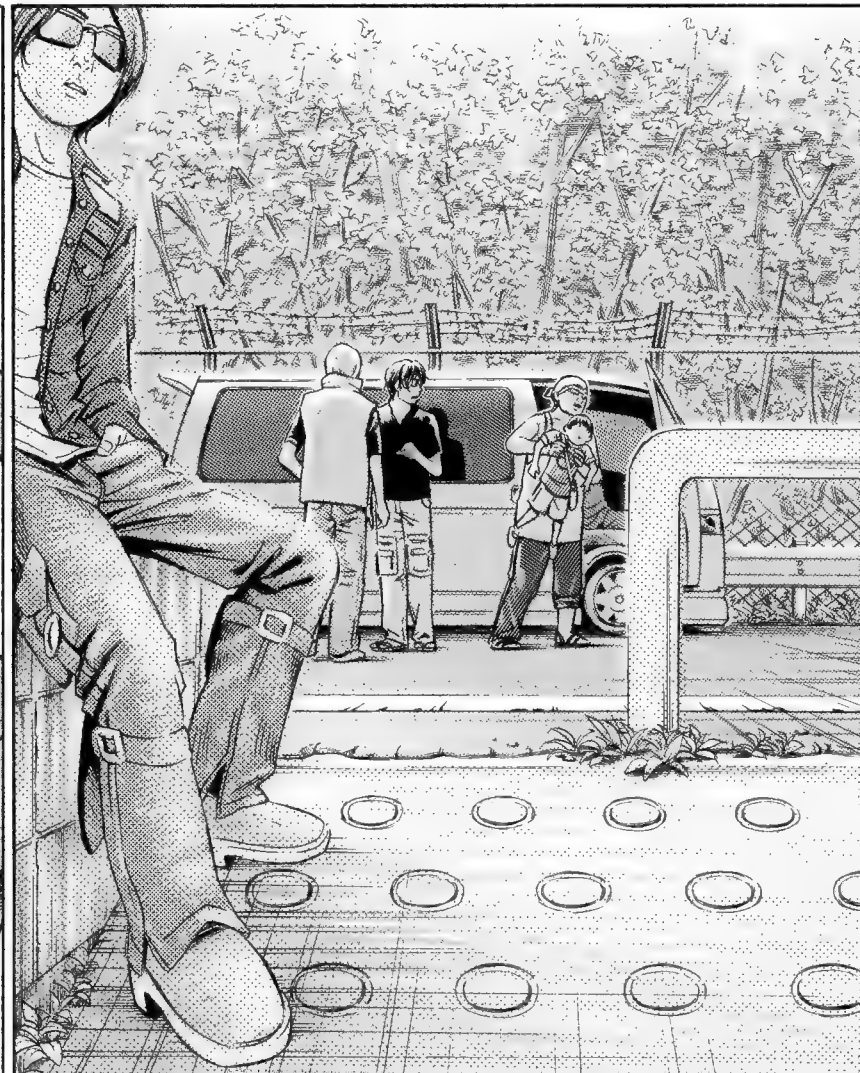




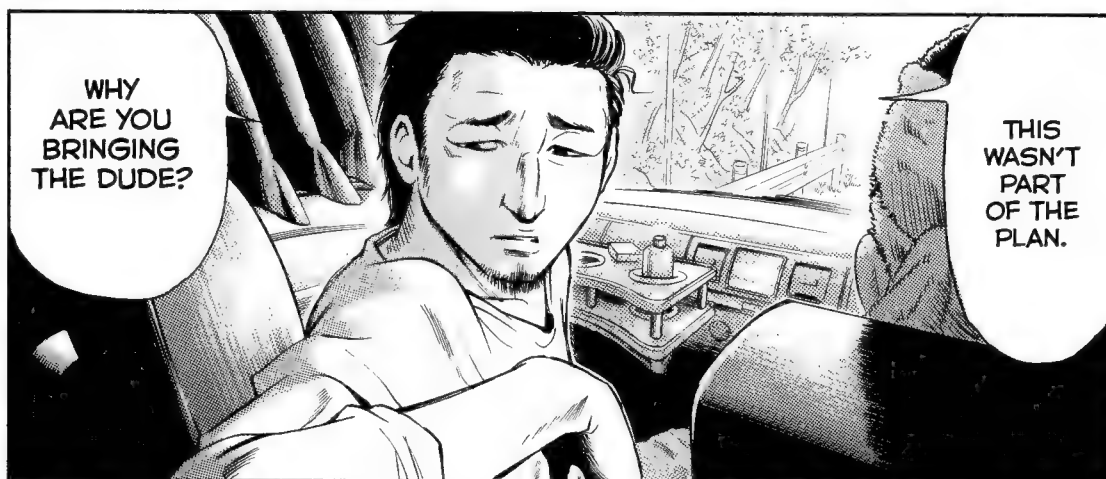


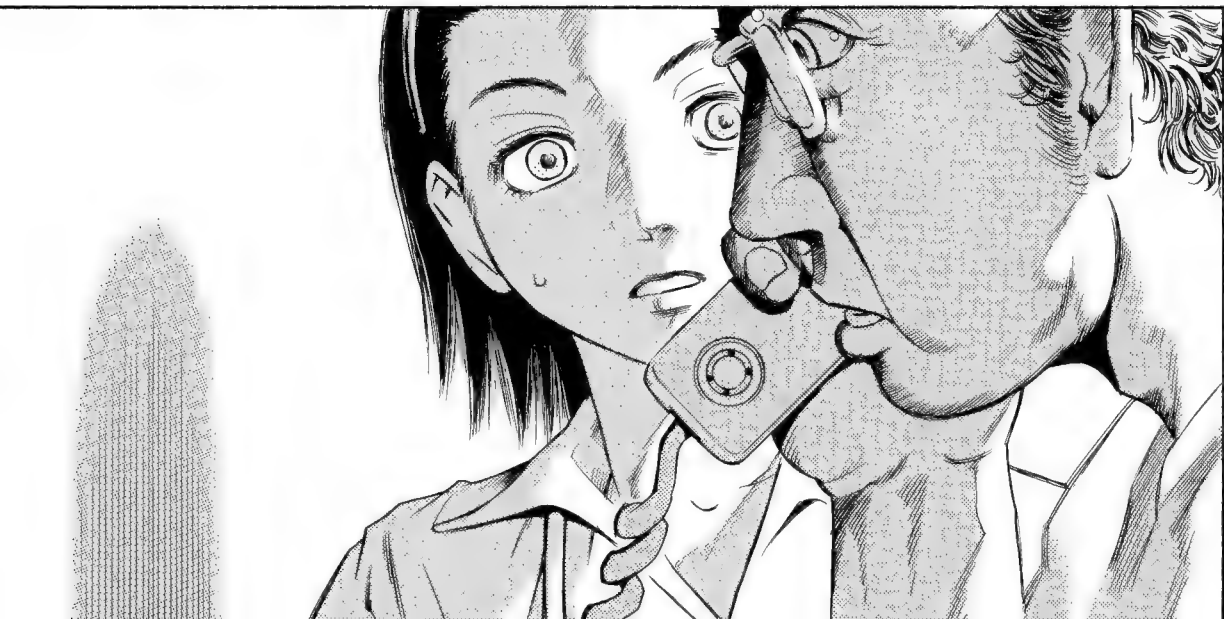
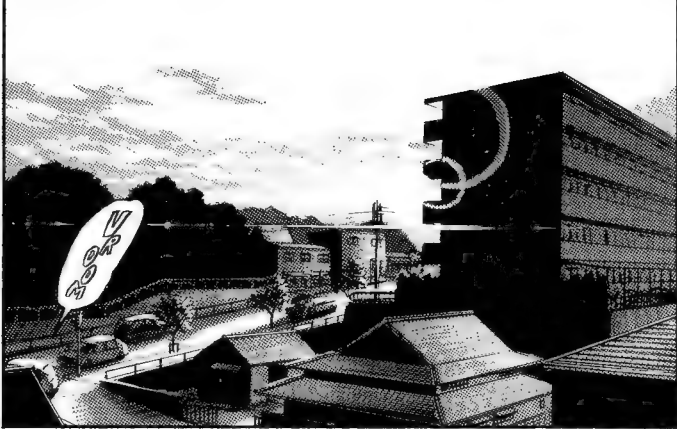
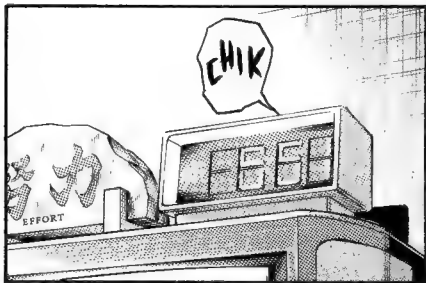


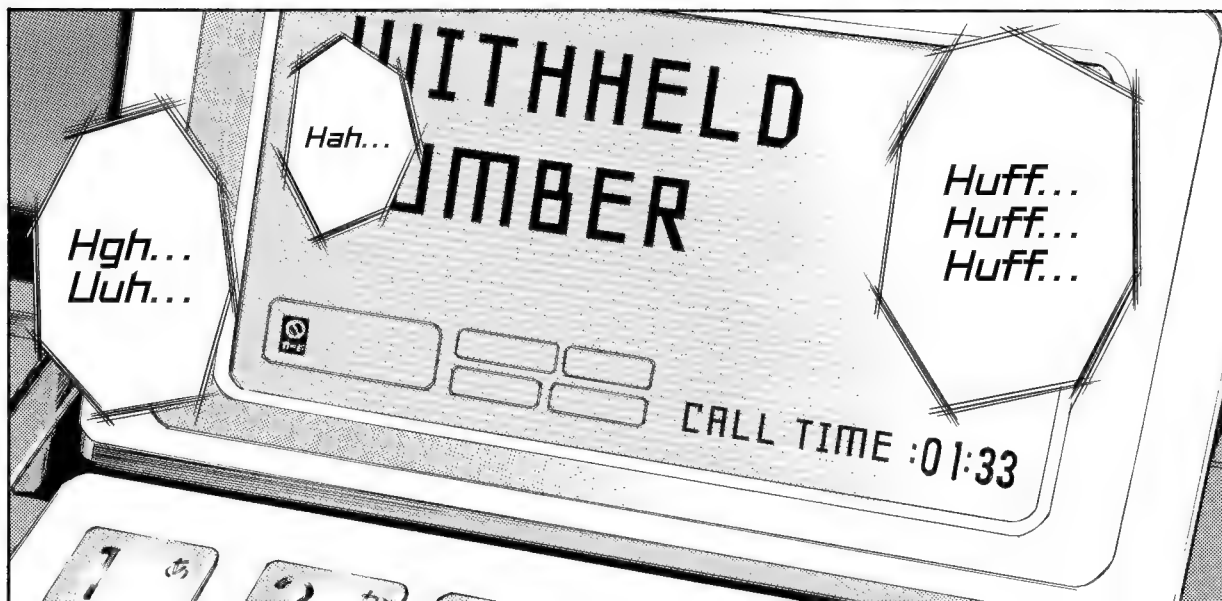
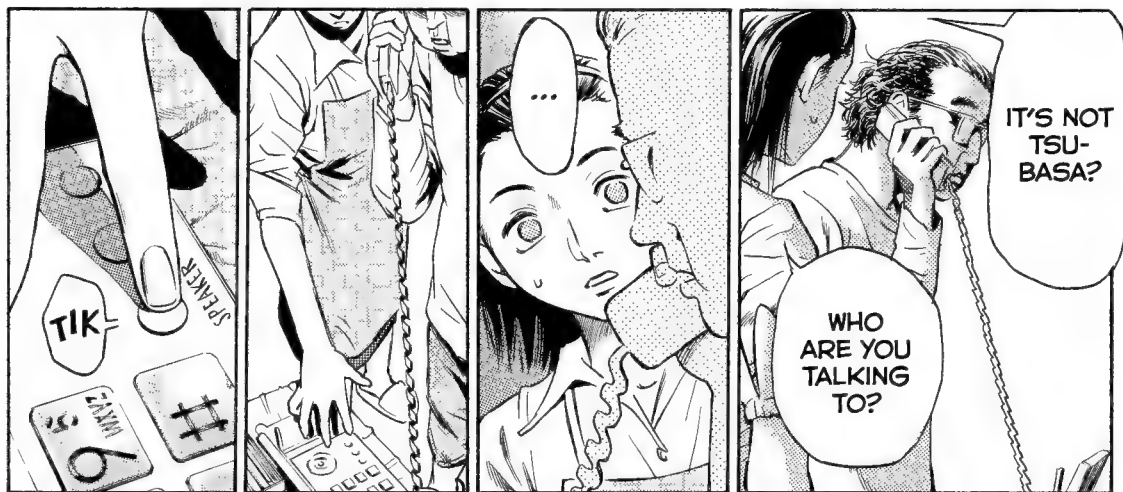


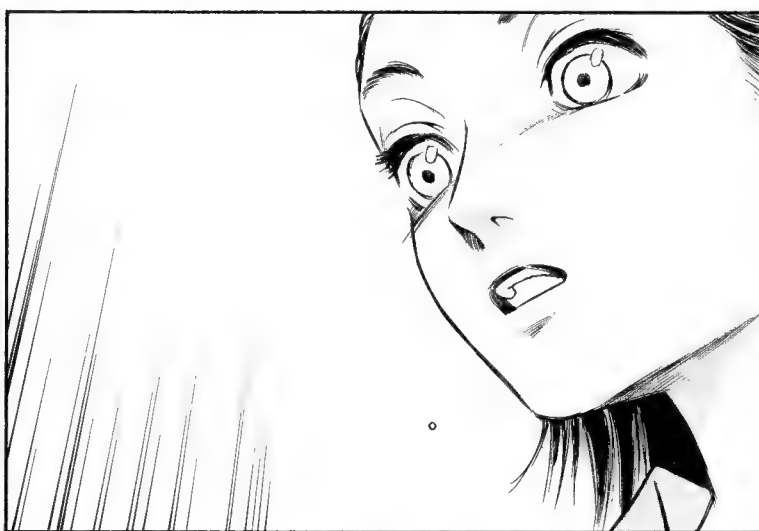
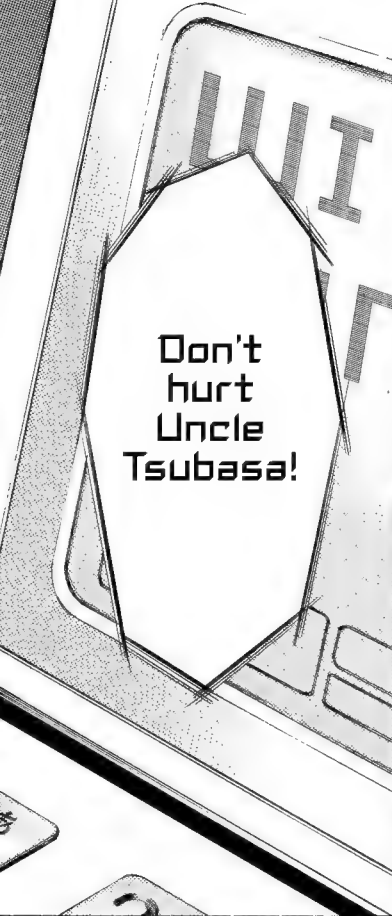
















...we'll kill
Uncle
Tsubasa.

...if you
don't
show up
by 7:20...



The ring-
leader's
kinda
fucked
in the
head.

Hey,
I don't
wanna
do this,
either,
lady.
Ha, ha.

PLEASE,
STOP
THIS...

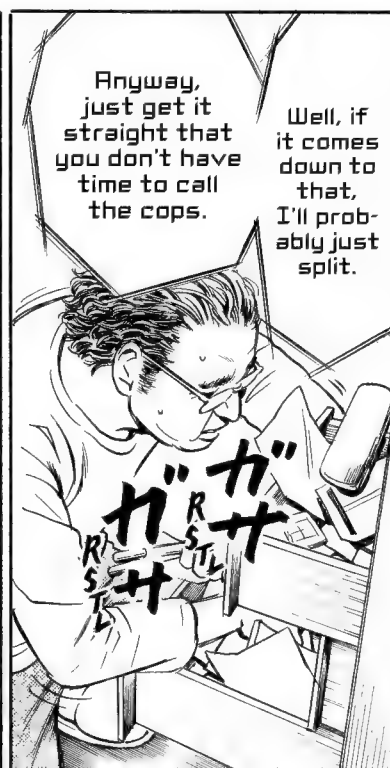


CLACK



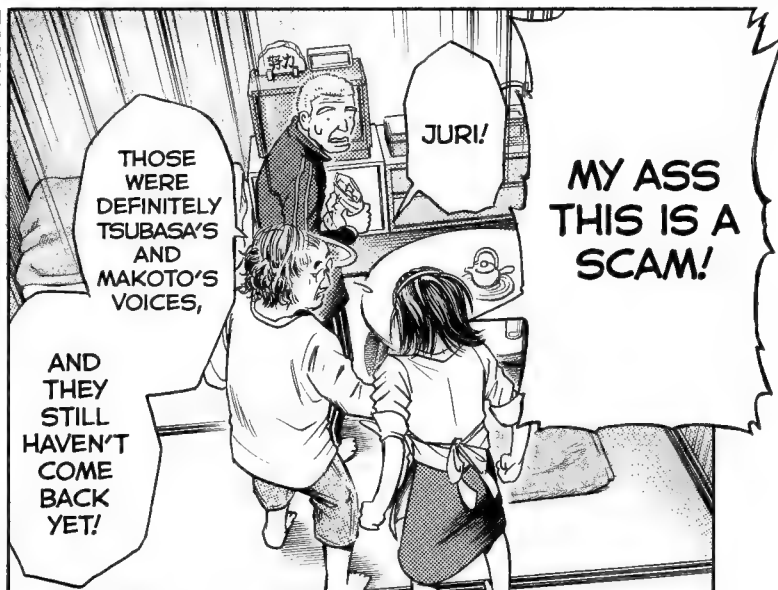
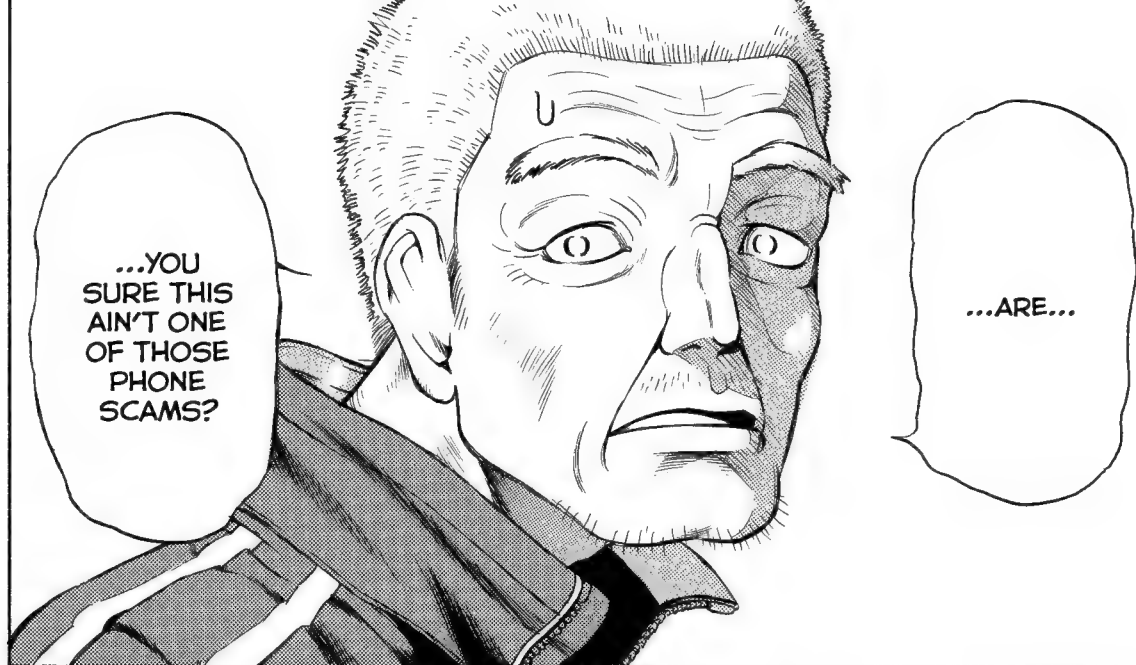
You'd
better
hurry.
See ya.

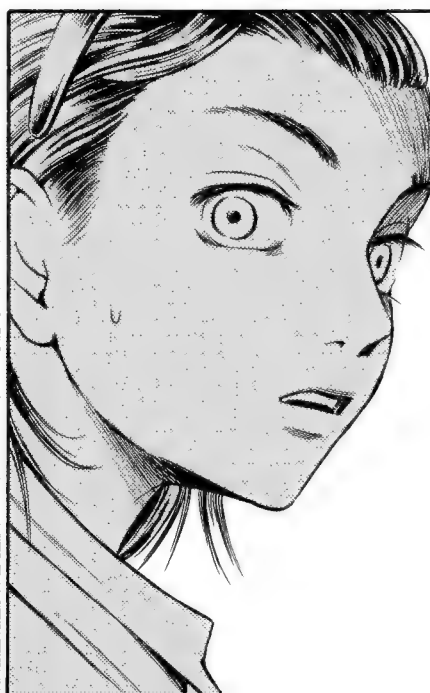
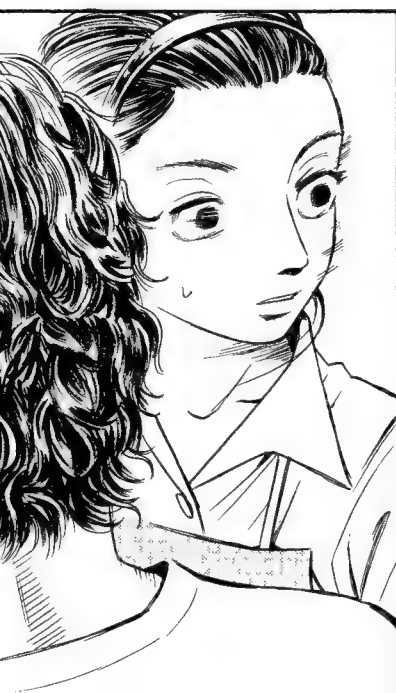
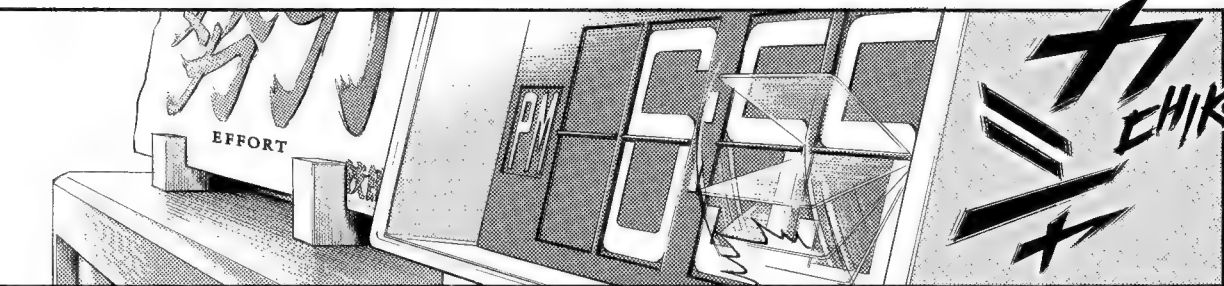
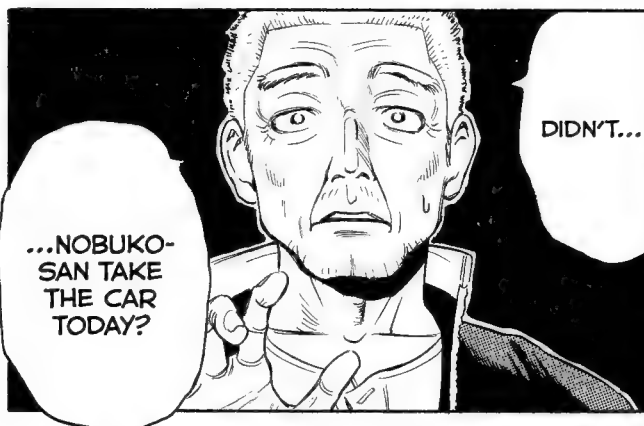
WAIT!
LET ME
TALK TO
MAKOTO!



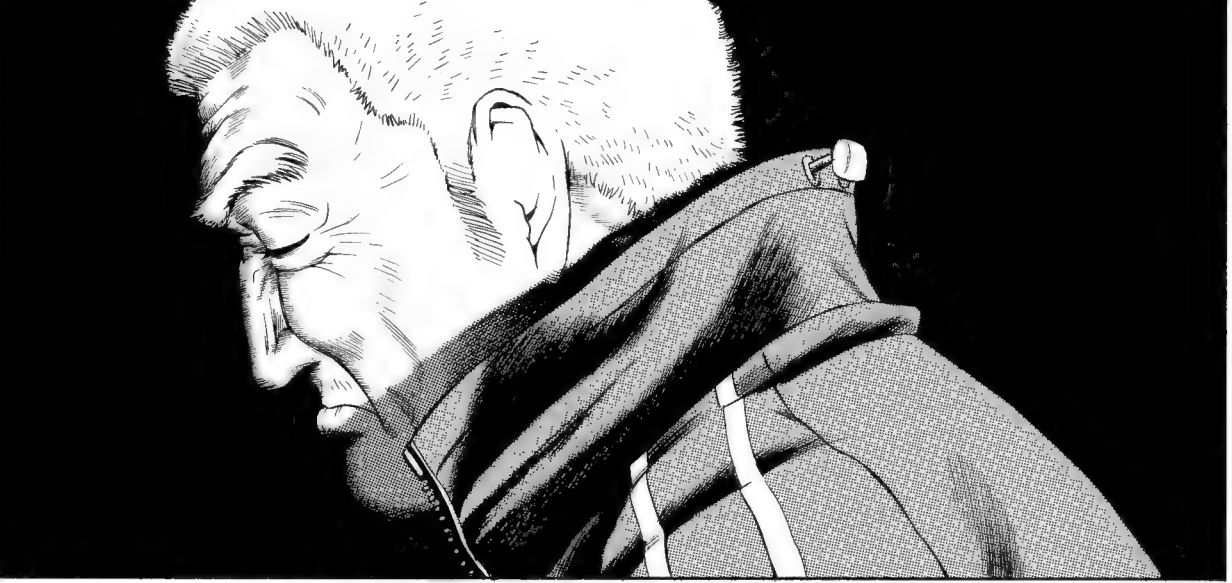
Anyway,
just get it
straight that
you don't have
time to call
the cops.

Well, if
it comes
down to
that,
I'll prob-
ably just
split.









CALL THE
POLICE, DAD. I'M
LEAVING.



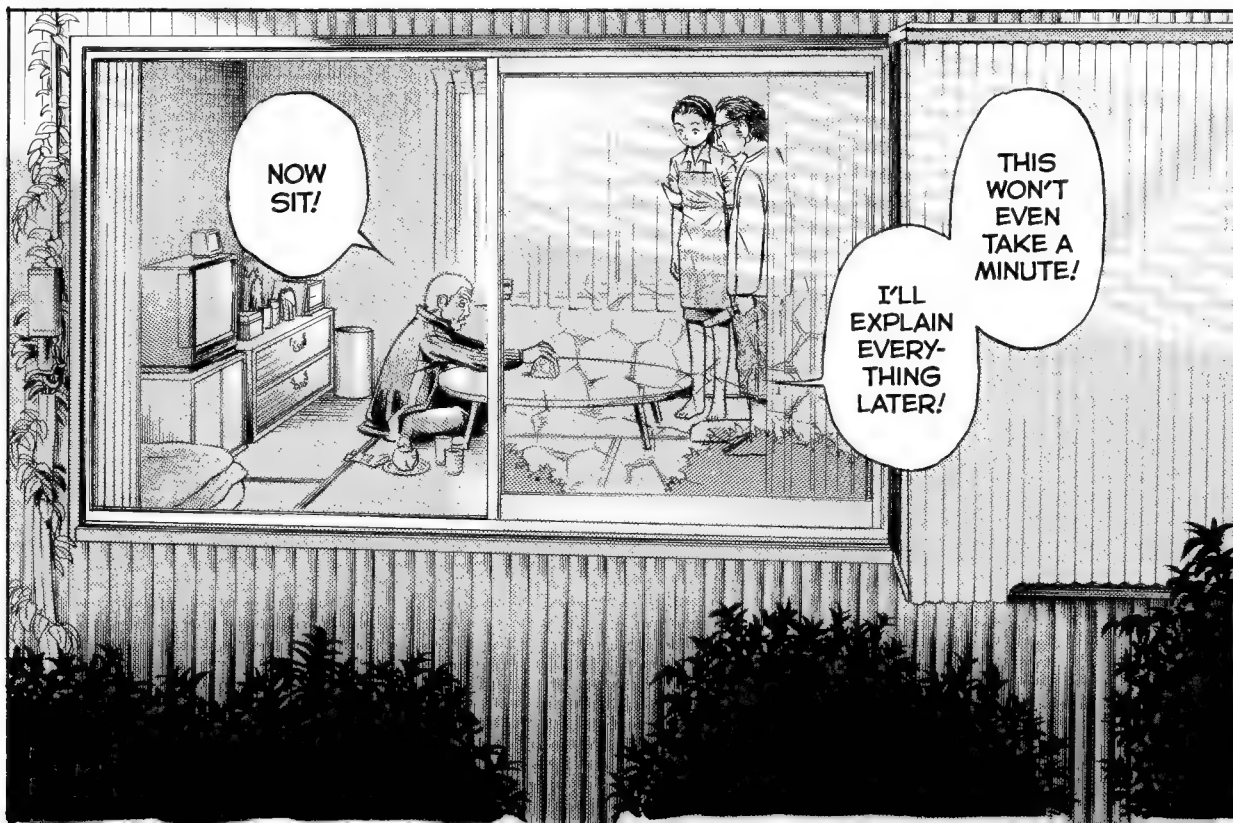
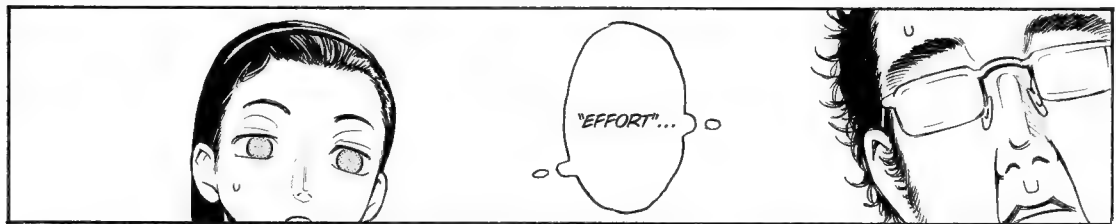
I SAID
GET YOUR
ASS OVER
HERE,
TAKAFUMI!

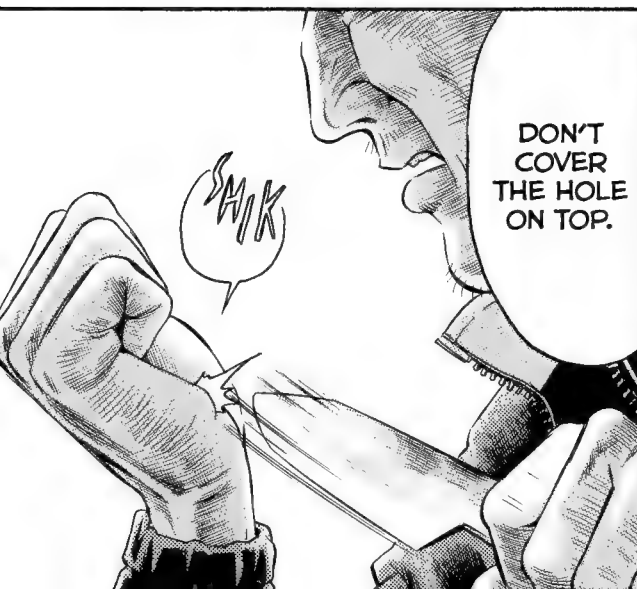
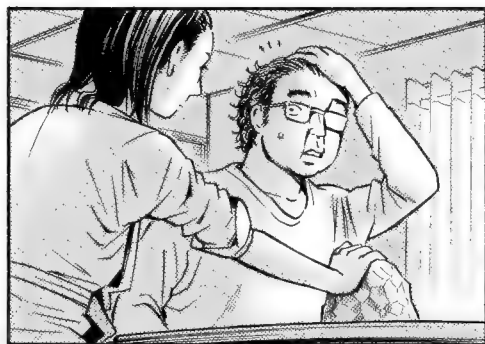


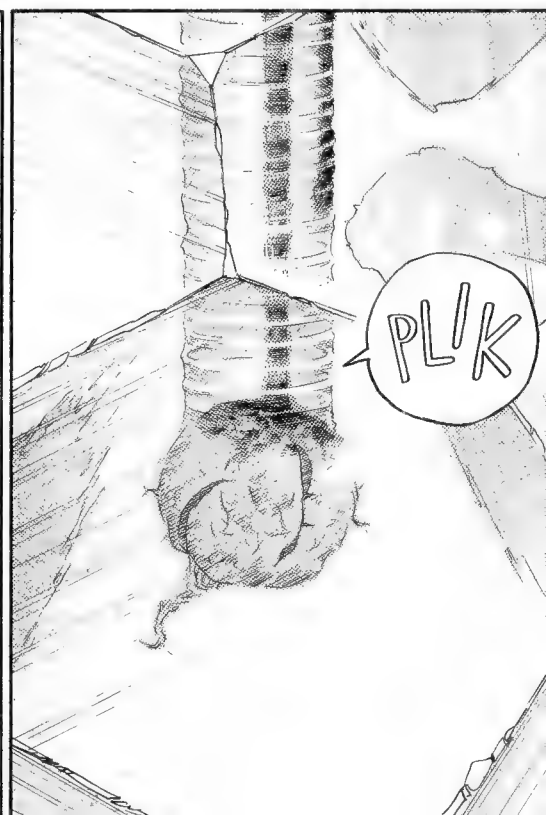
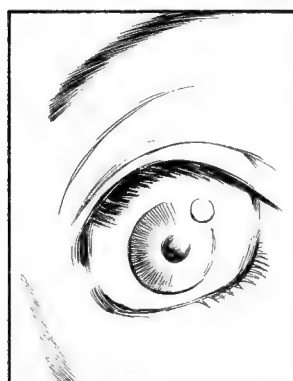
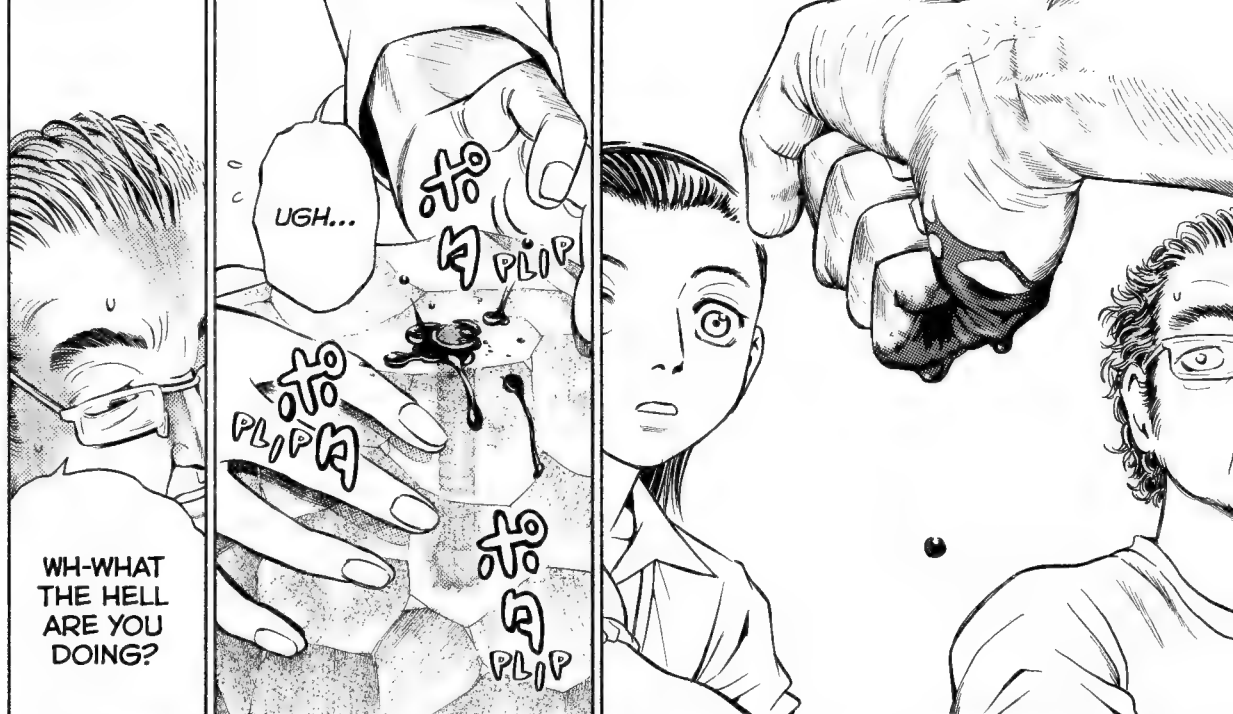
YOU,
TOO,
JURI.

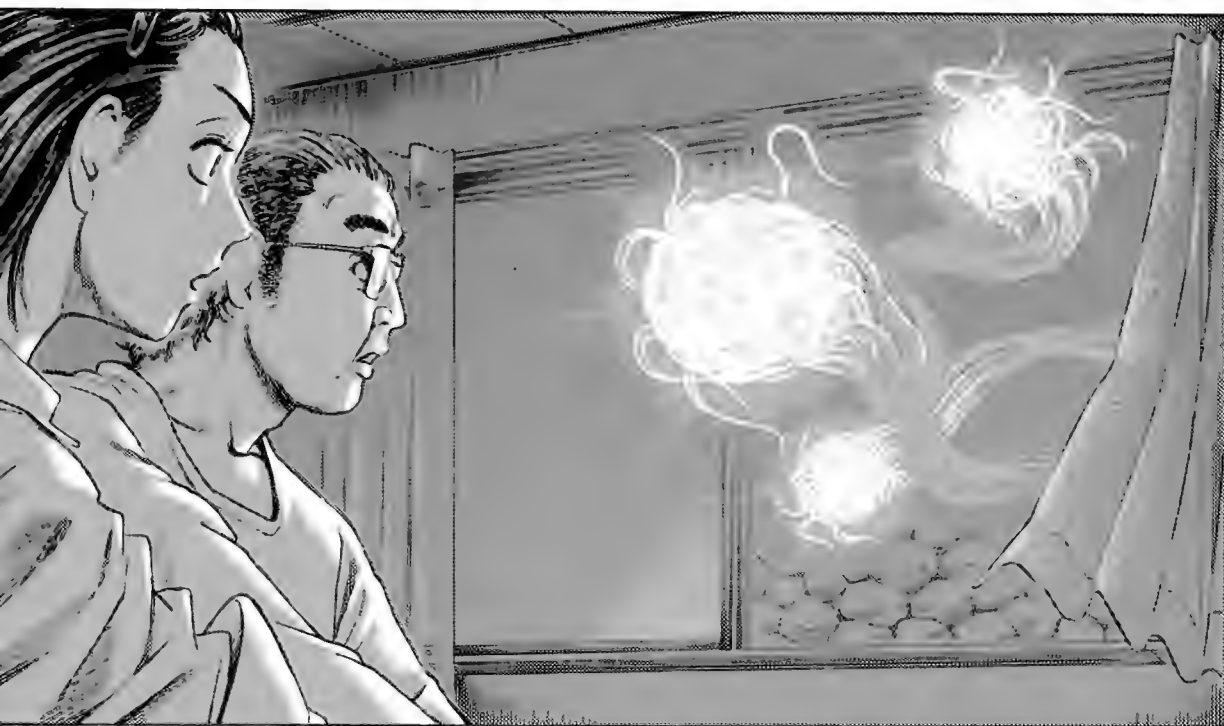
TAKAFUMI,
BRING THAT
KNIFE OVER
HERE AND
SIT DOWN.

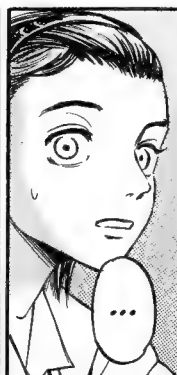
HUFF はあ
HUFF はあ

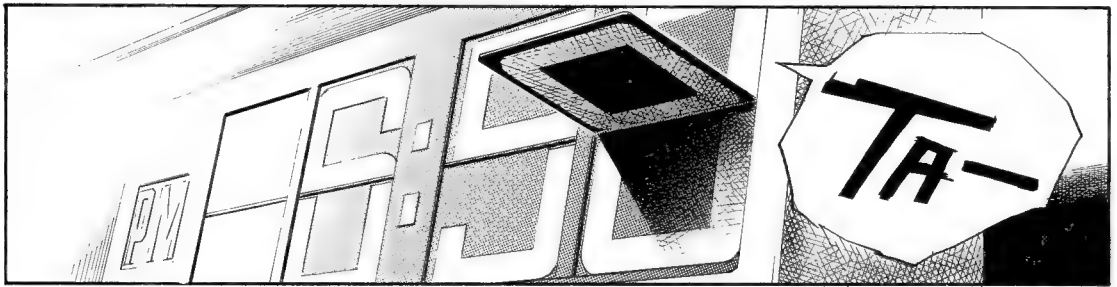


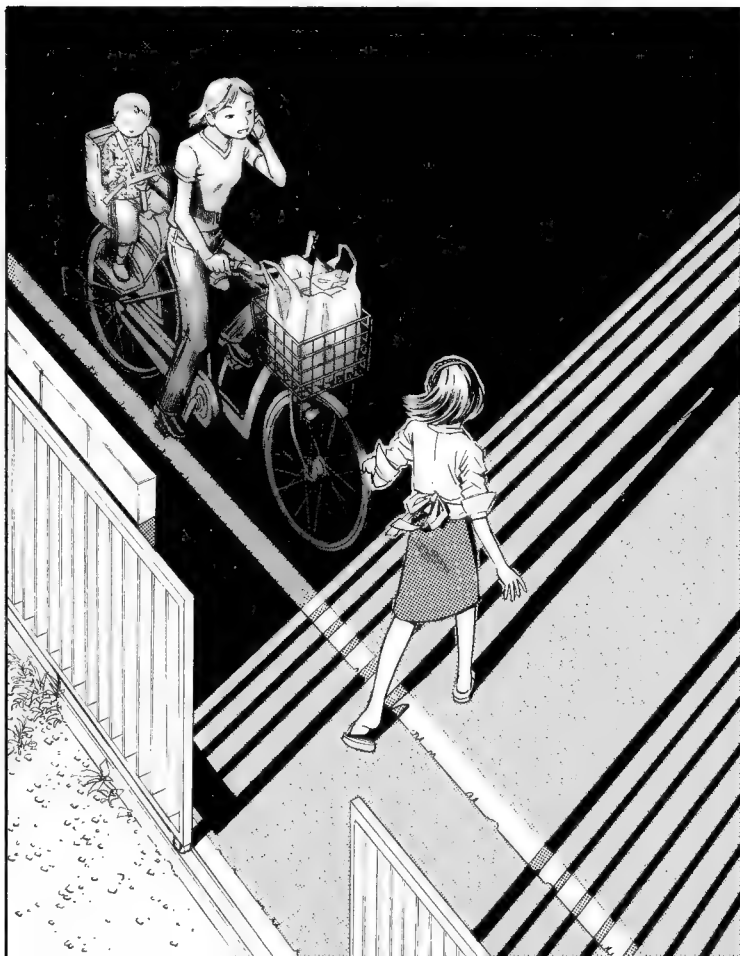
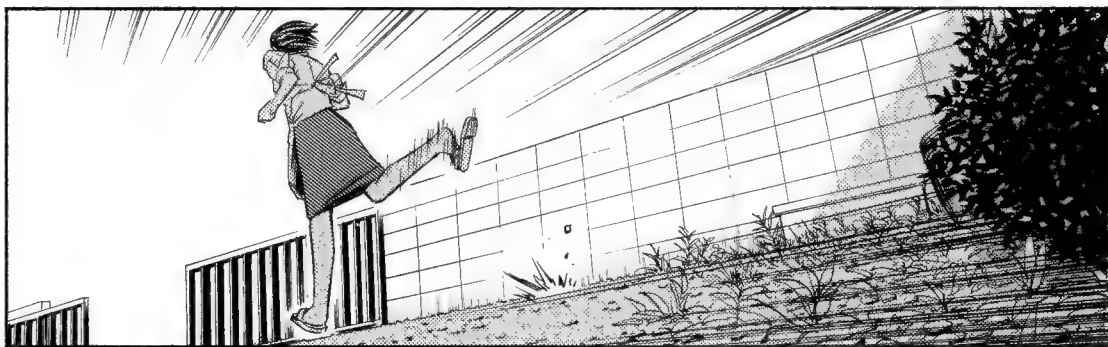
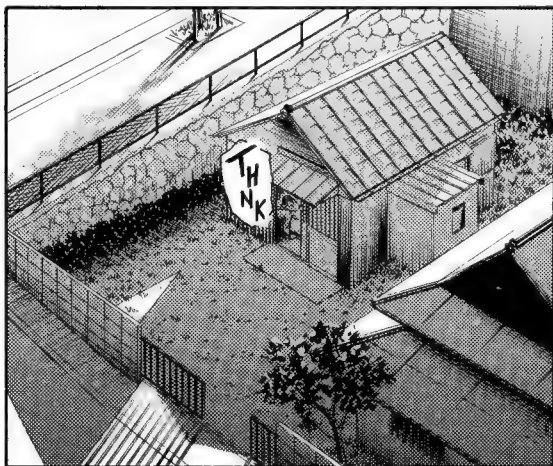


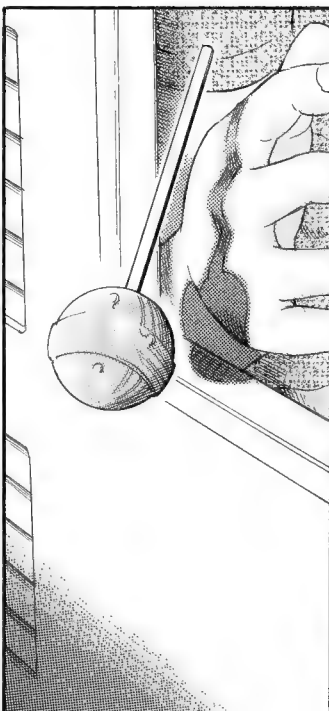
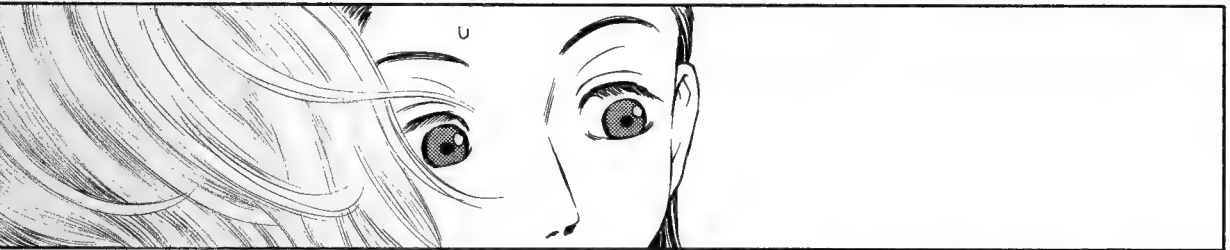
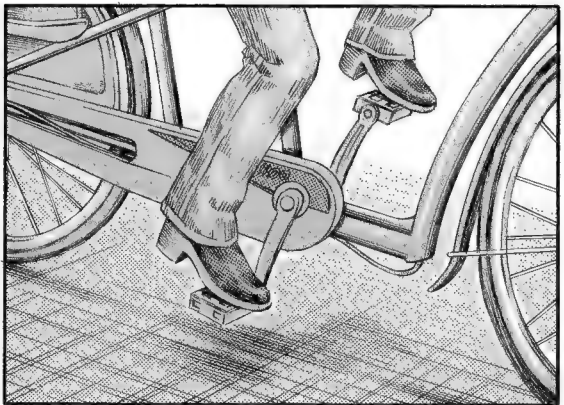
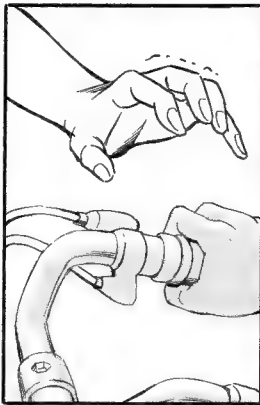
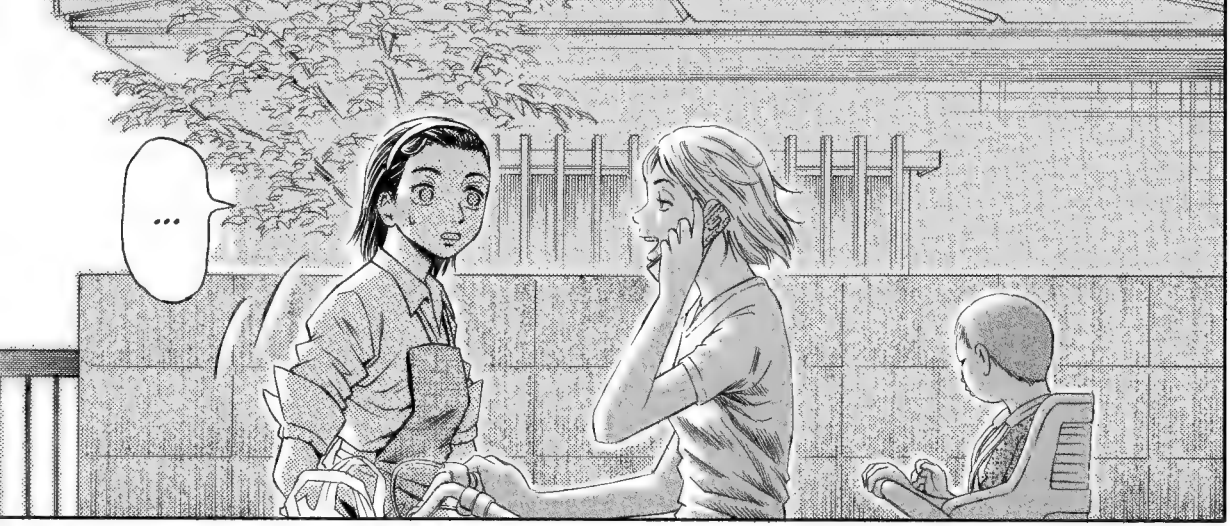














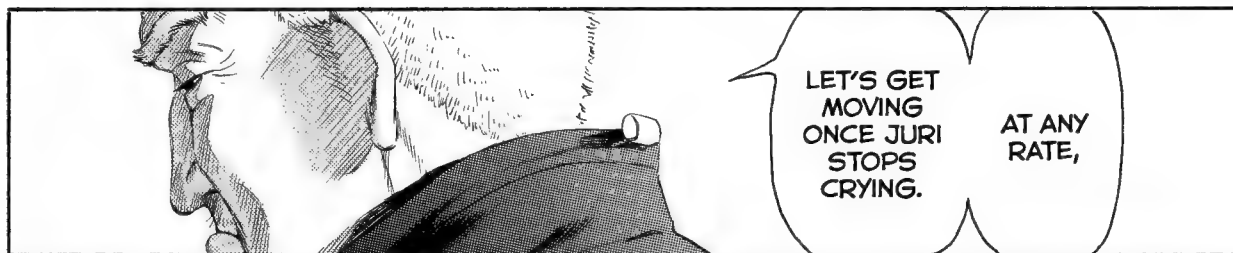
TAKA-
FUMI?

YOU
DON'T
REMEMBER,



PLUS,
YOU TOLD
ME IT WAS
A DREAM,
TOO,
RIGHT?

WELL, I
WAS ONLY
FOUR
AT THE
TIME...



LET'S GET
MOVING
ONCE JURI
STOPS
CRYING.

AT ANY
RATE,



WE
HAVE ALL
THE TIME
IN THE
WORLD.



130



WHAT SORT OF CONCEPTS OF SPACE AND TIME ARE AT WORK TO PRODUCE THIS PHENOMENON?

SO, WHAT WE'RE EXPERIENCING RIGHT NOW...



I'M ASKING...

...HOW AND WHY EXACTLY...

...IS THIS HAPPENING?!

WHAT?!



HUH...?

HELL IF I KNOW!

EXACTLY!

YOU WANT A SCIENTIFIC EXPLANATION?



WE HAVE TO MAKE SURE MAKOTO AND TSUBASA ARE SAFE.

ENOUGH. LET'S JUST GO.

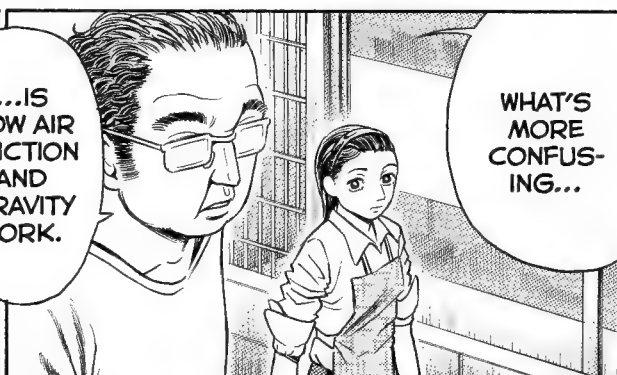
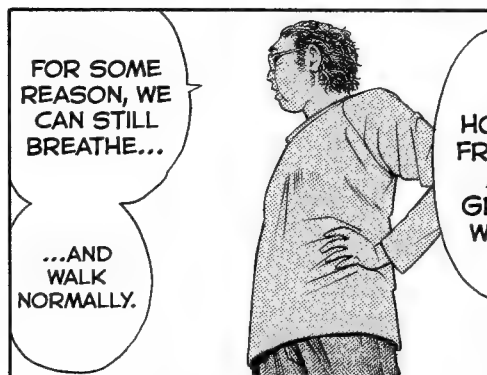
BUT YOU SAID YOU'D EXPLAIN EVERYTHING...

WHO CARES ABOUT THAT?!

YOU CAN'T JUST DO SOMETHING LIKE THIS THEN SHRUG IT OFF.

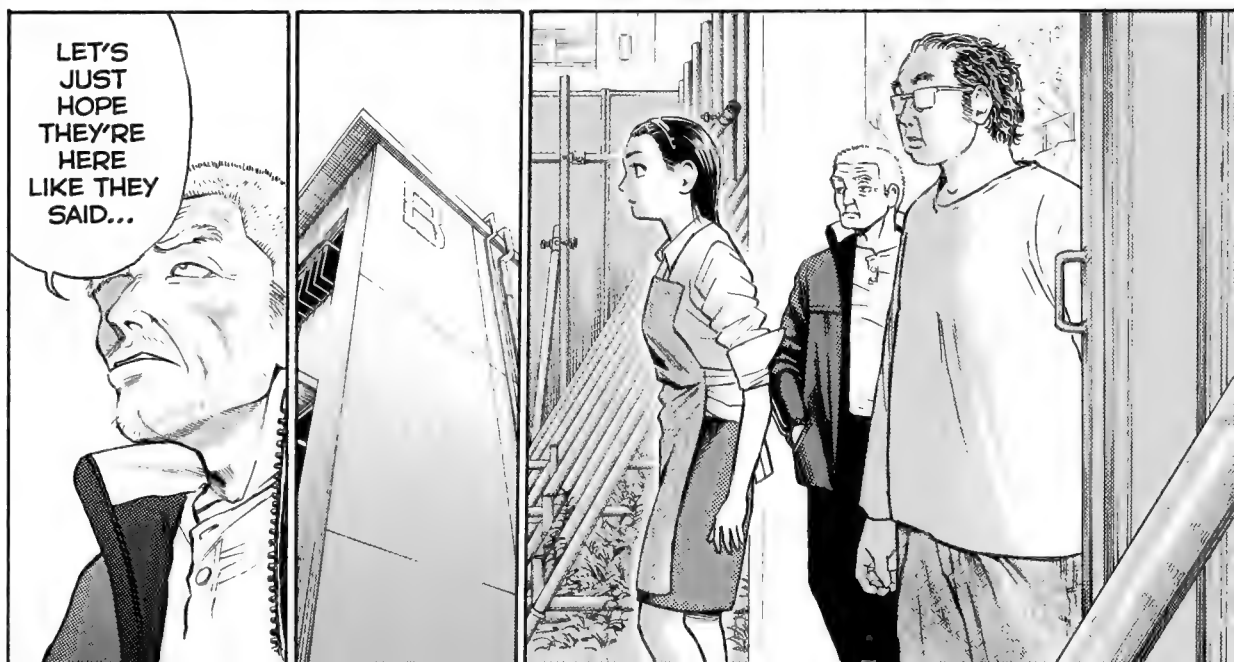
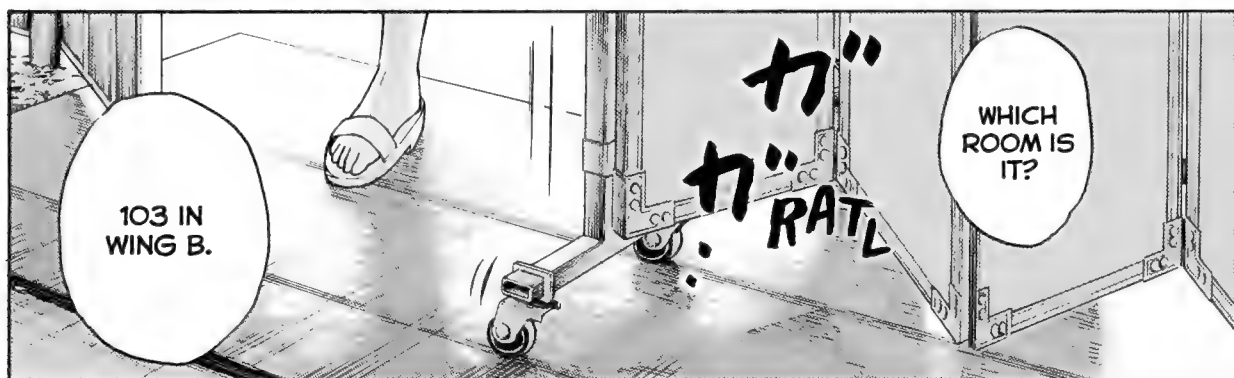
WHAT'S WITH THAT?

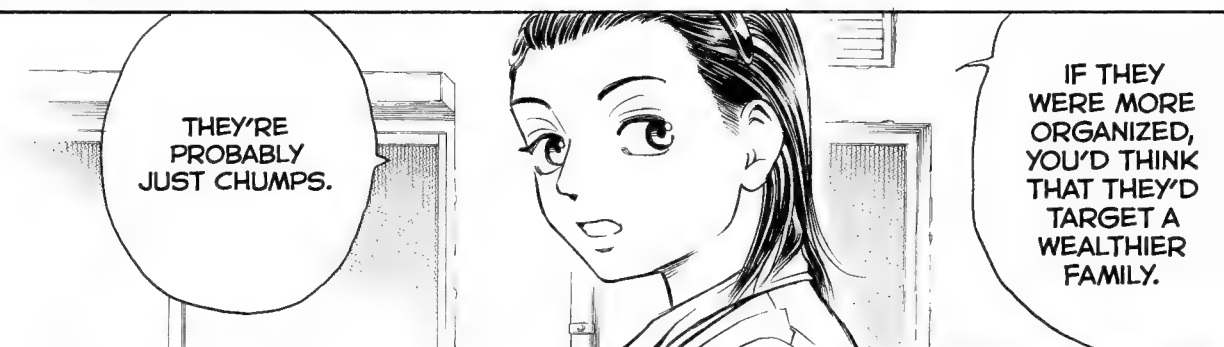
THAT'S NOT GONNA FLY, DAD!



2nd
MOMENT

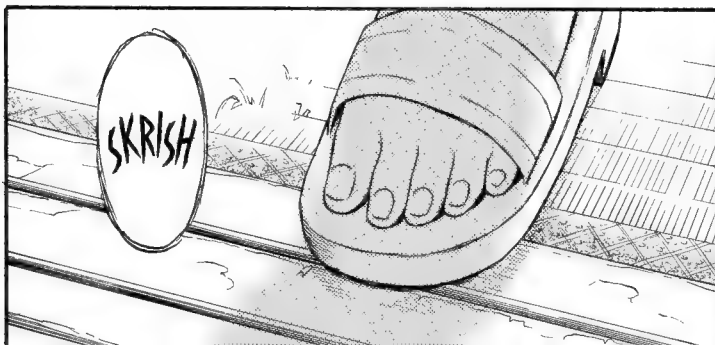
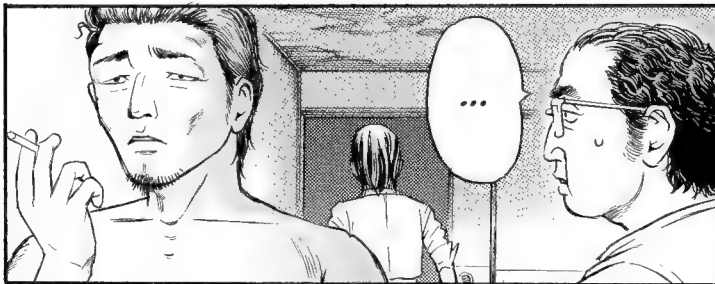
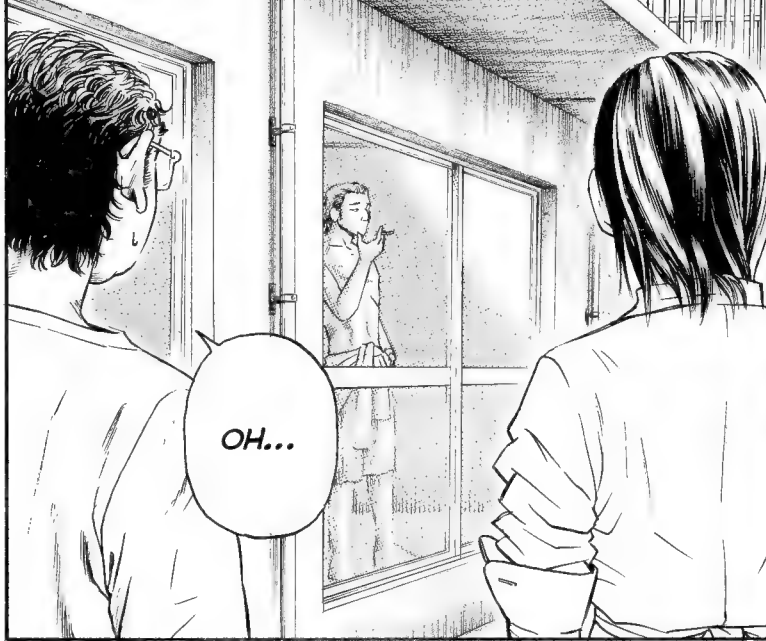




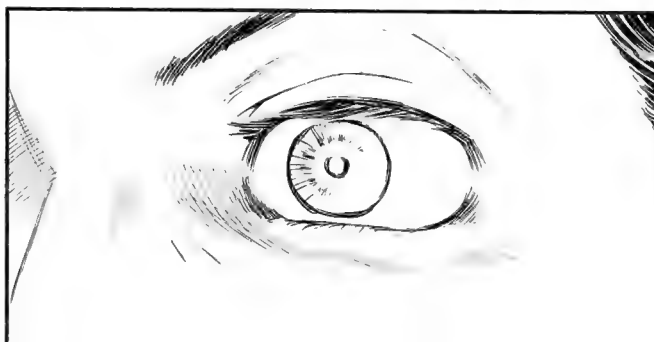
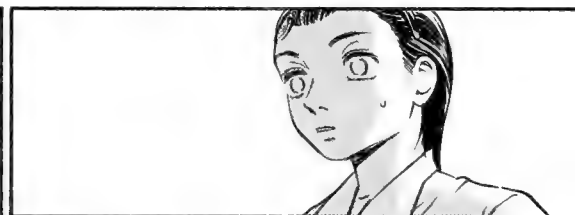
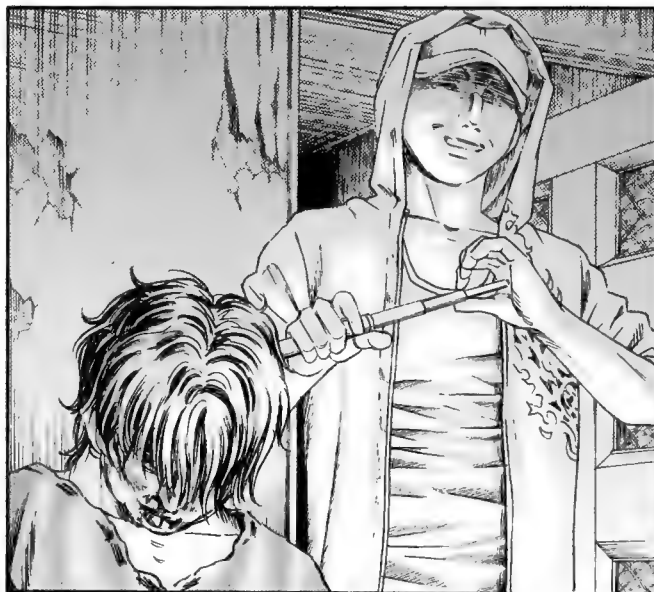
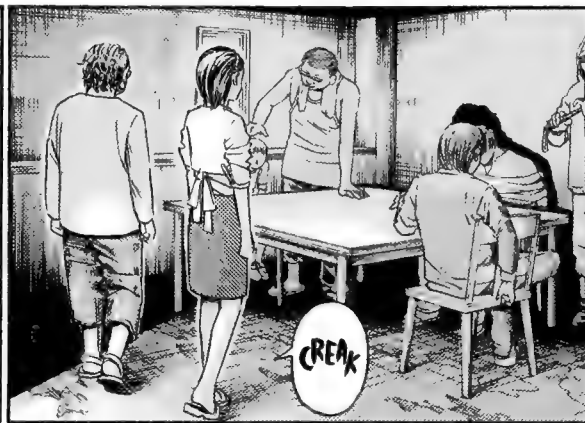


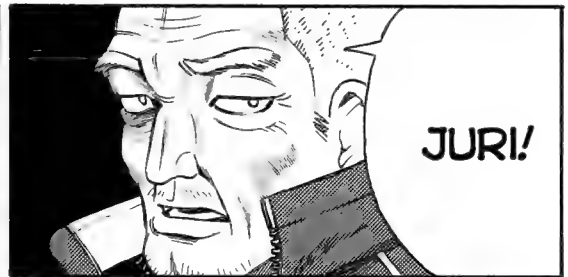
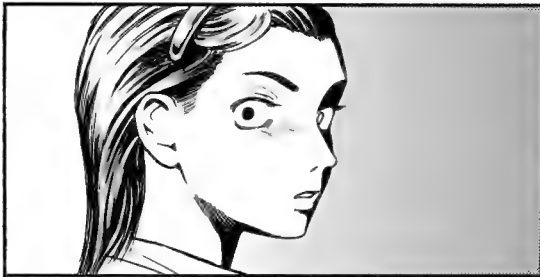
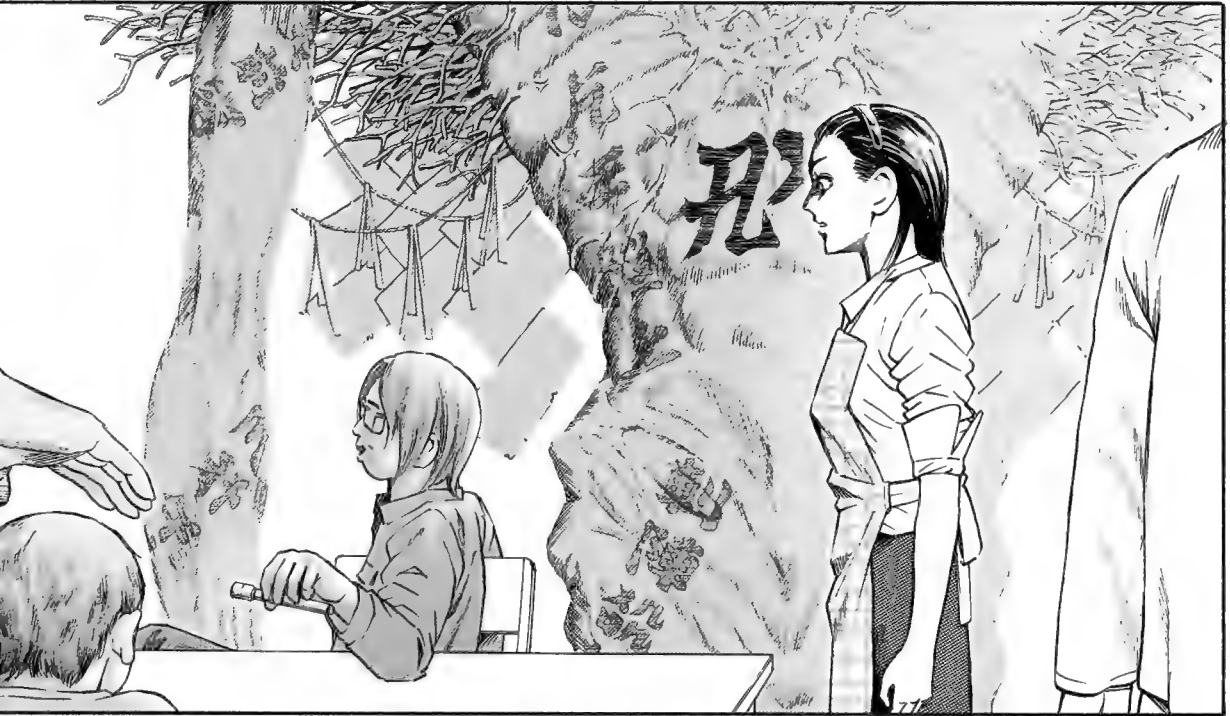
103

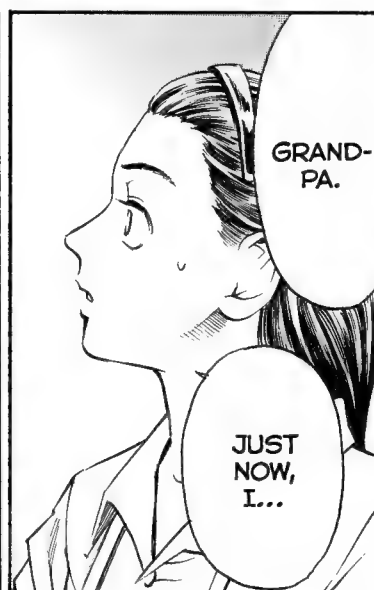
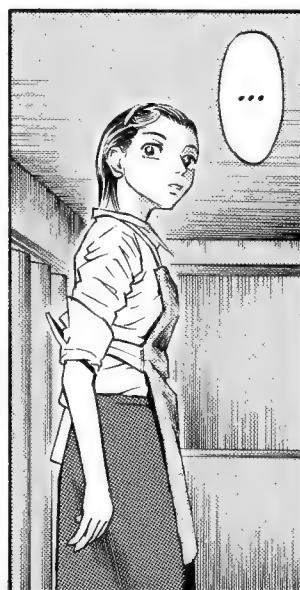
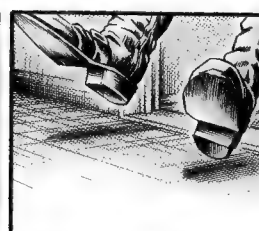


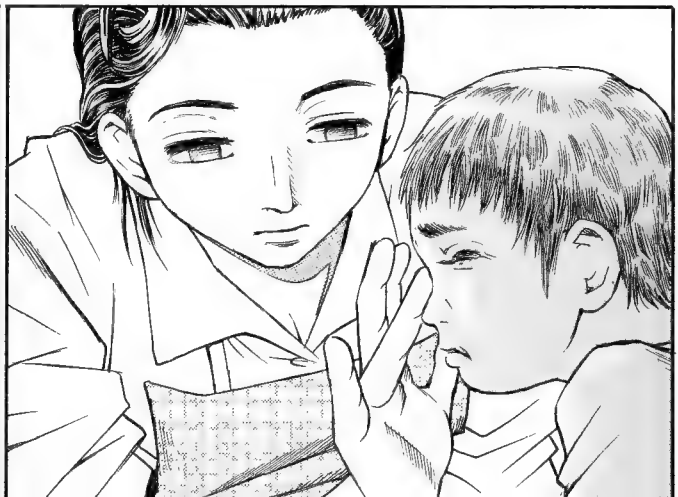
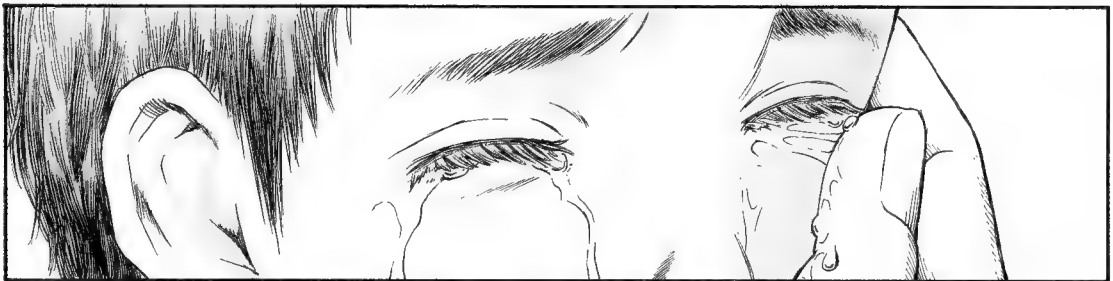
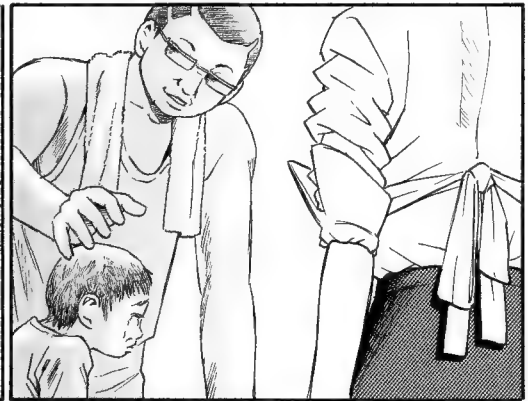


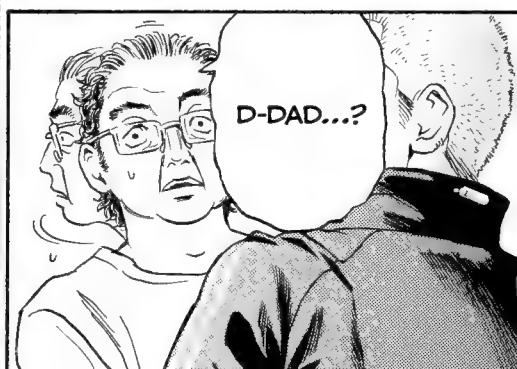
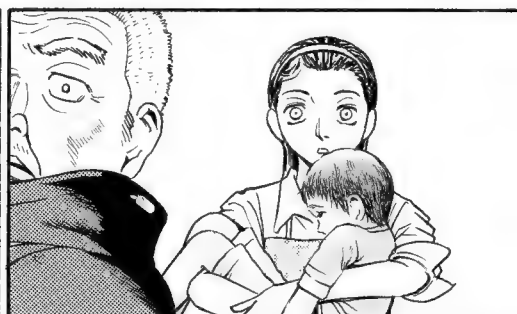


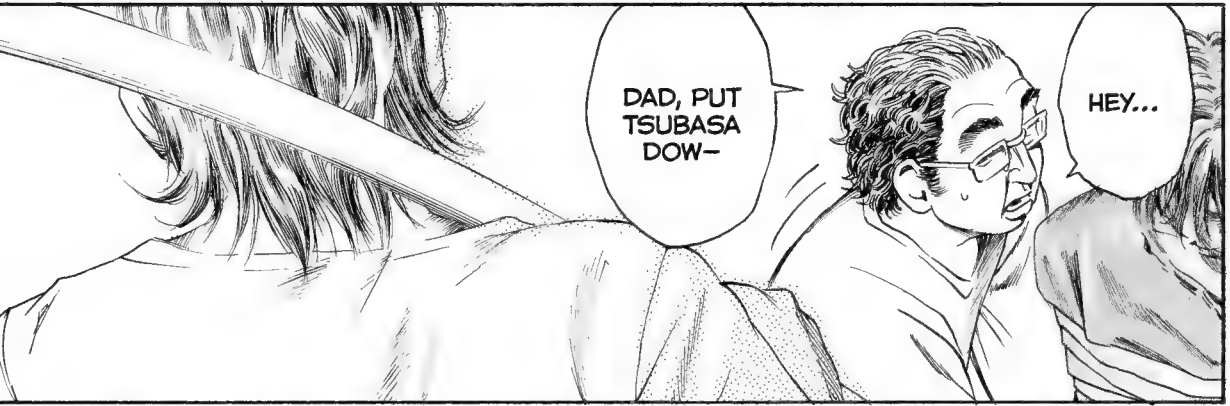




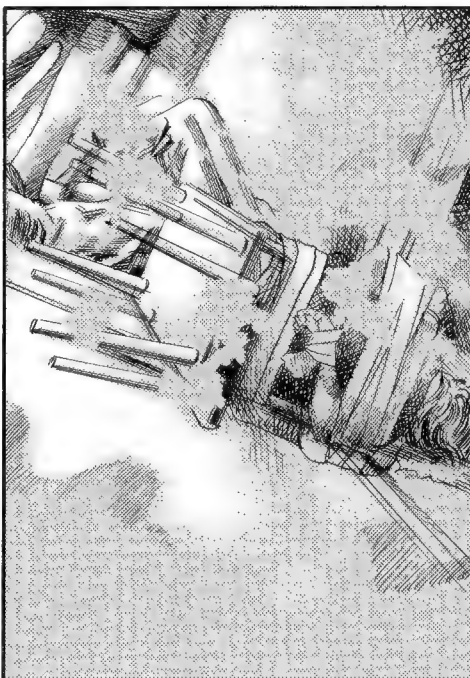
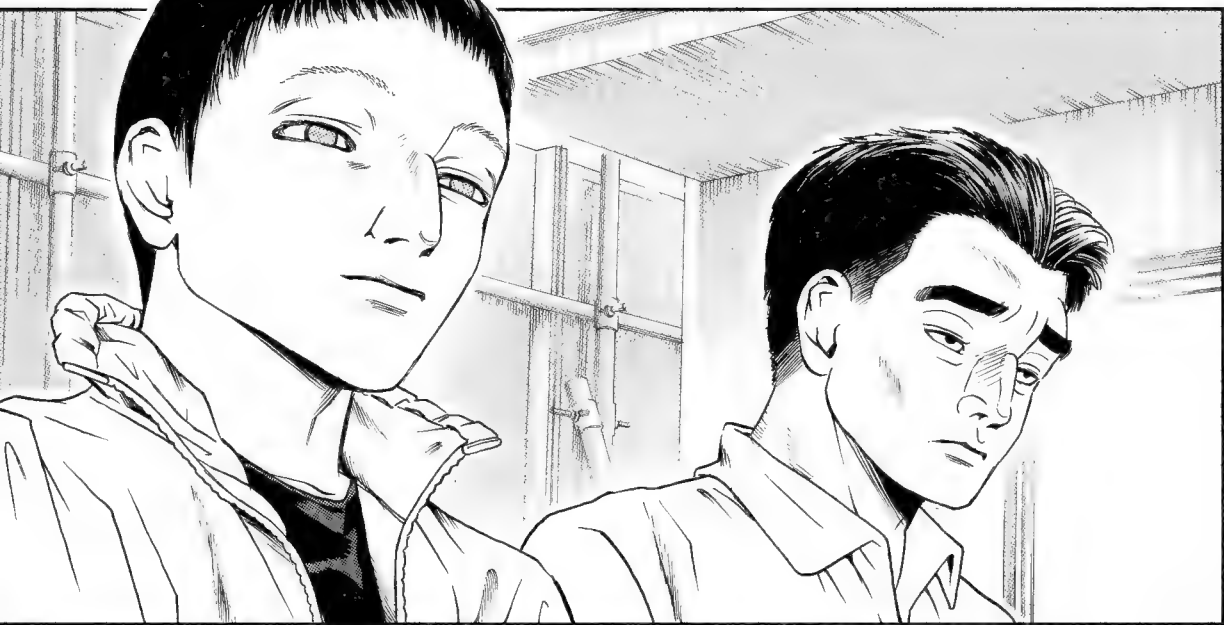
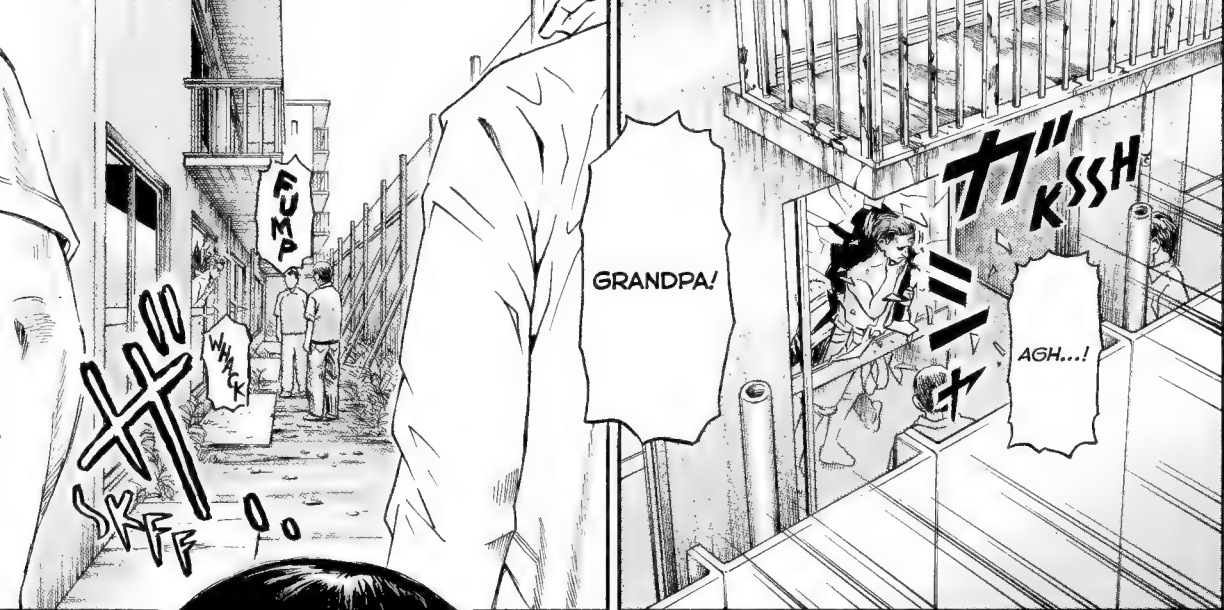




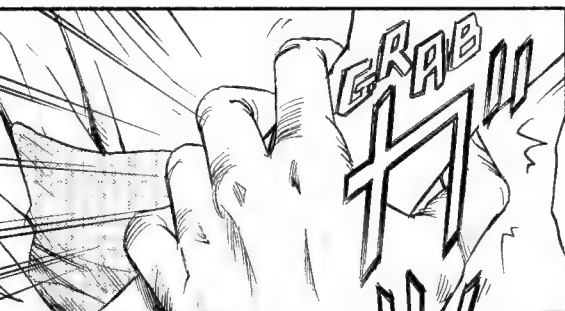




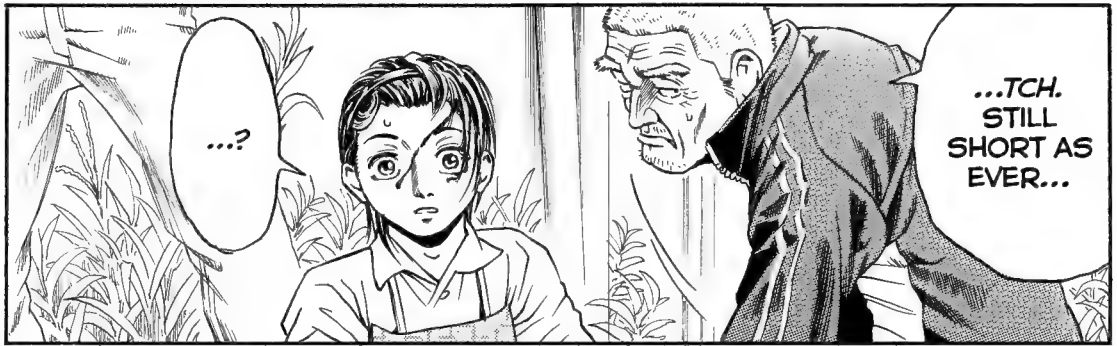














JUST NOW...

IF MY EYES WEREN'T PLAYING TRICKS ON ME...

MAKO-TO!

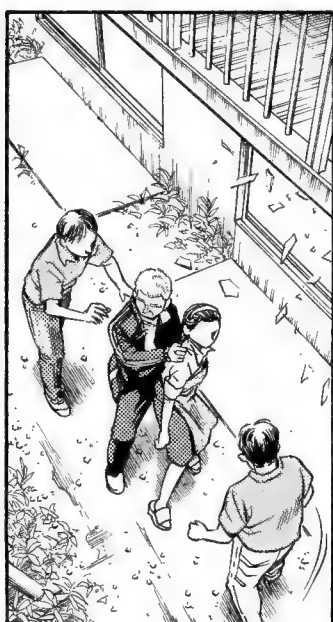
WE HAVE TO LEAVE HIM!



THERE'S NO DOUBT ABOUT IT. HE'S A DISCIPLE...



...THEN THAT WAS TELEPORTATION, WASN'T IT?

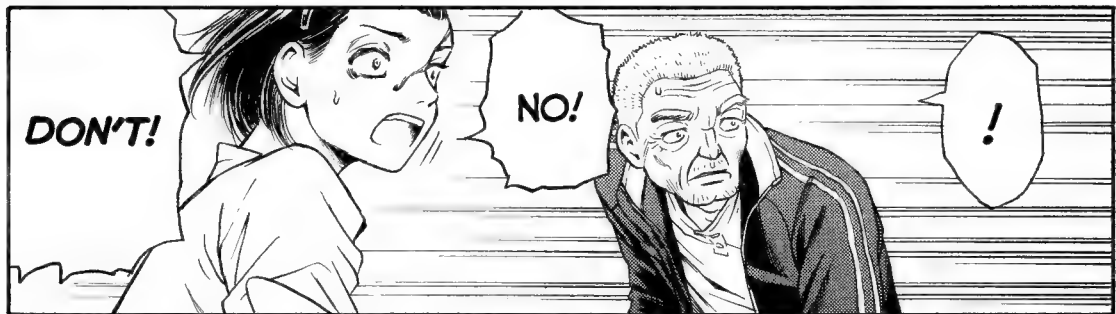


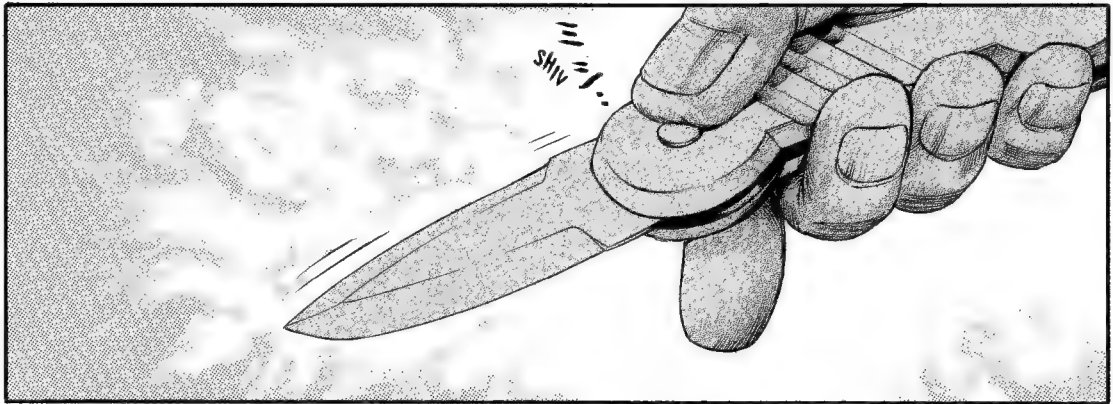
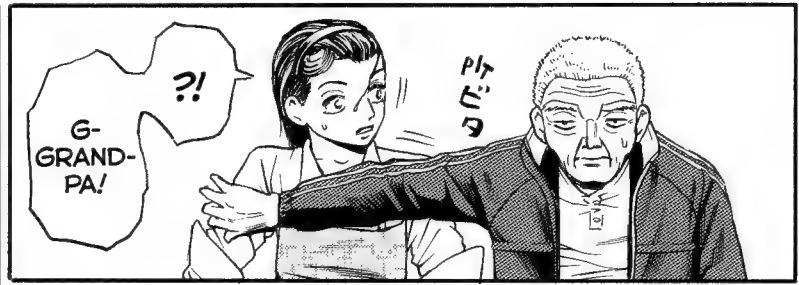
WHAT'RE YOU DOING?! GRAB 'EM!

DAMN GEEZER...

AH...









THIS
WAS THE
PLAN ALL
ALONG.



IT APPEARS
WHEN IT SENSES
SOMEONE'S
INTENT TO KILL
ONE OF THE
"STALLED."



THAT'S A
"HANDLER."



THAT'S
WHAT...
I SAW
EARLIER...

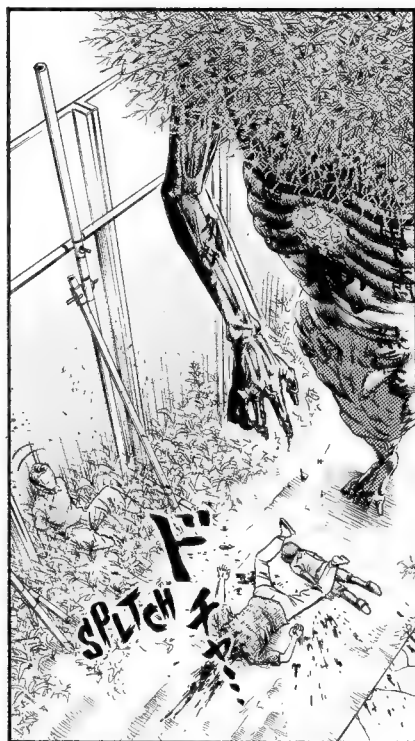
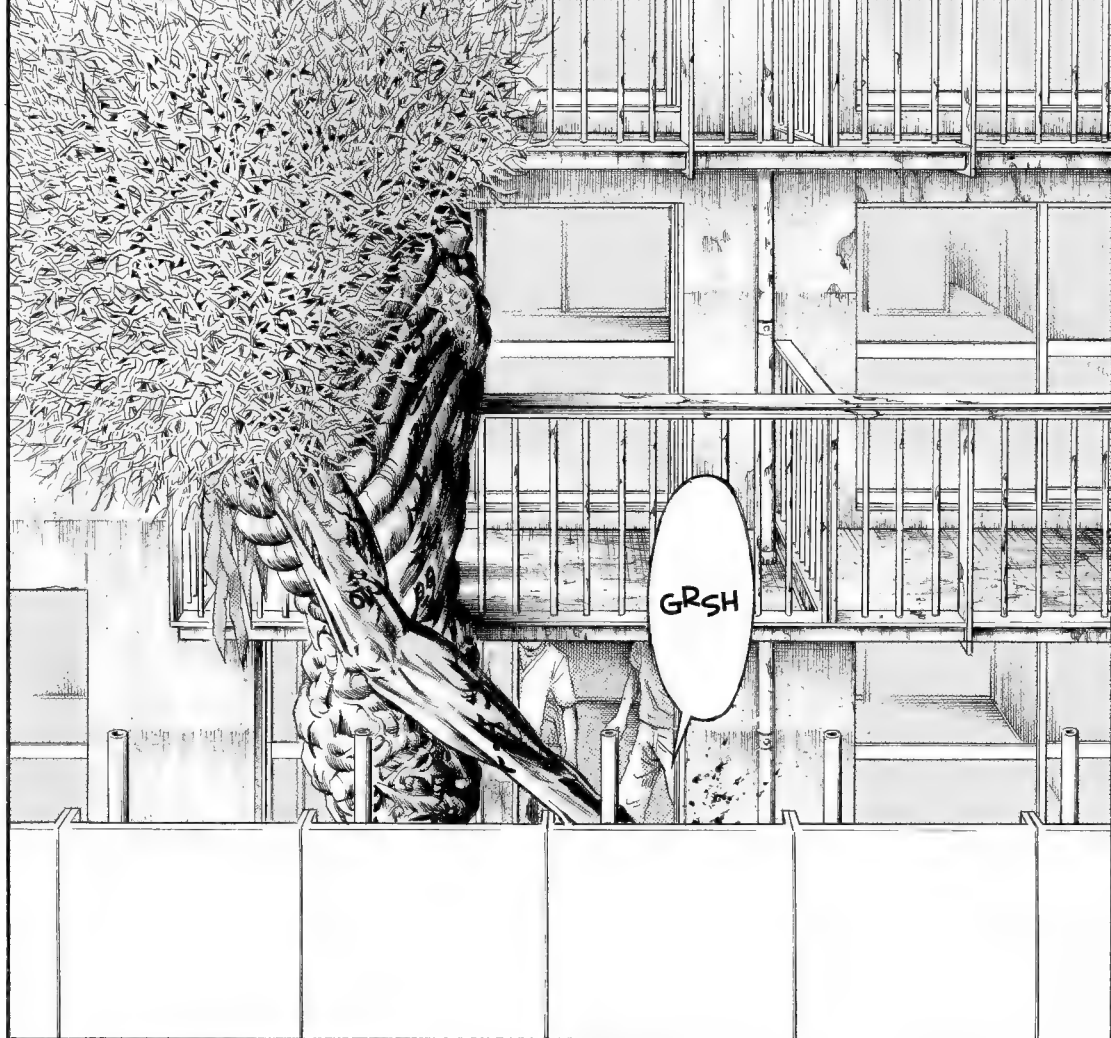


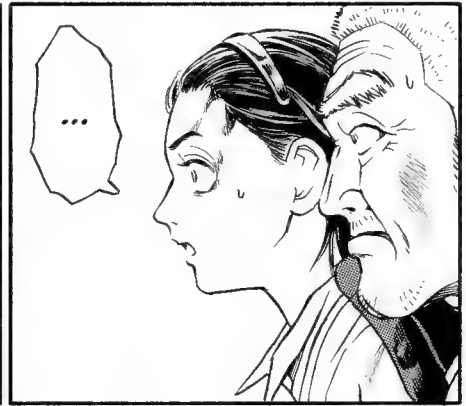
OUT...

OUT OF
EVERYTHING
YOU TOLD US,
THIS IS THE
ONE THING
I COULDN'T
BELIEVE, BUT
NOW...

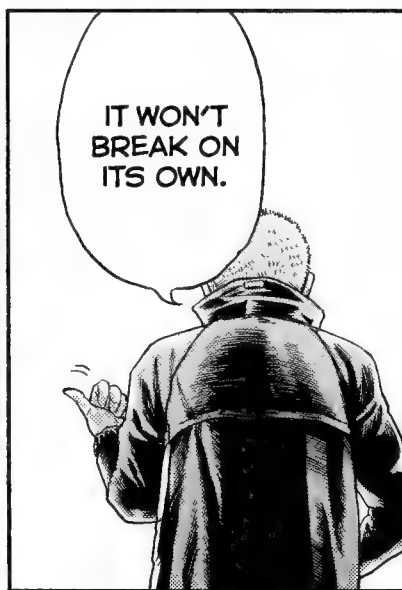
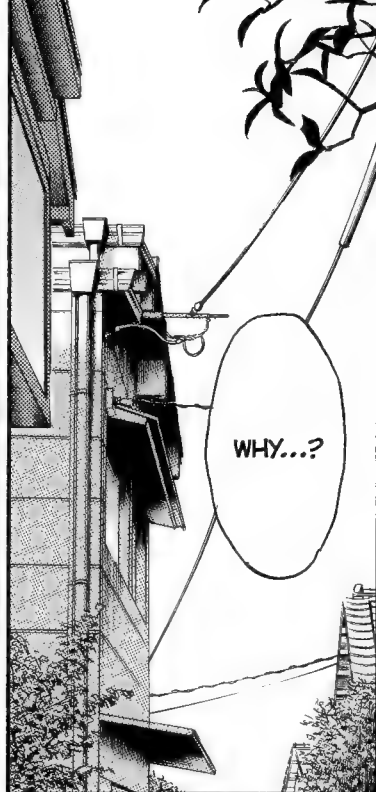
WHOA!













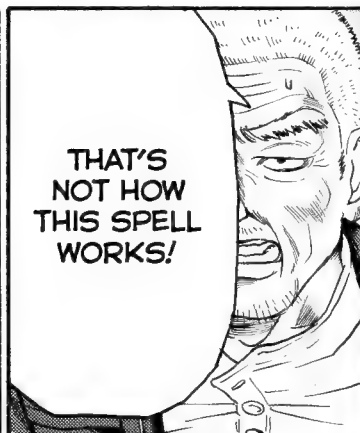
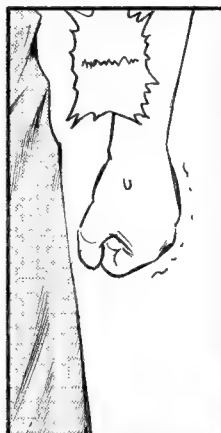
AREN'T
THERE
OTHER
PEOPLE
WHO WERE
MOVING?!



CAN
YOU
HEAR
ME?!

EXCUSE
ME!

IT'S
NO
USE.



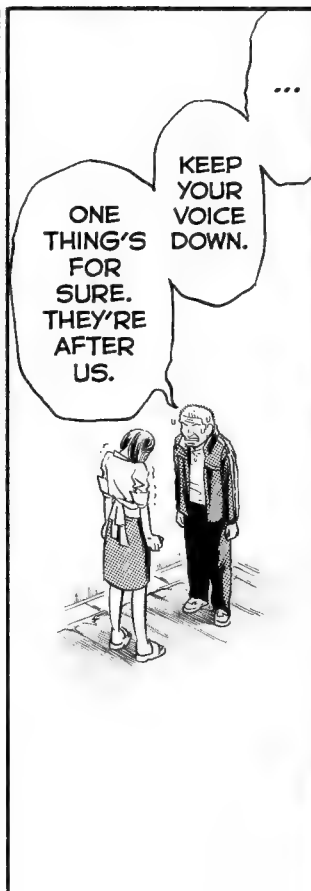
THAT'S
NOT HOW
THIS SPELL
WORKS!



MAYBE
WE CAN
FIND A
POLICE-
MAN WHO
CAN HELP
US...



BUT WE
CAME TO
RESCUE
THEM...



ONE
THING'S
FOR
SURE.
THEY'RE
AFTER
US.

KEEP
YOUR
VOICE
DOWN.

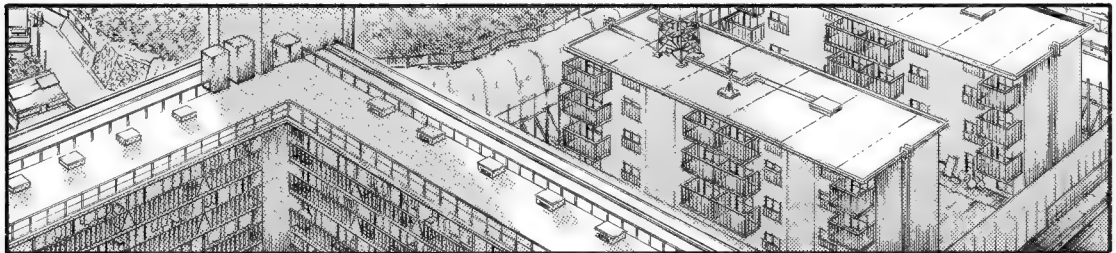
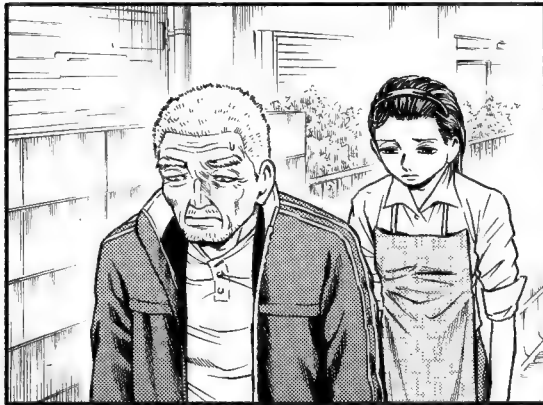
...



**THEN EXPLAIN
TO ME WHY
THOSE MEN
WERE STILL
MOVING!**

LIKE I
SAID...

...IT
SHOULD
BE IM-
POSSIBLE,
SO I
DON'T
KNOW!





IT'S
USEFUL IN
ITS OWN
RIGHT.

AS YOU
SAW, IT WILL
PREVENT
EVERYONE
FROM DOING
AS THEY
PLEASE.

I
WAS TOO
OPTIMISTIC.

LIKE YOU
SAID, THAT
THING IS
DEFINITELY
THE BIGGEST
OBSTACLE
FOR US.



MORE
IMPOR-
TANTLY...

IT'S FINE.

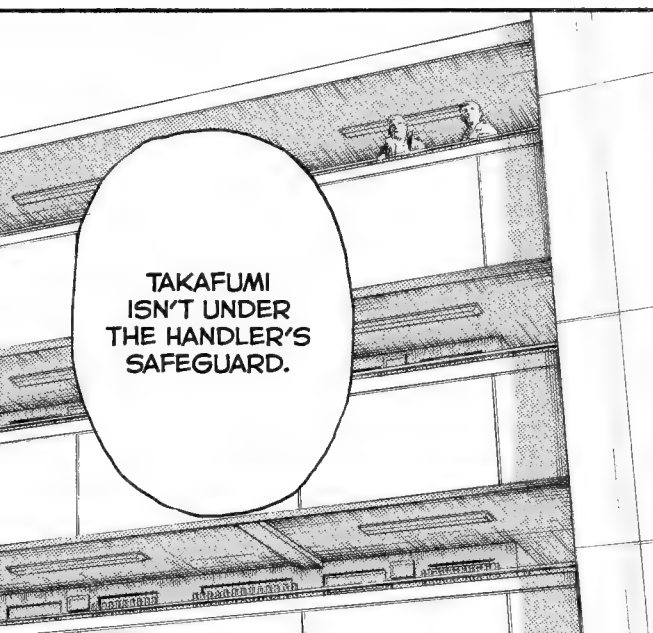


FRANKLY,
I THINK WE
SHOULD'VE
SHOWN THAT
TO THE IDIOTS
IN GROUP TWO,
DON'T YOU?

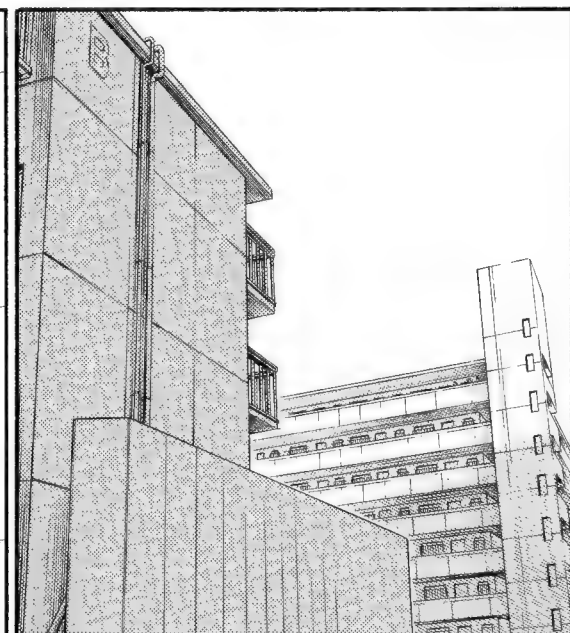


...IS PROVING MORE
TROUBLESOME THAN
I ANTICIPATED.

...THAT OLD
MAN'S TELE-
PORTATION...



TAKAFUMI
ISN'T UNDER
THE HANDLER'S
SAFEGUARD.

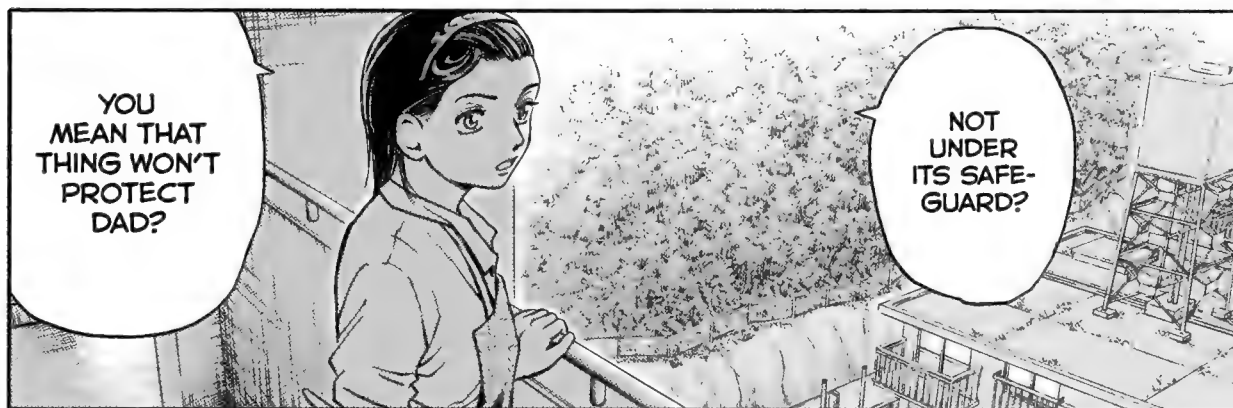




I NEED
YOU TO
GO HOME
AND BRING
ME THE
STONE.

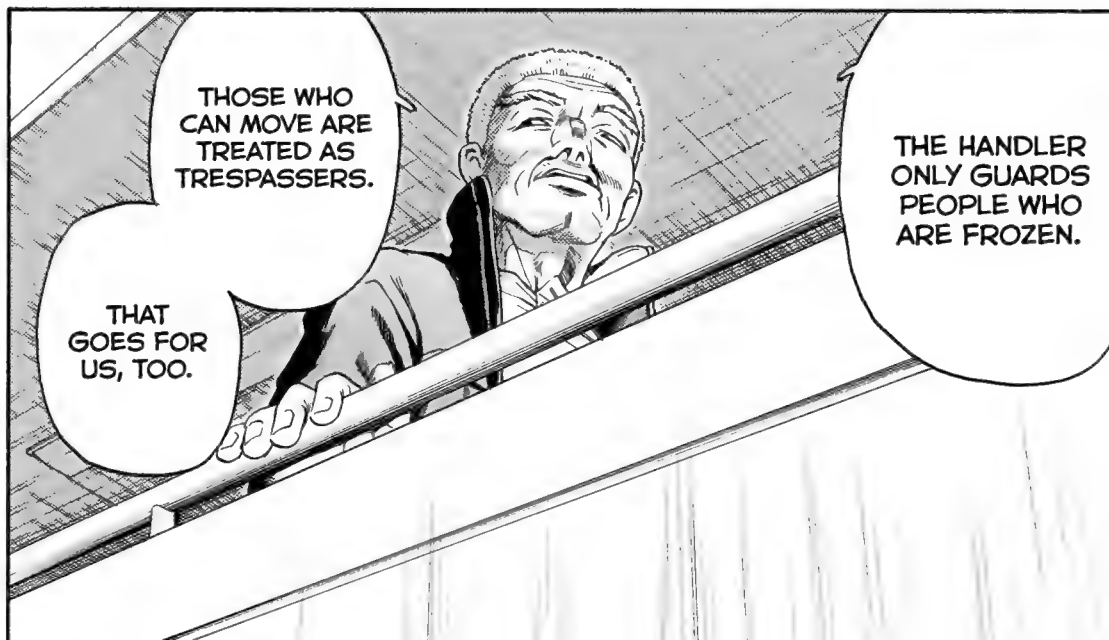
I'D LIKE
TO MAKE
SURE HE'S
SAFE AND
SAVE HIM IF
POSSIBLE.

I ALSO
WANT TO
MAKE IT
SO I CAN
LIFT THE
SPELL AT
ANY TIME.



YOU
MEAN THAT
THING WON'T
PROTECT
DAD?

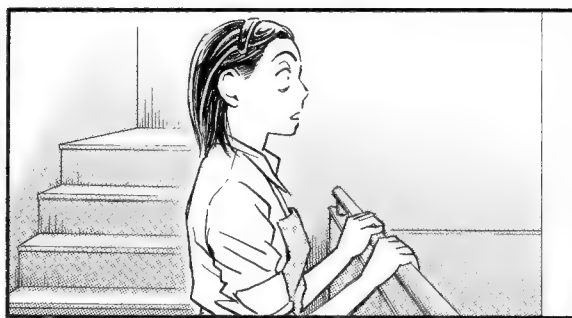
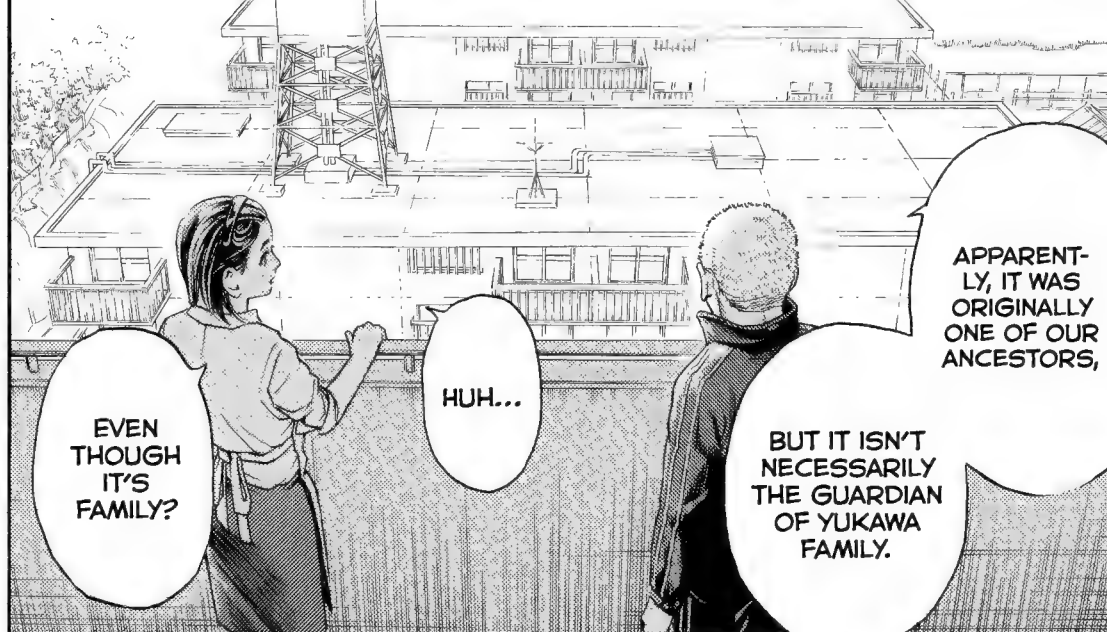
NOT
UNDER
ITS SAFE-
GUARD?

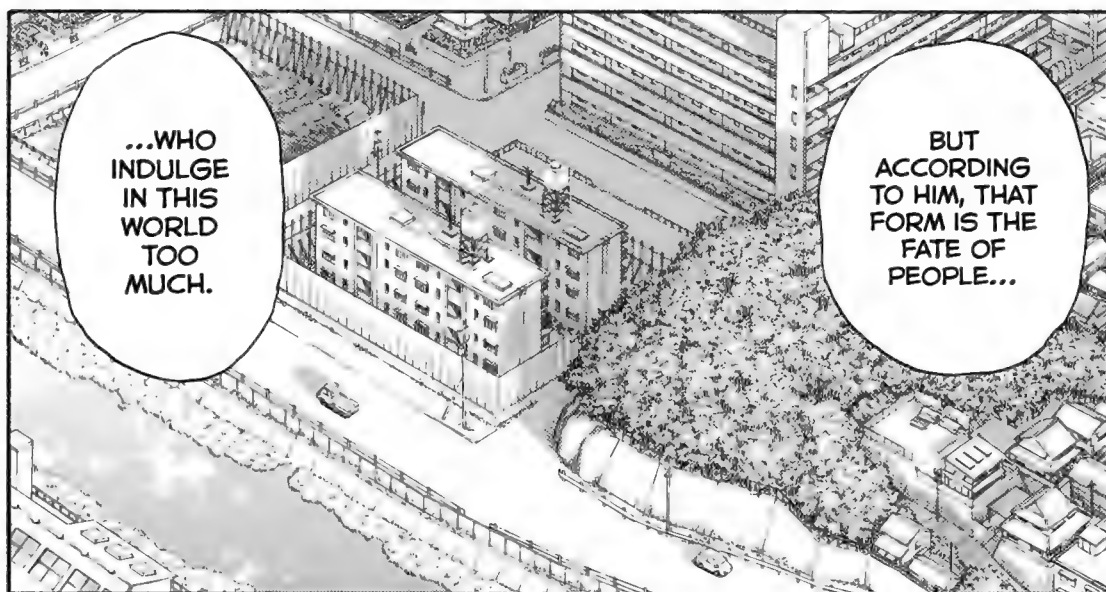


THOSE WHO
CAN MOVE ARE
TREATED AS
TRESPASSERS.

THAT
GOES FOR
US, TOO.

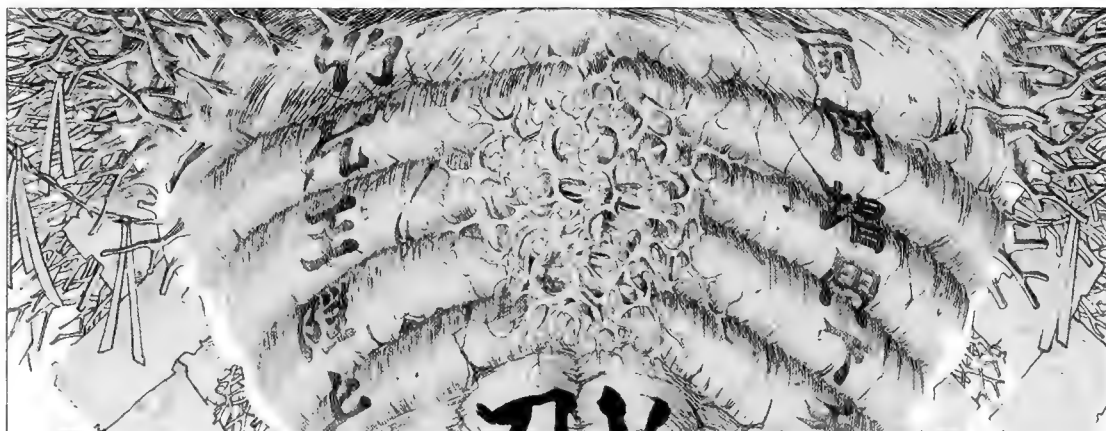
THE HANDLER
ONLY GUARDS
PEOPLE WHO
ARE FROZEN.





...WHO
INDULGE
IN THIS
WORLD
TOO
MUCH.

BUT
ACCORDING
TO HIM, THAT
FORM IS THE
FATE OF
PEOPLE...

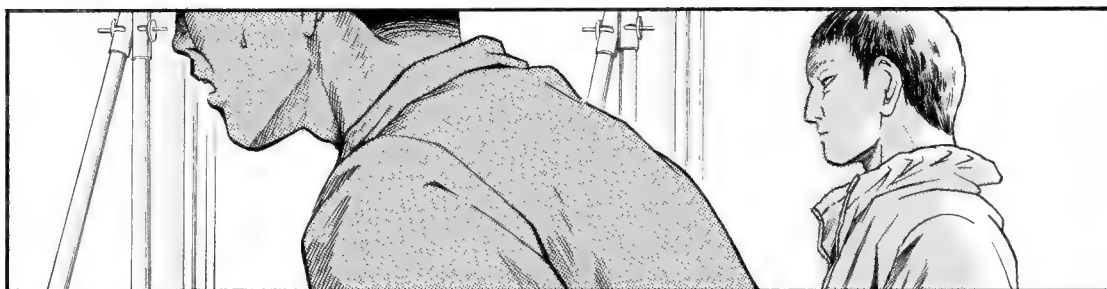


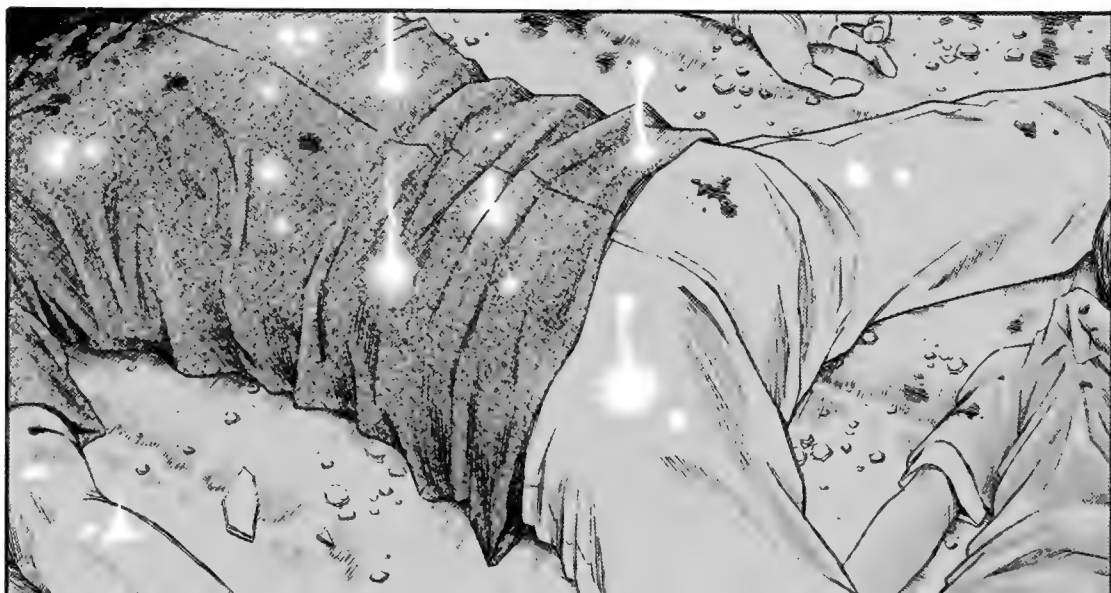
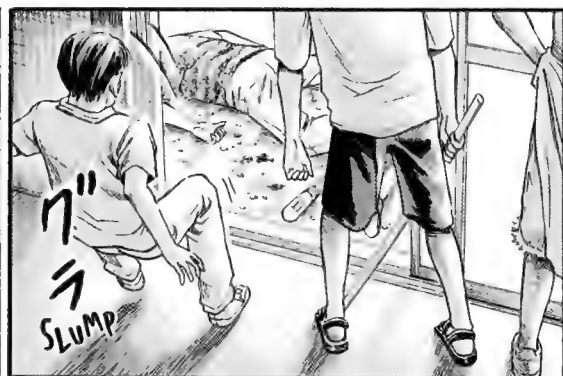
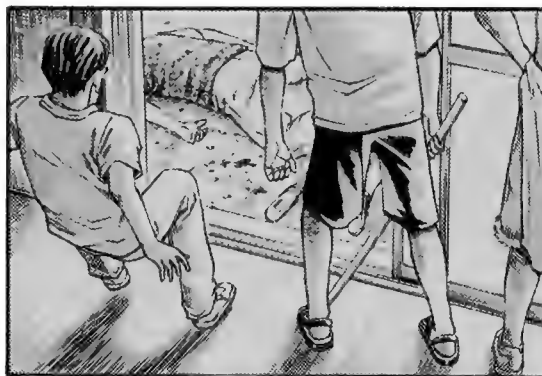
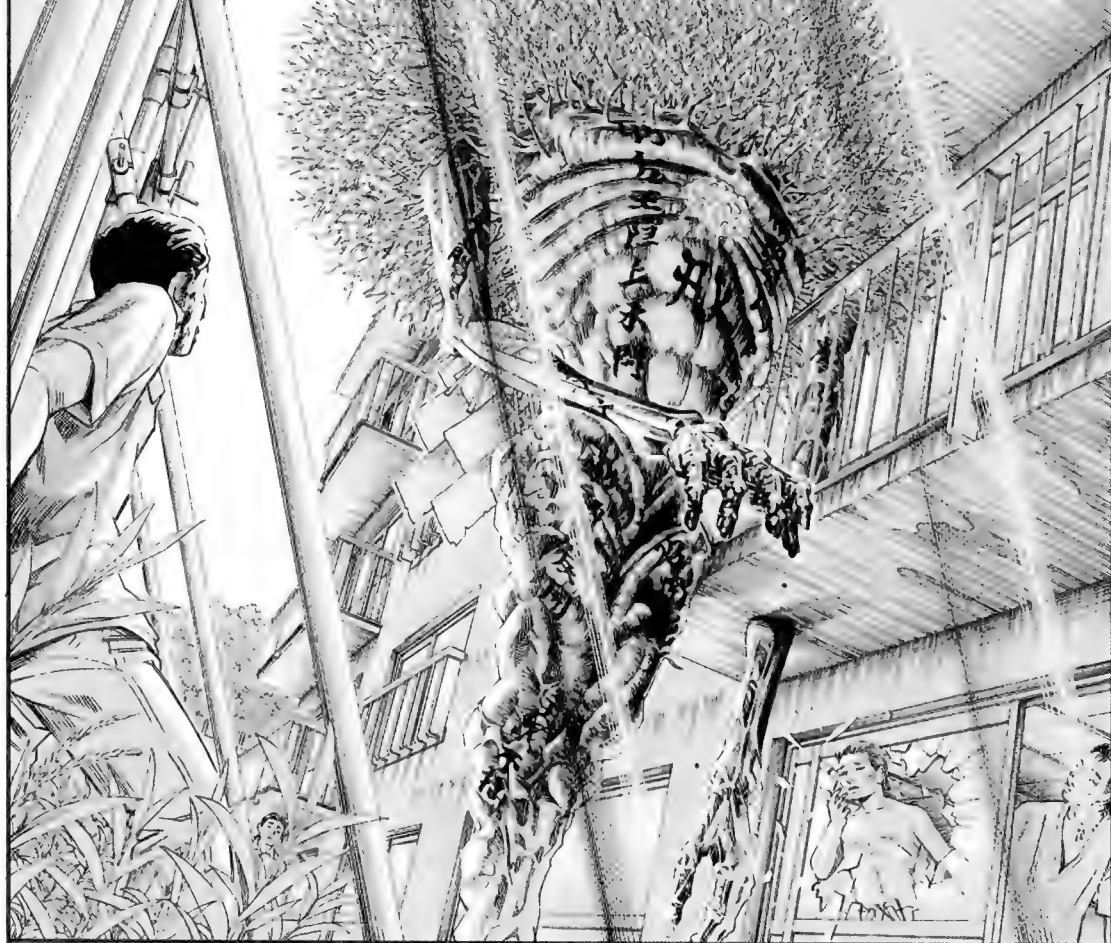
...NO
WAAAY.



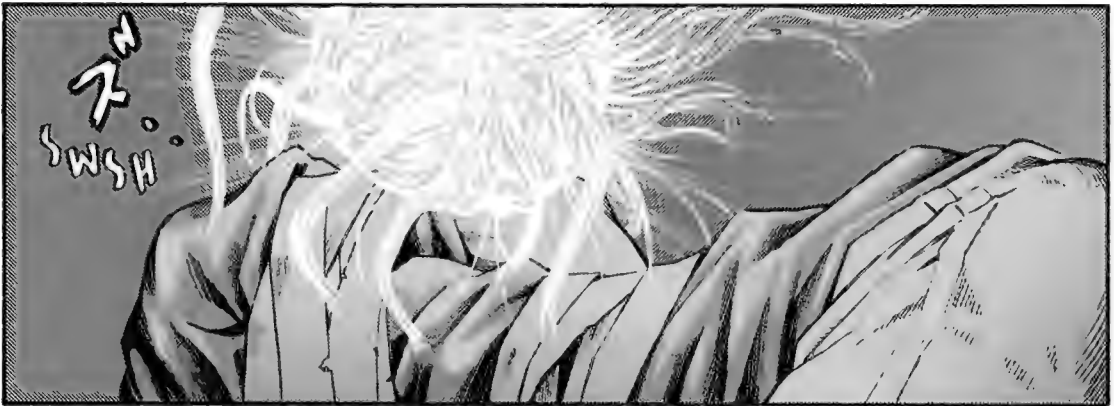
130

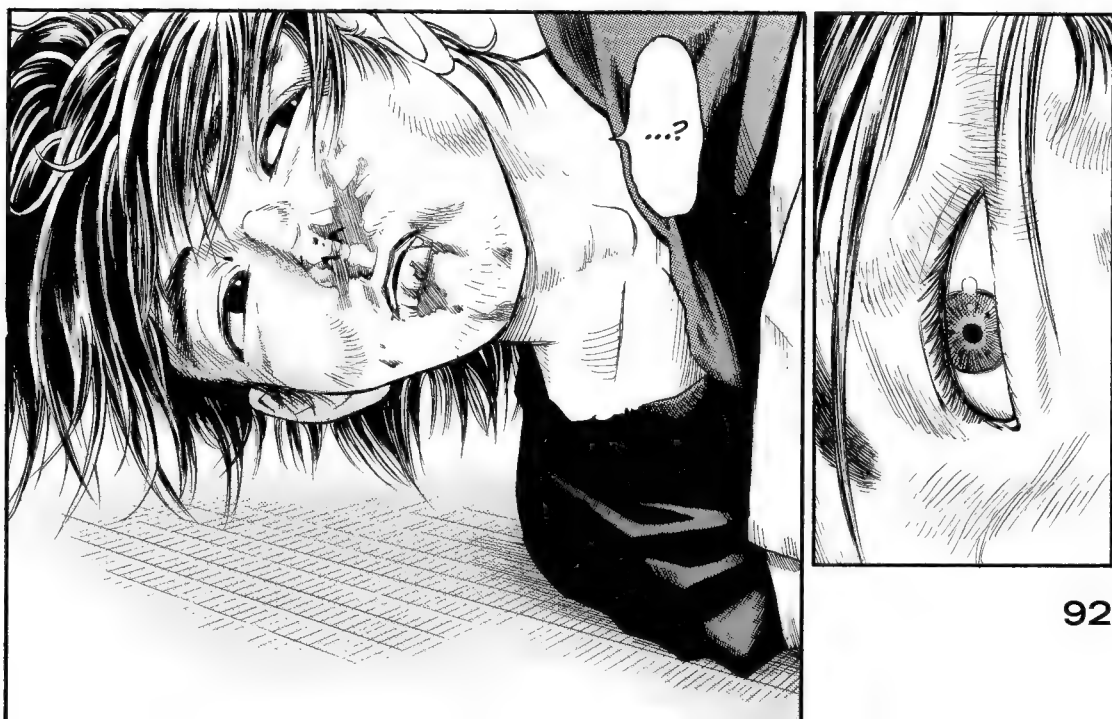


















O-
OKAY!

AFTER 'EM/
TOBINO AND
SHIMOSAKA,
WITH ME!
WE'LL GO
AROUND!

MIYAO, HOOK
UP WITH THE
GUYS AT THE
ENTRANCE
AND SEARCH
THE AREA!

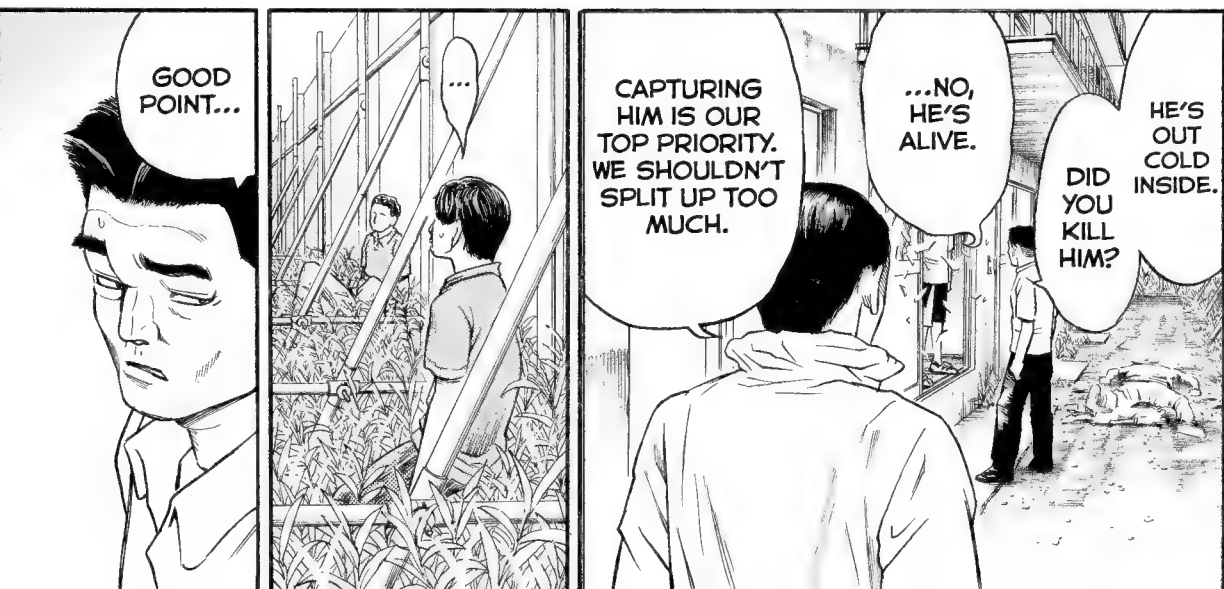
...



IS THE
OTHER
ONE STILL
THERE?

WAIT,
SHIBATA.
ONLY TWO
GOT AWAY.

K"
TMP"
K"
TMP"



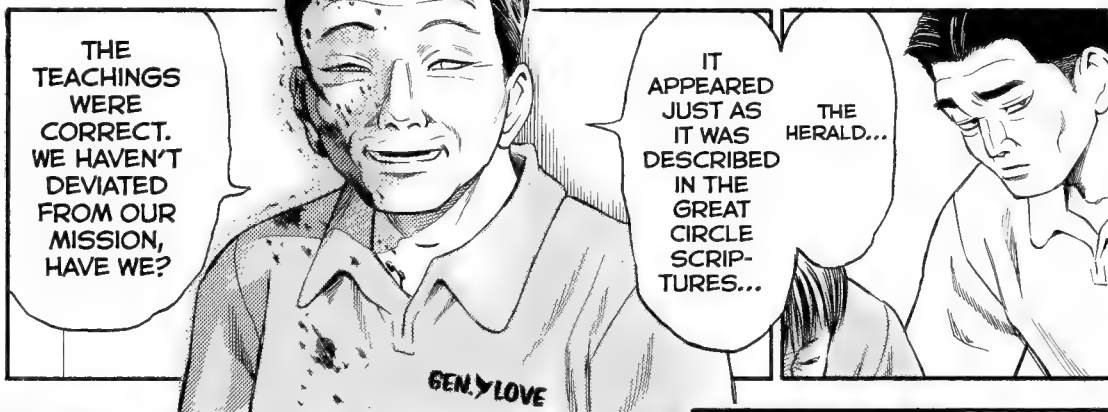
GOOD
POINT...

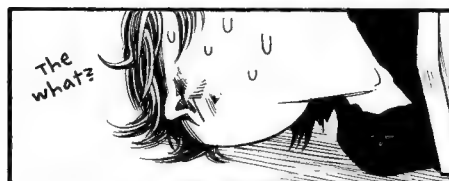
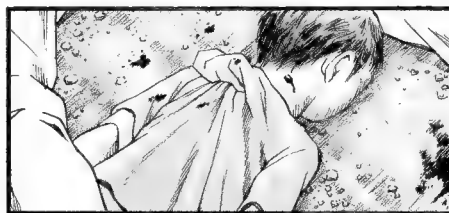
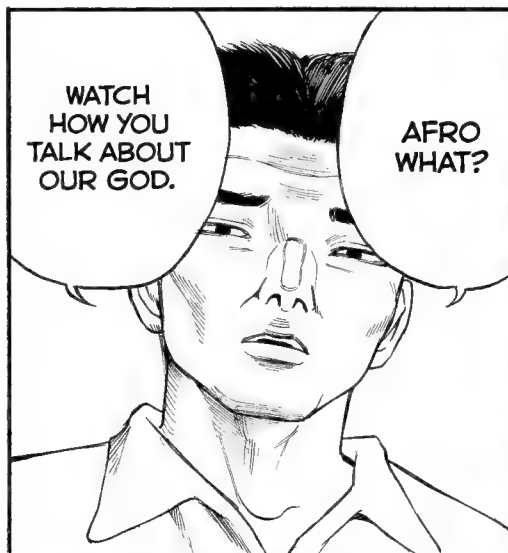
CAPTURING
HIM IS OUR
TOP PRIORITY.
WE SHOULDN'T
SPLIT UP TOO
MUCH.

...NO,
HE'S
ALIVE.

HE'S
OUT
COLD
INSIDE.

DID
YOU
KILL
HIM?







WHAT
DO YOU
MEAN NO
ONE SAID
ANYTHING
ABOUT
THAT?

WHAT
DID YOU
DO?

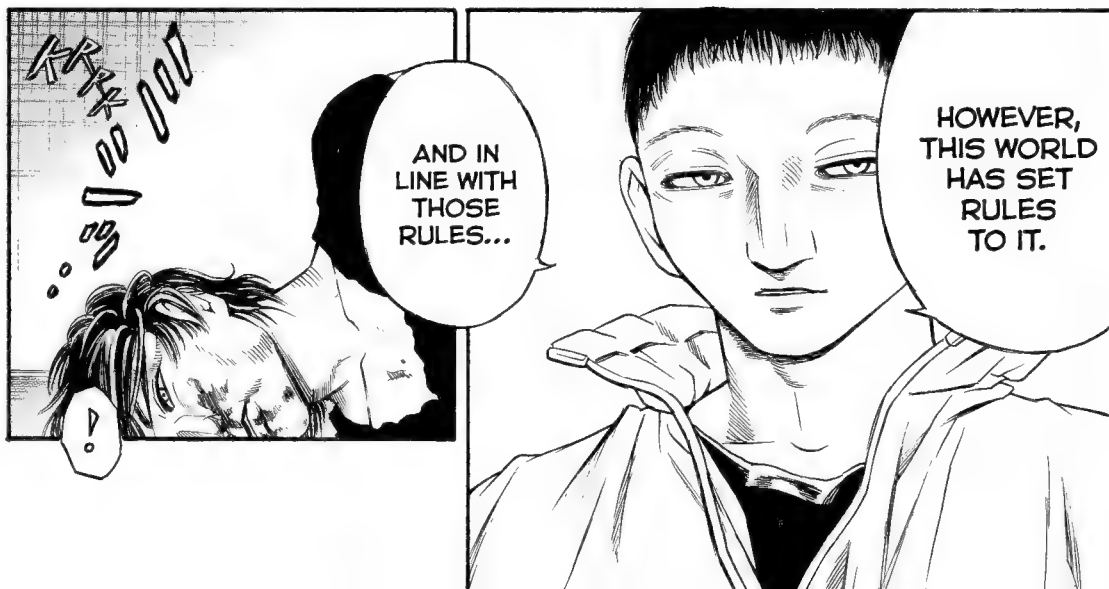
ANAN WOULD
STILL BE ALIVE
IF YOU'D HAVE
STOPPED HIM,
TOBINO.



WE DIDN'T
EXPECT YOU
TO BELIEVE
IN THE
EXISTENCE
OF THE
HERALD.

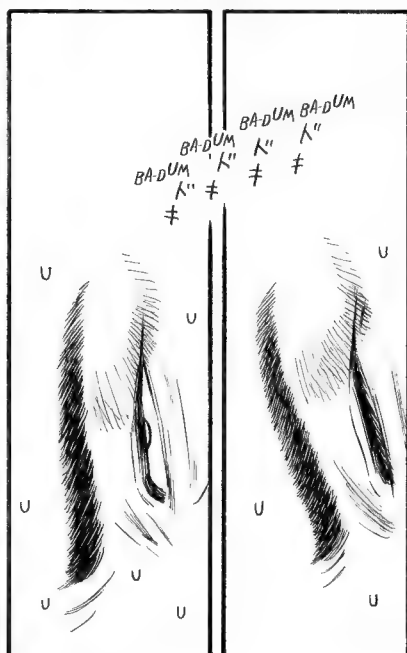
THIS IS
THE FIRST
TIME WE'VE
WITNESSED
IT, AS WELL.

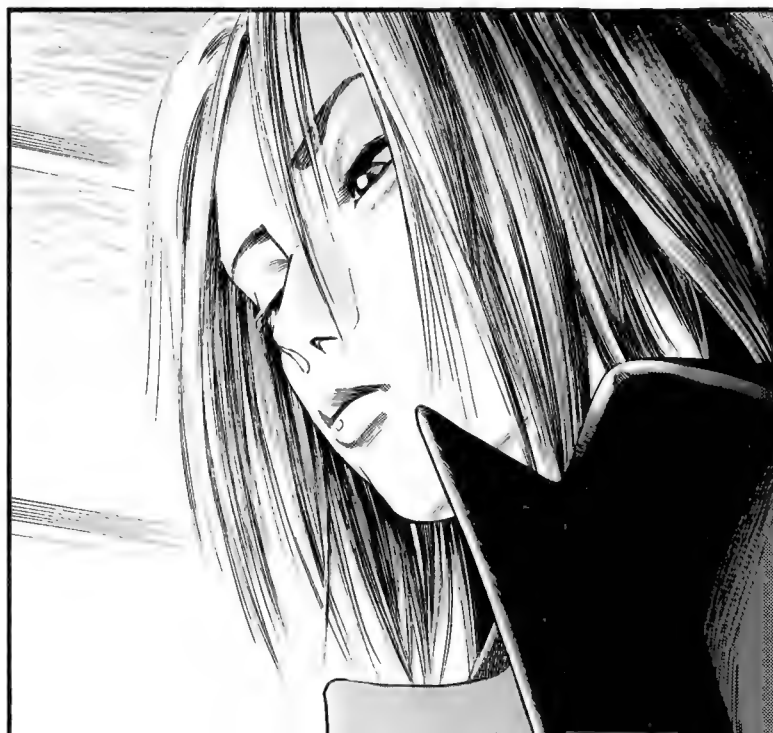
TOBINO-
SAN.

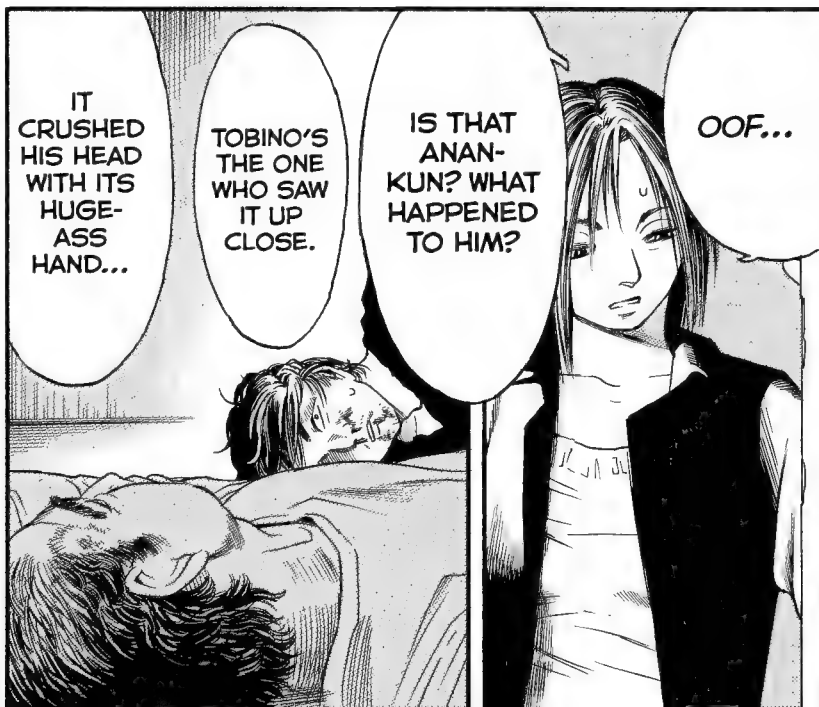
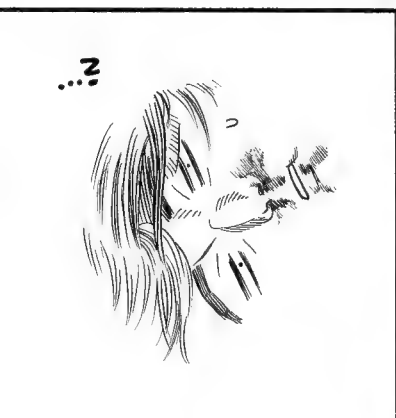


AND IN
LINE WITH
THOSE
RULES...

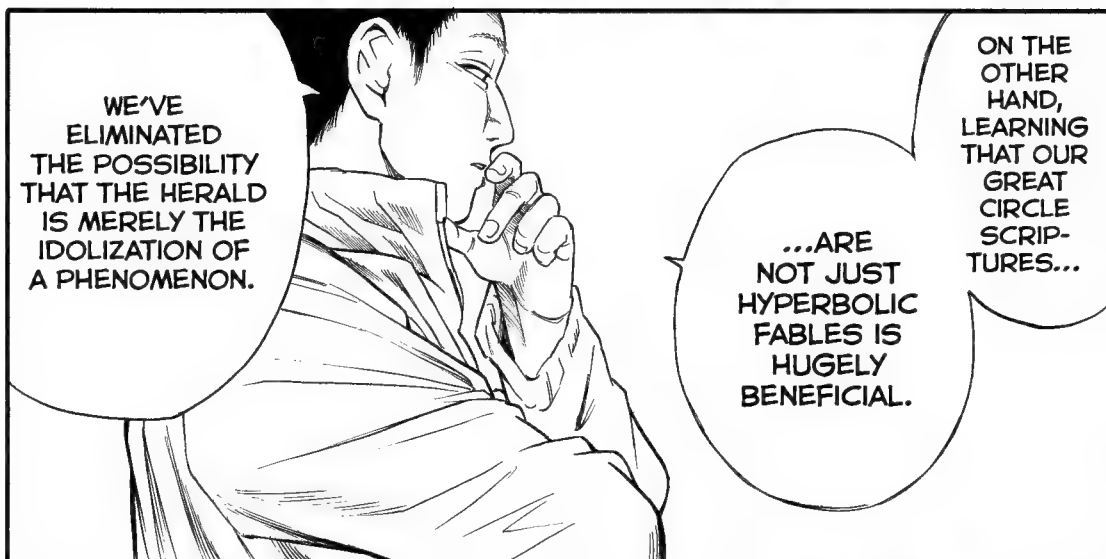
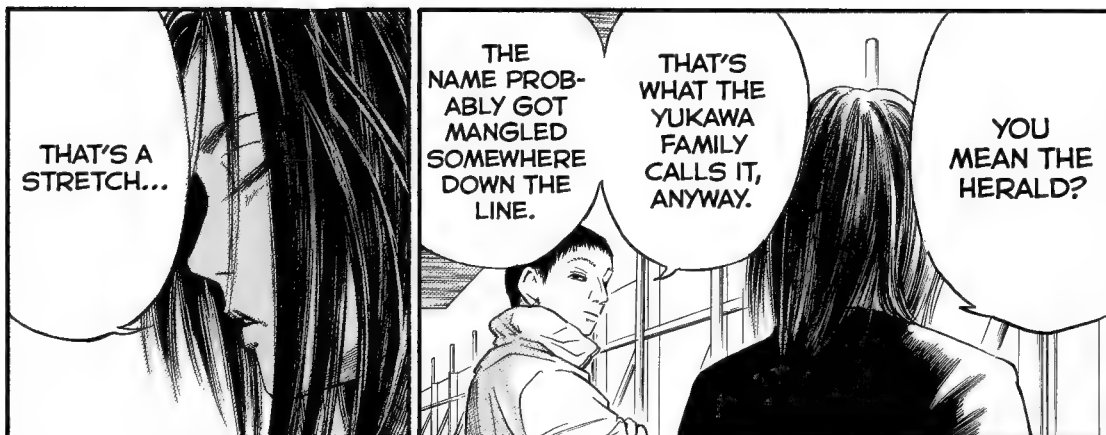
HOWEVER,
THIS WORLD
HAS SET
RULES
TO IT.

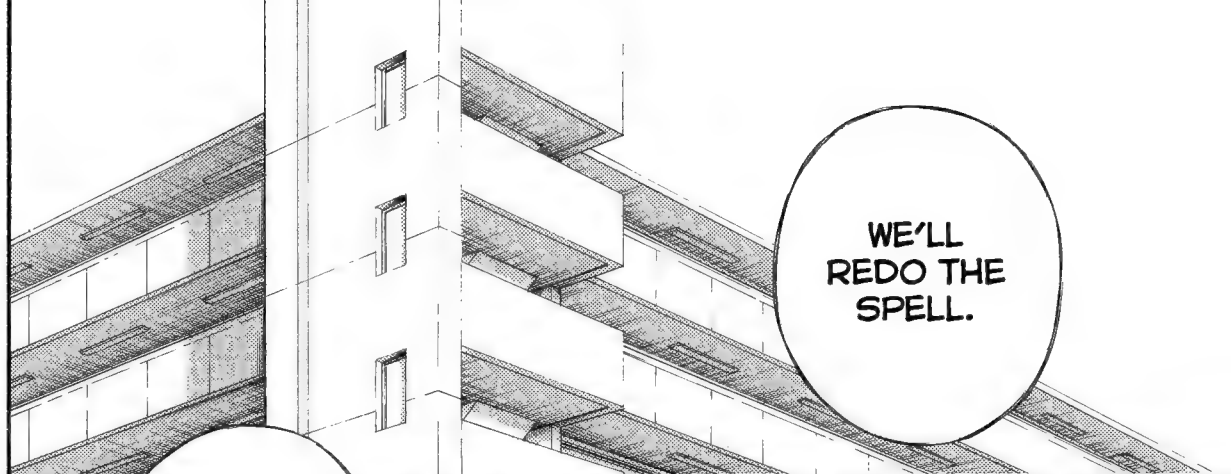












WE'LL
REDO THE
SPELL.

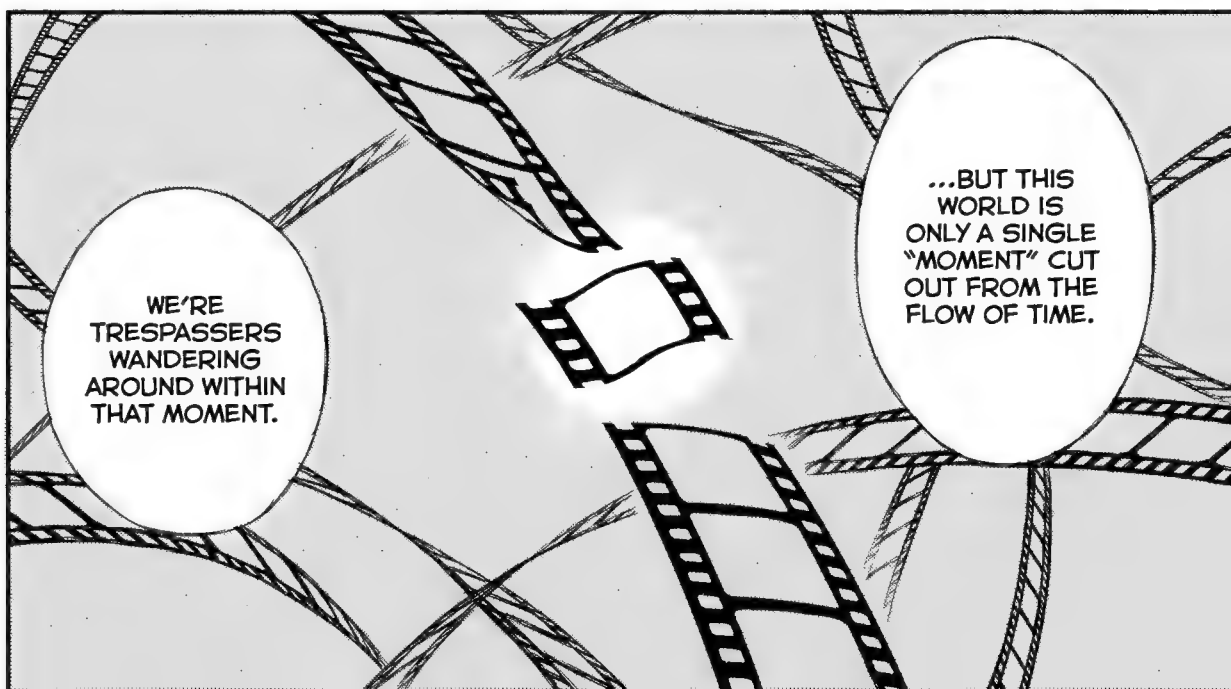


THAT WILL
PROBABLY
BE THE MOST
EFFECTIVE WAY
OF THROWING
THEM OFF.



I DON'T
KNOW WHERE
THOSE GUYS
CAME FROM...

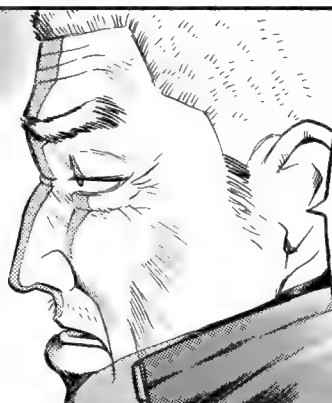
AND IT
SHOULD
BE SAFE.



WE'RE
TRESPASSERS
WANDERING
AROUND WITHIN
THAT MOMENT.

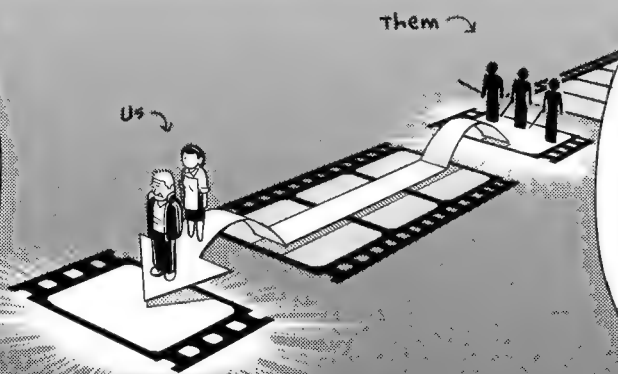
...BUT THIS
WORLD IS
ONLY A SINGLE
"MOMENT"
CUT OUT FROM
THE FLOW OF TIME.

IF THEY WERE
EVEN A MILLI-
SECOND OFF
WITH THEIR
TIMING, THEY
WOULD HAVE
WOUND UP IN
AN ENTIRELY
DIFFERENT
STASIS.



THE CHANCES
THAT THEY JUST
HAPPENED TO
ENTER THE EXACT
SAME FRAME
AS WE DID ARE
NEARLY ZERO.

THEN, WE'LL
IMMEDIATELY
RECAST THE
SPELL AND
ENTER A
DIFFERENT
STASIS.



SO...
FOR THE
TIME BEING,
WE'LL LIFT
THE SPELL
AND EXIT
THIS STASIS.

BUT IF
WE DO
THAT,
DAD'LL...



ONCE WE
REACH A
STASIS
WITHOUT
THOSE
GUYS...

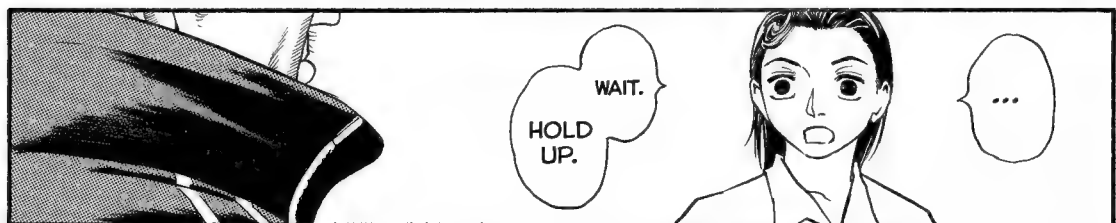
IF YOU
LEAVE SOME-
ONE BEHIND
IN STASIS,
YOU'LL NEVER
SEE THEM
AGAIN...

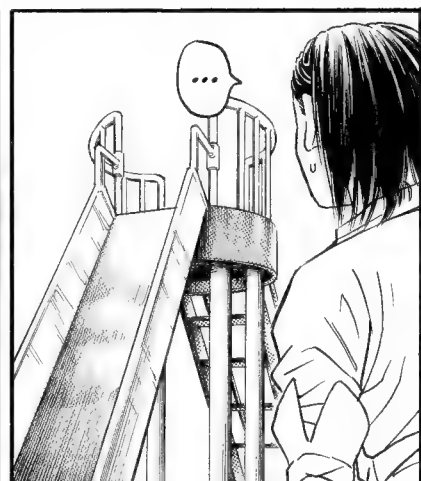
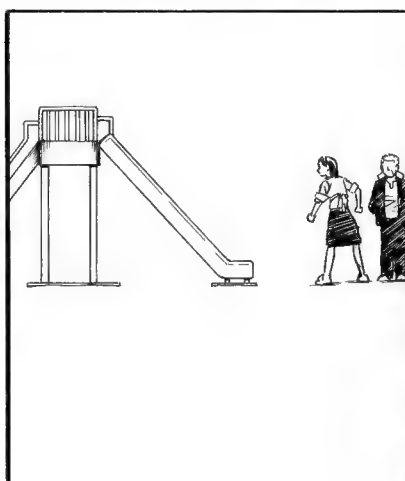
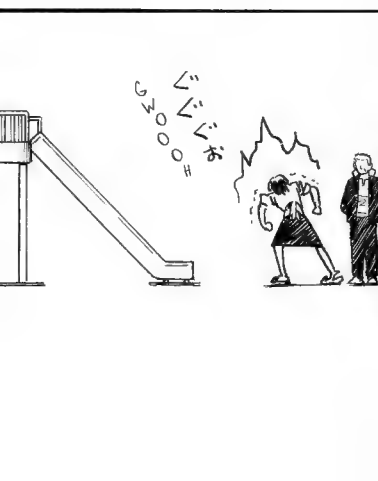
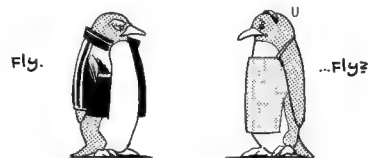
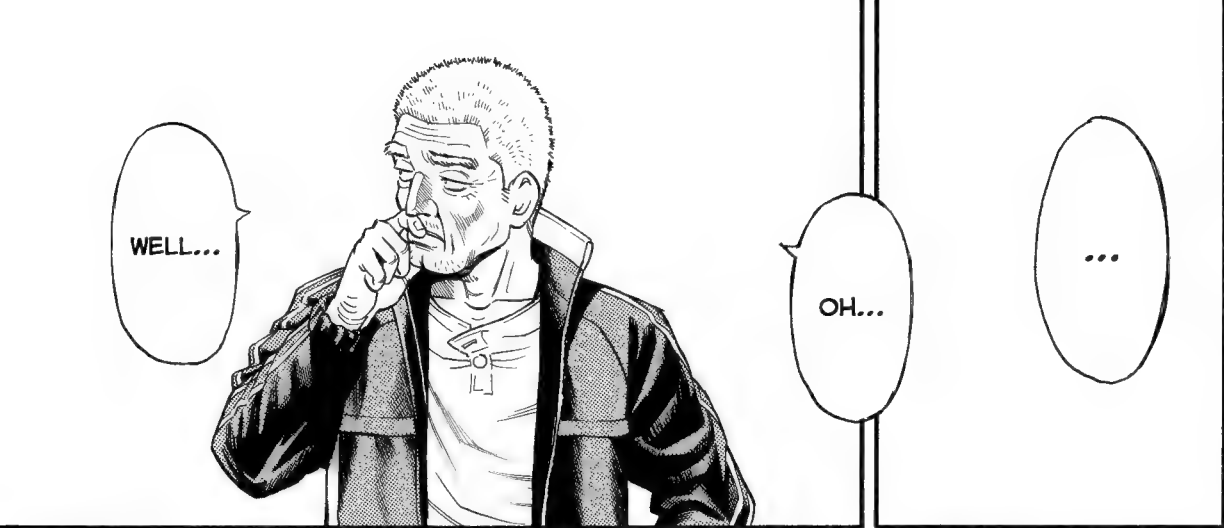


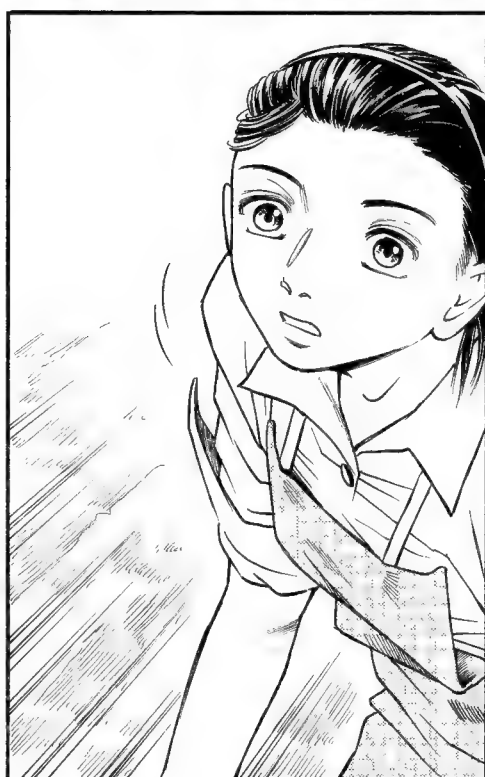
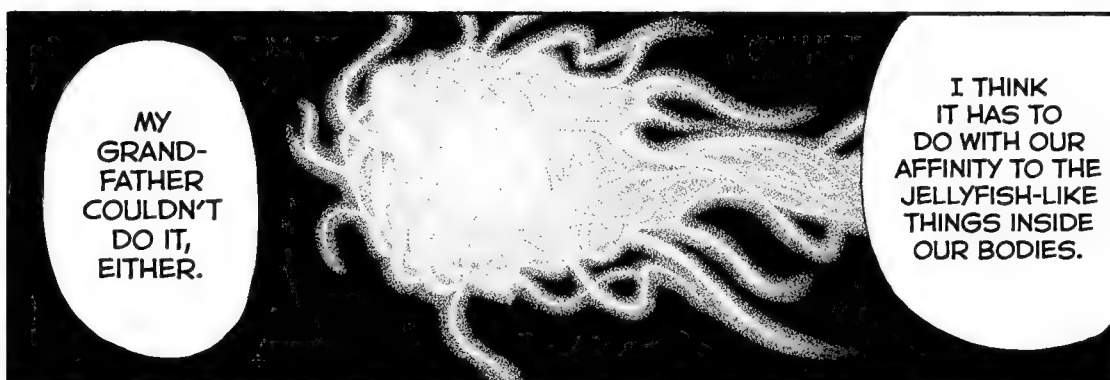
RIGHT,
WE HAVE
TO SAVE
TAKAFUMI
FIRST.

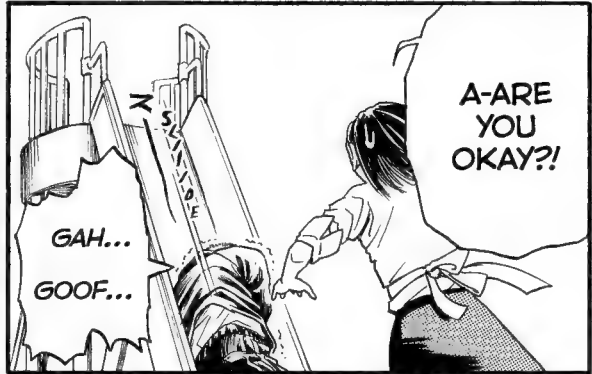
...WE'LL
RESCUE
TSUBASA
AND
MAKOTO.

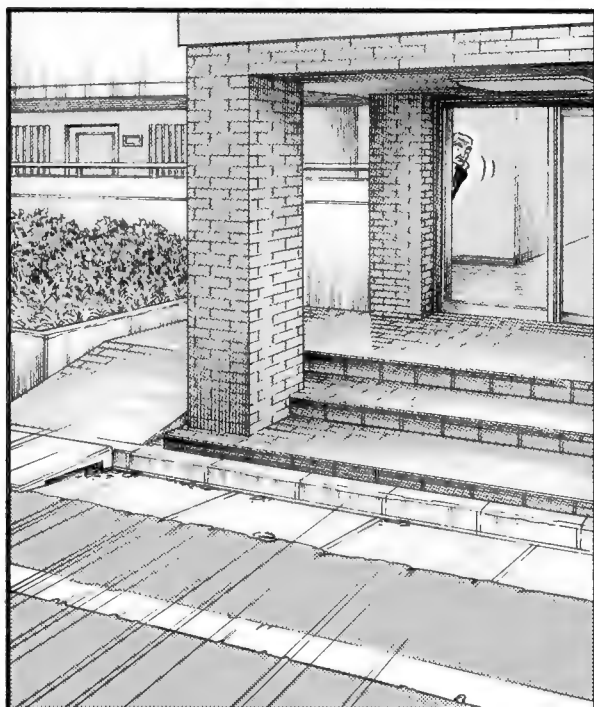
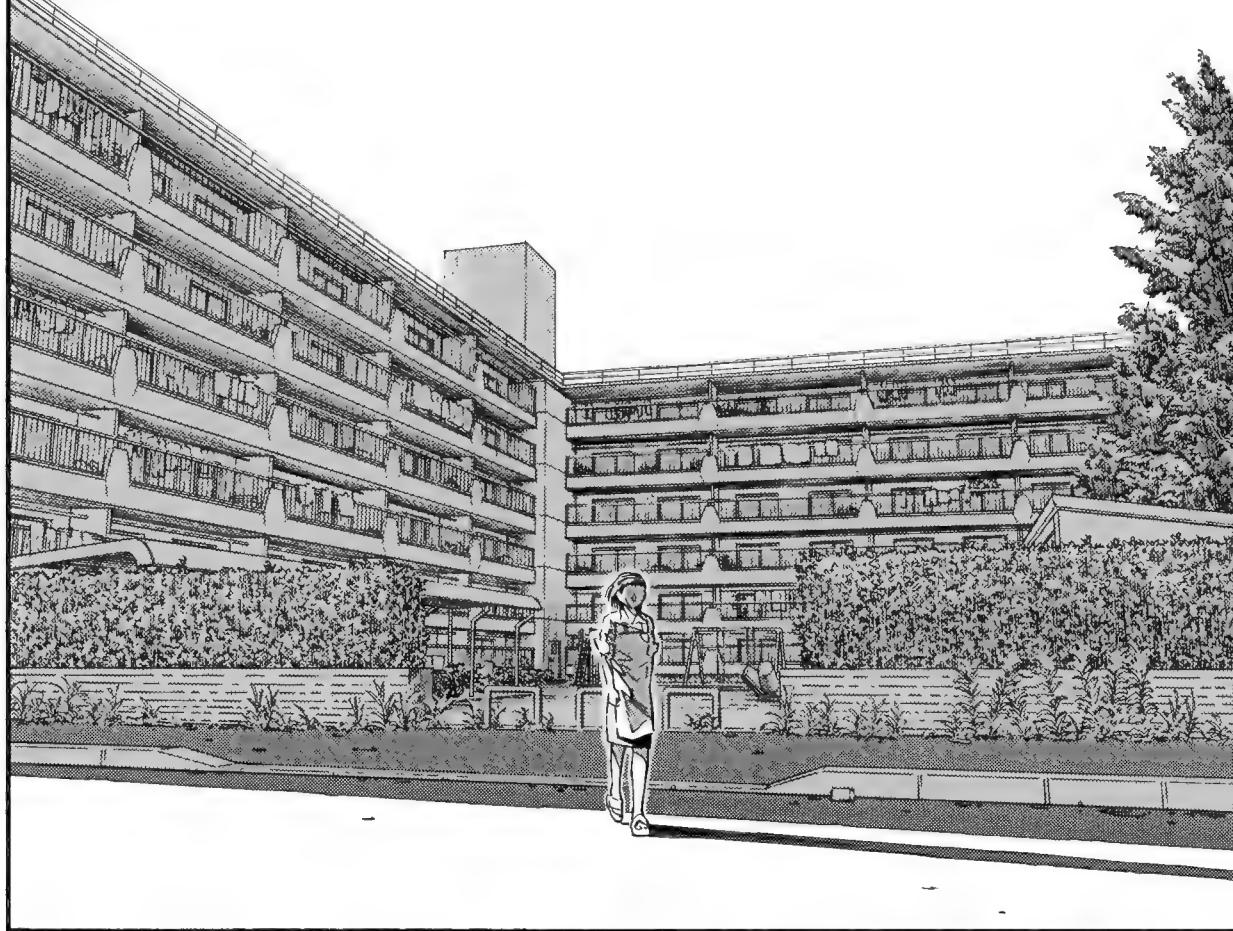


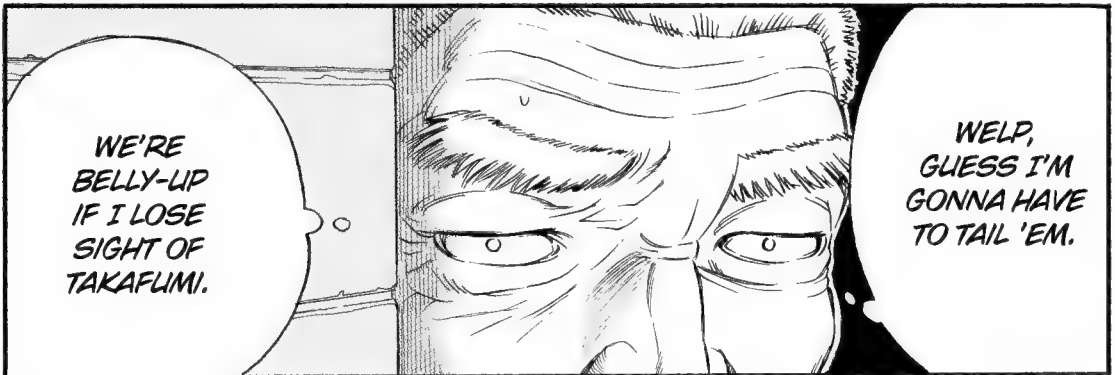
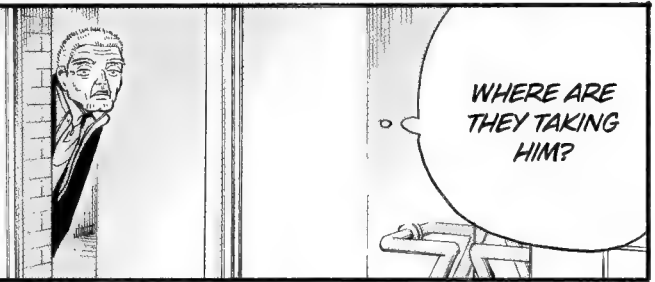
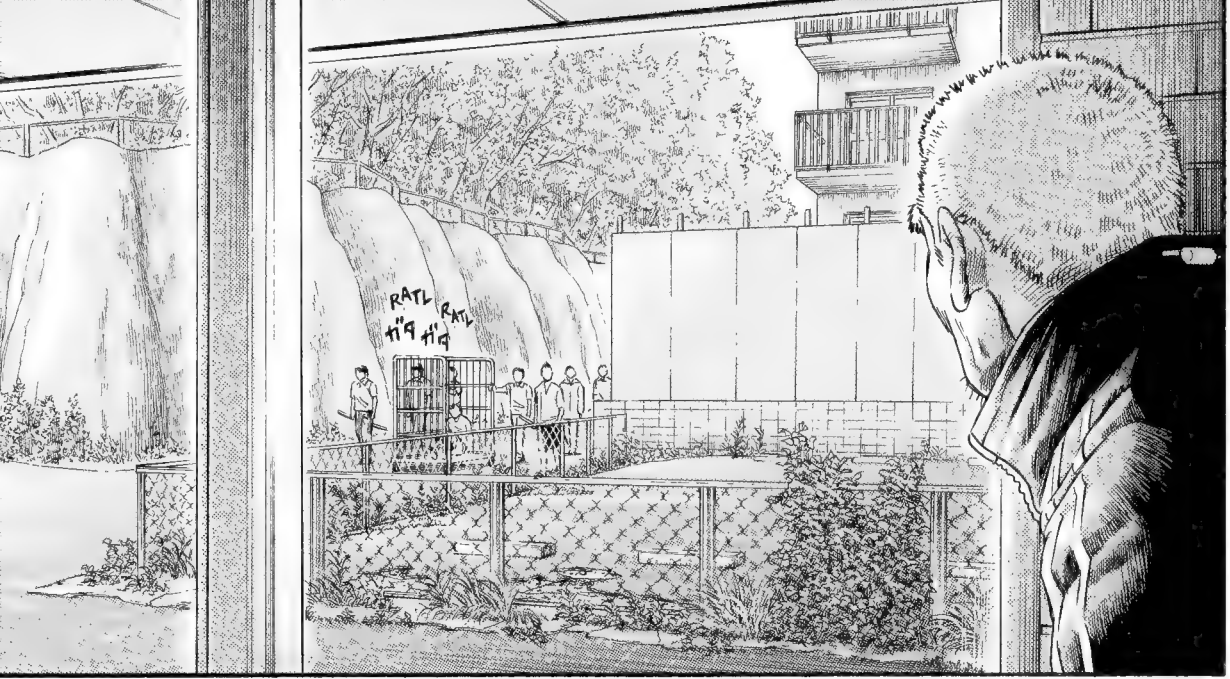


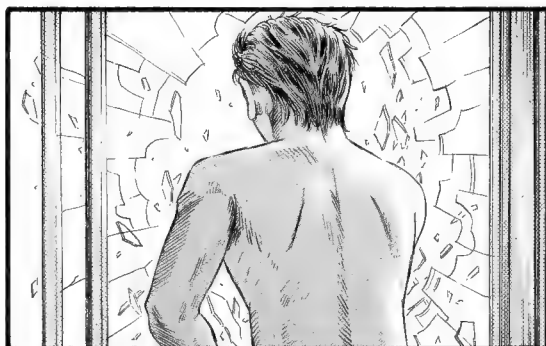
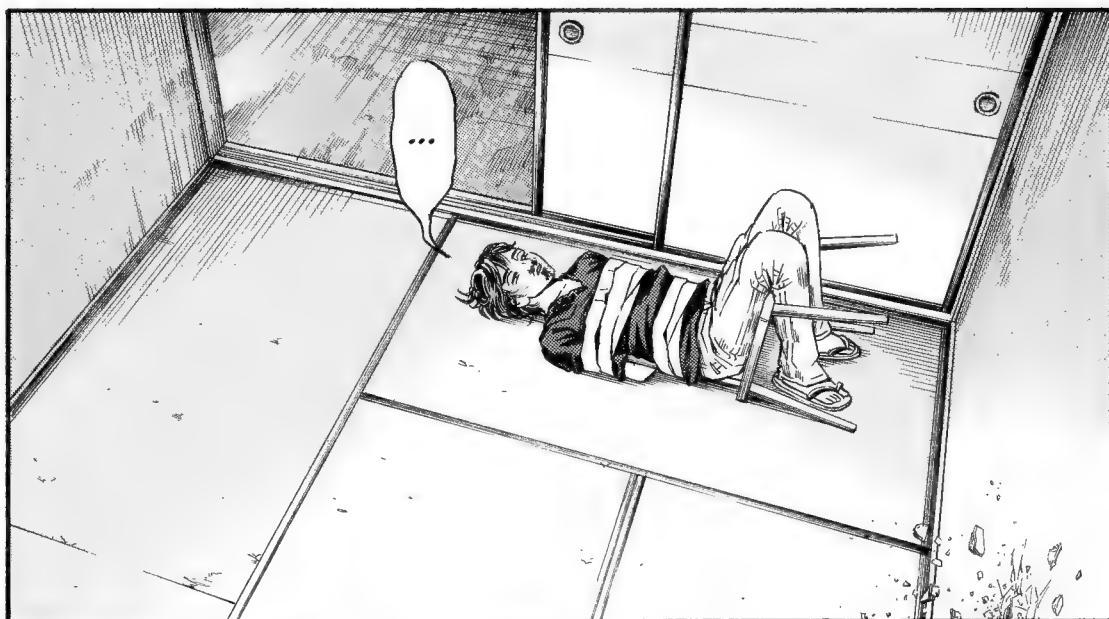


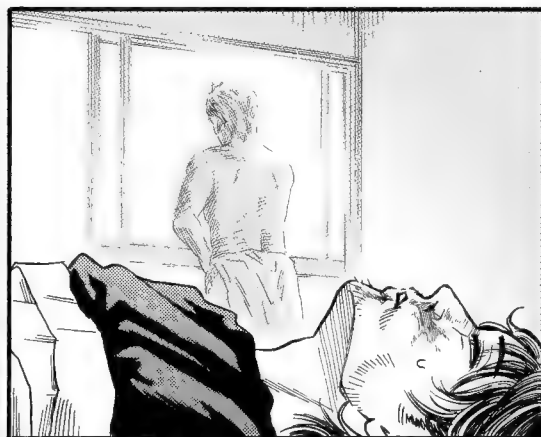
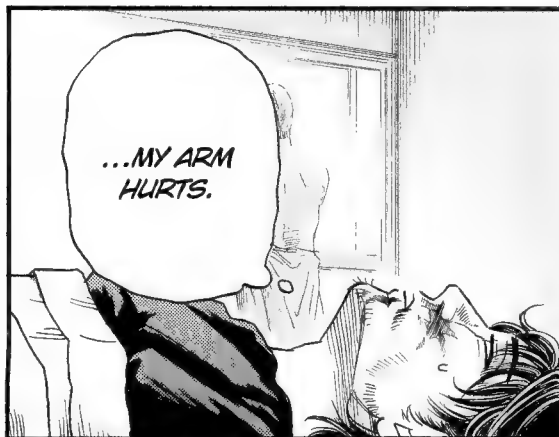
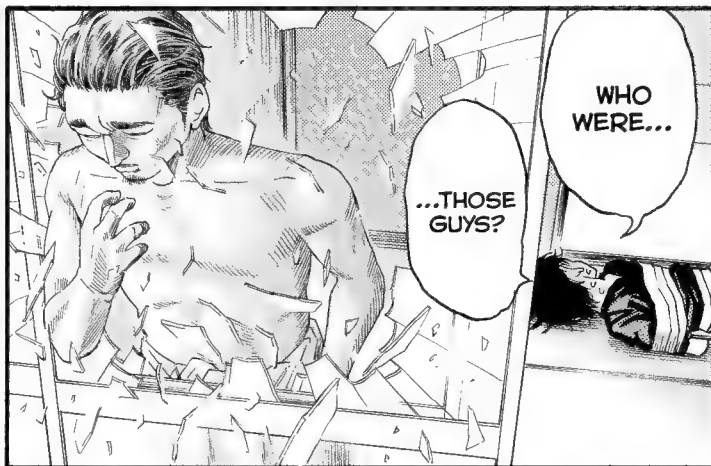


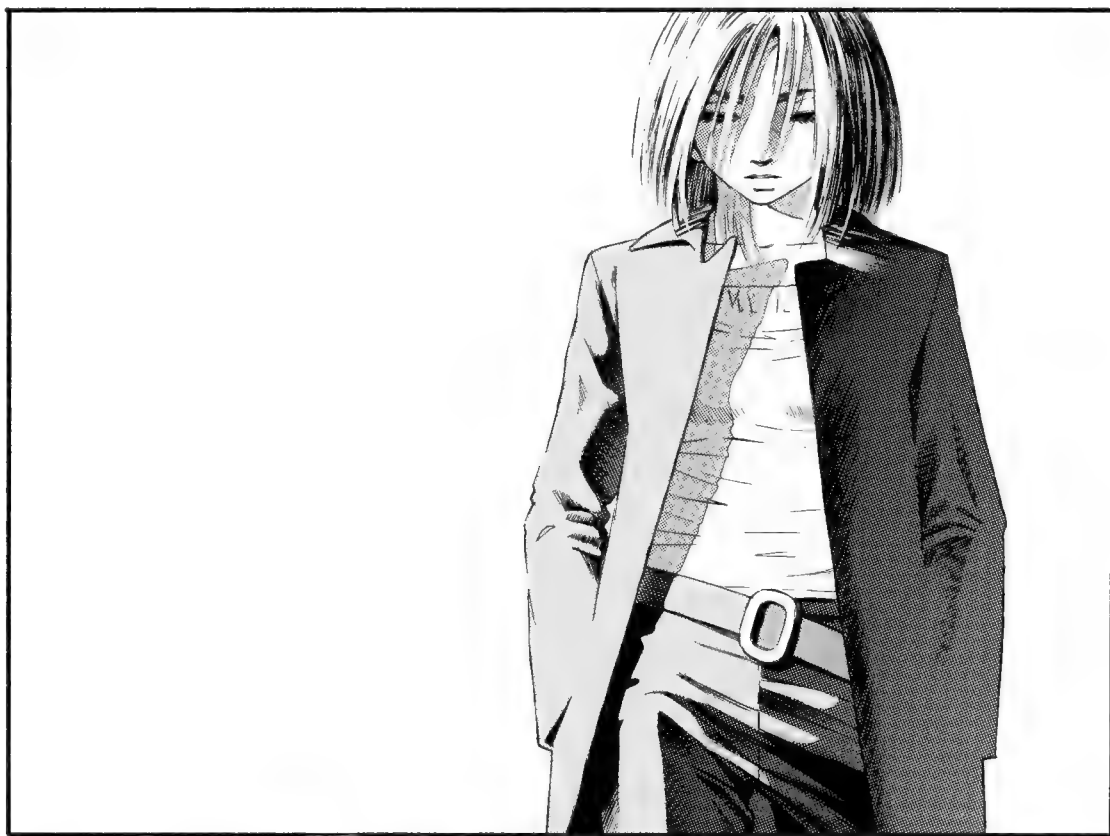


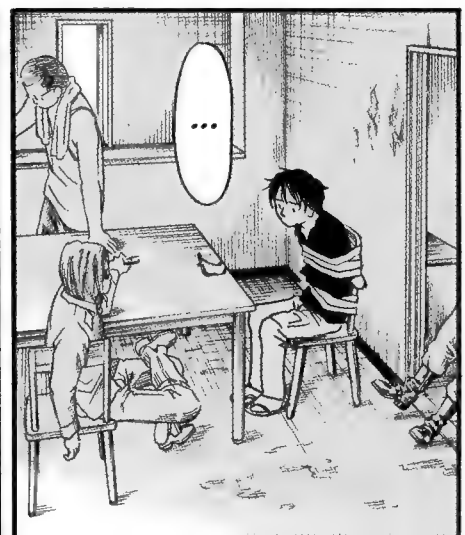
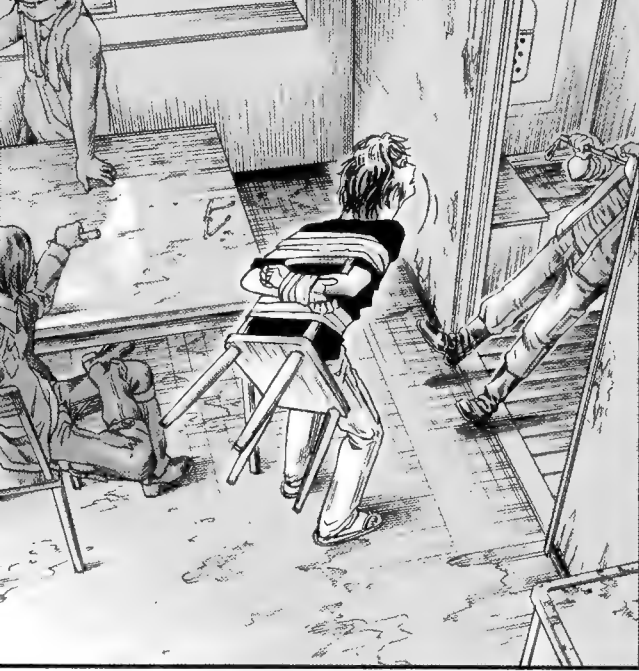


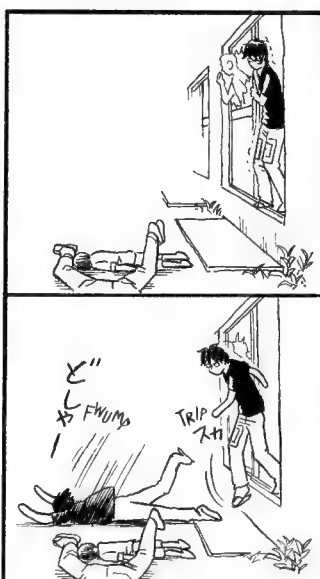


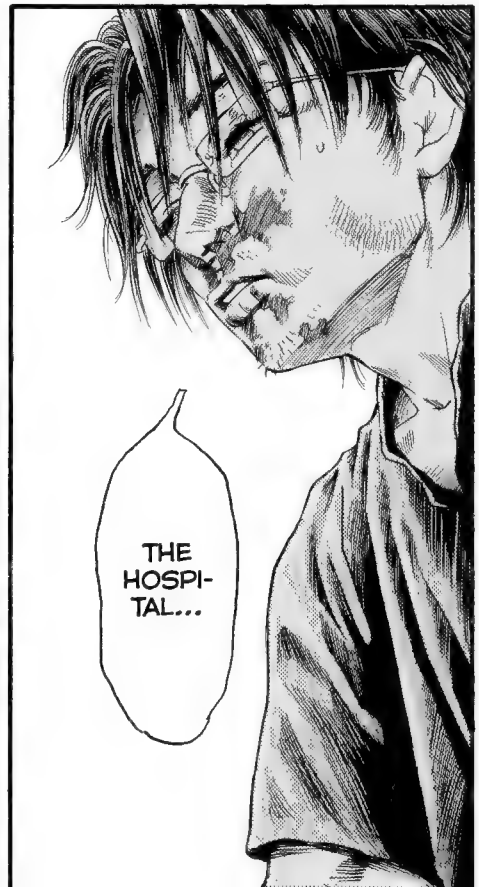
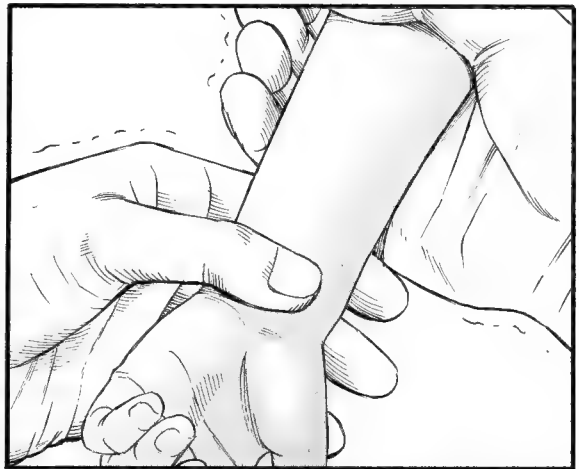


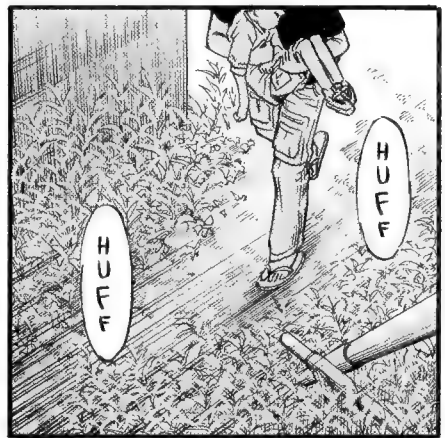
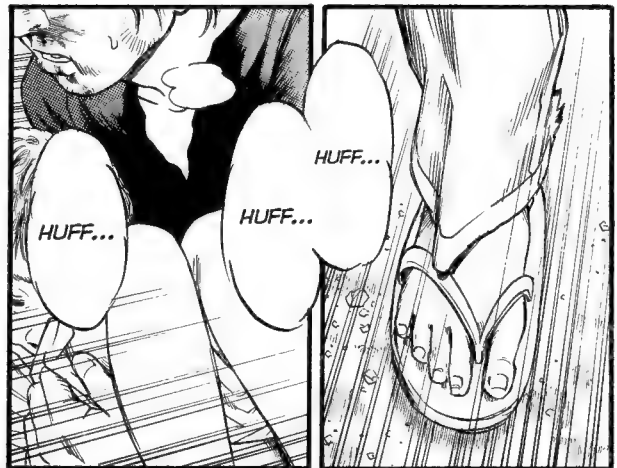


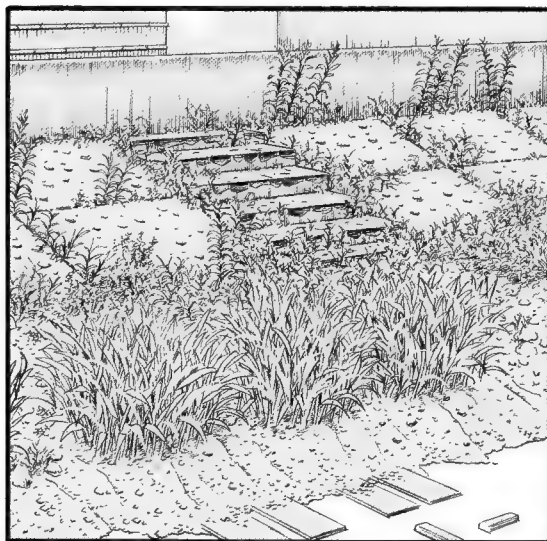
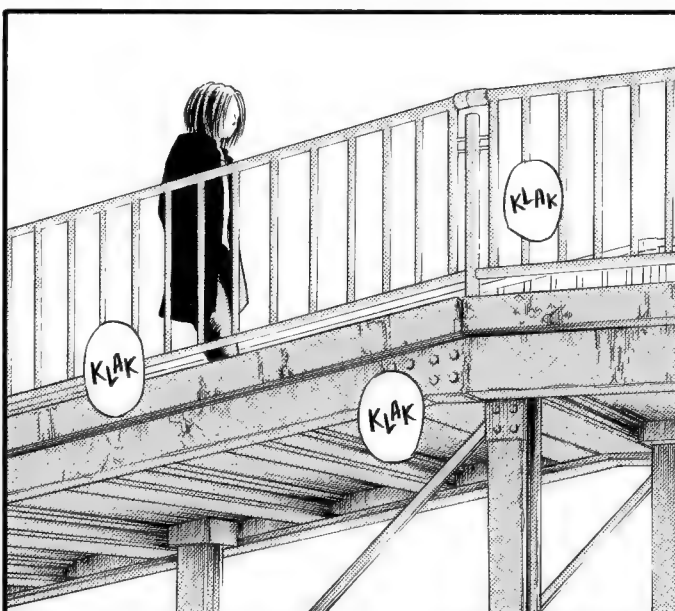
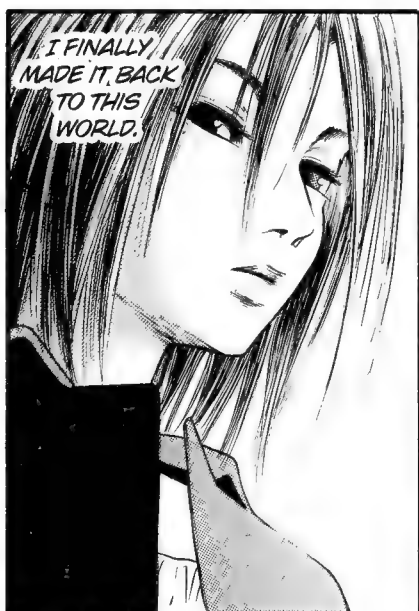
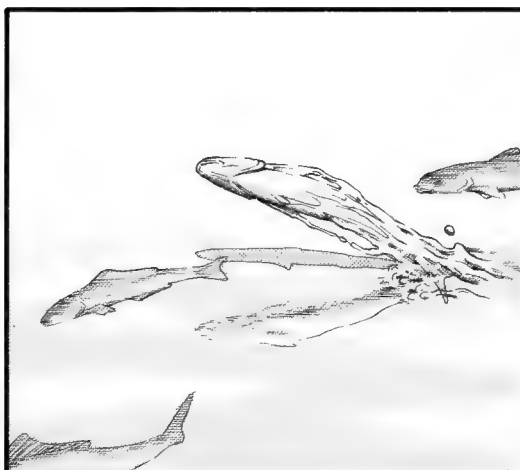
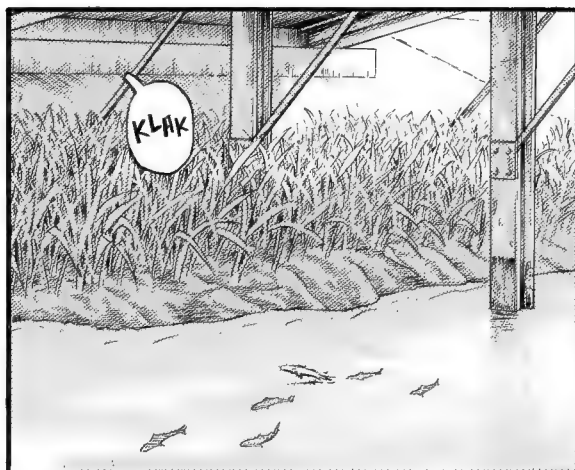






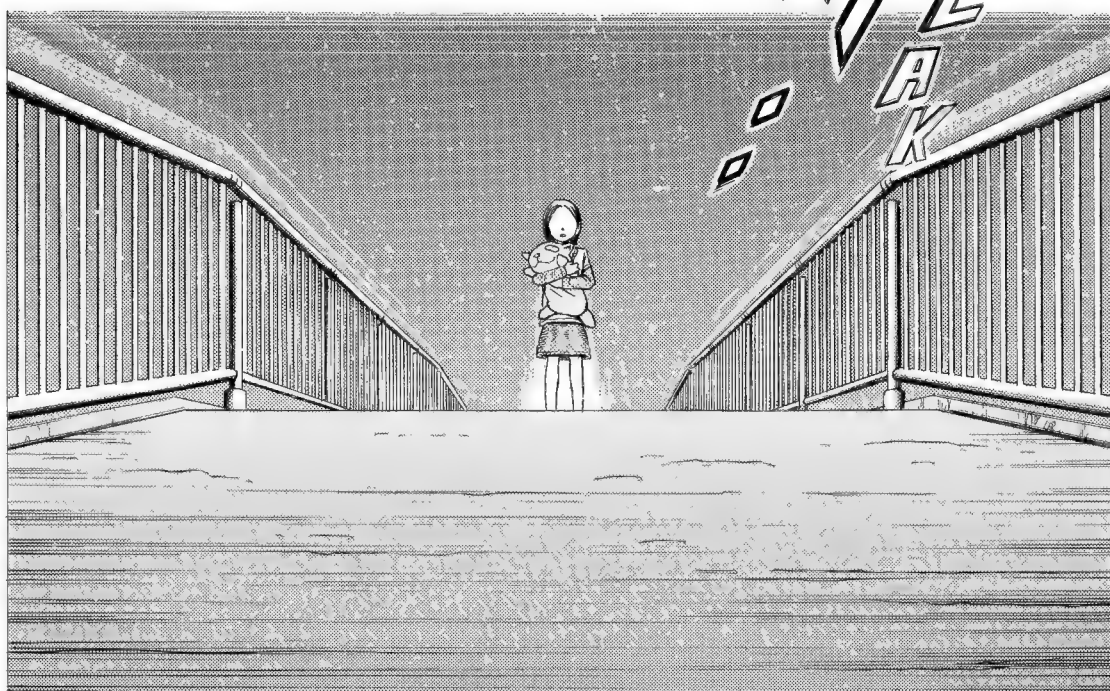
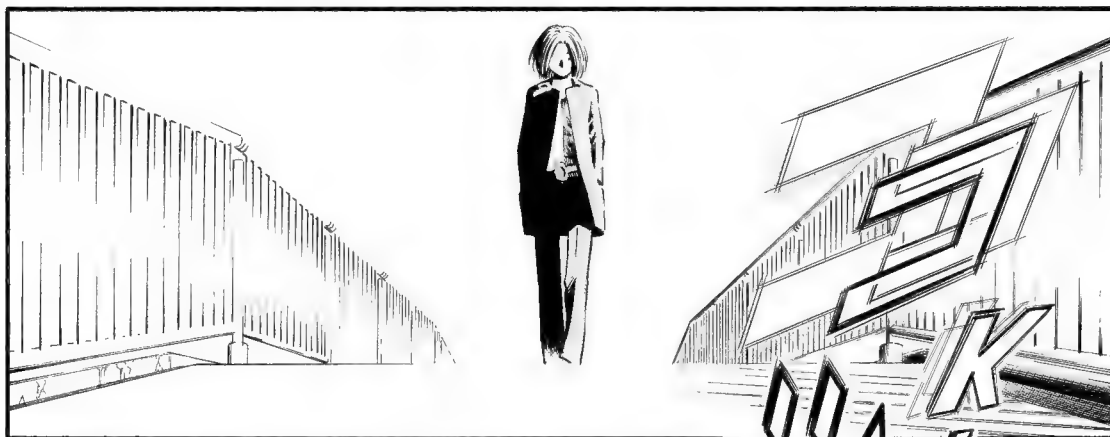
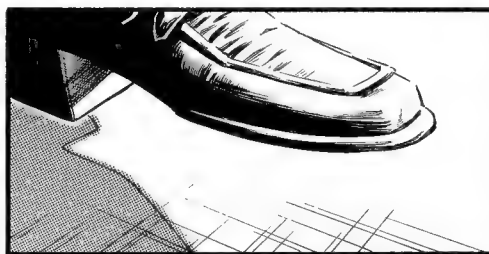


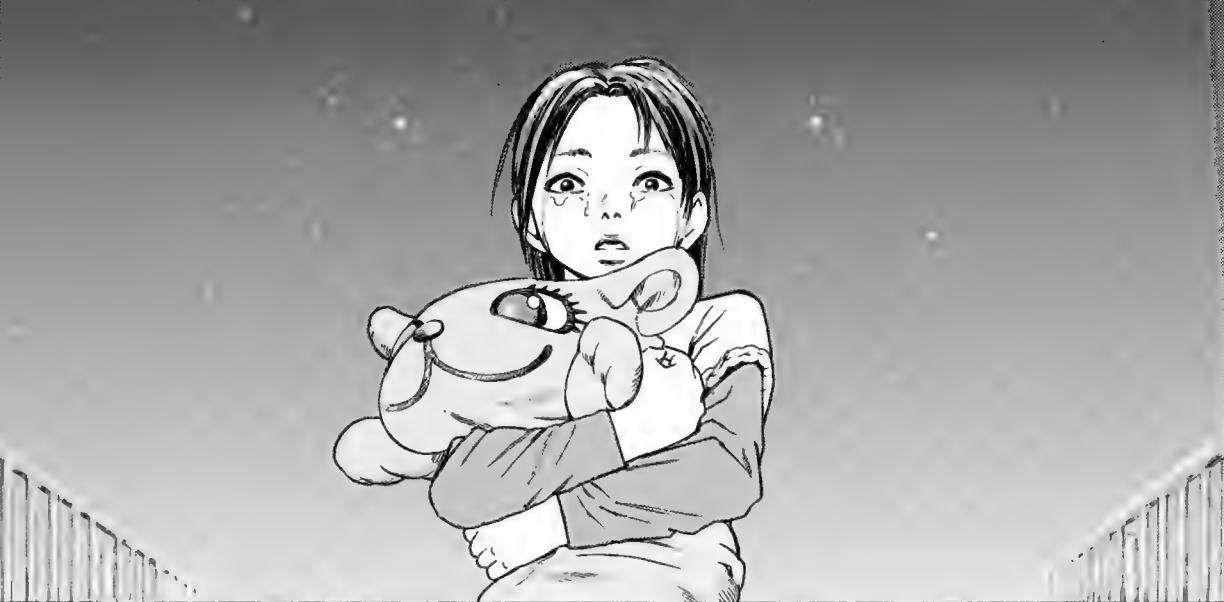


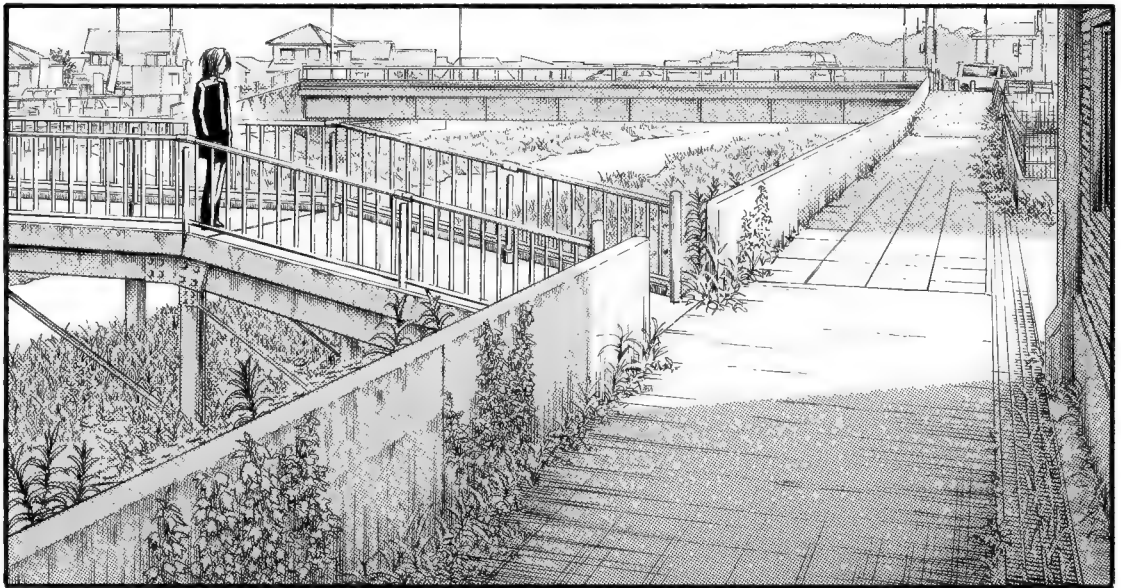
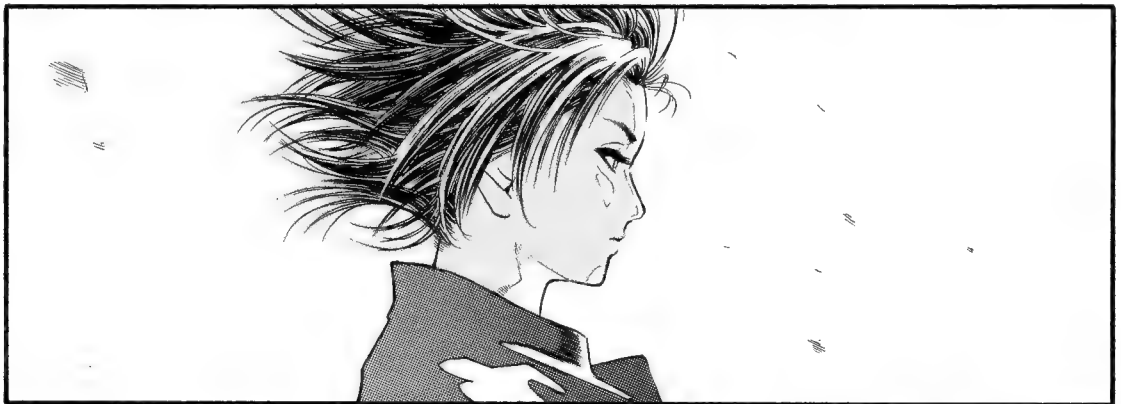


*IT'S BEEN
22 YEARS,
HUH?*



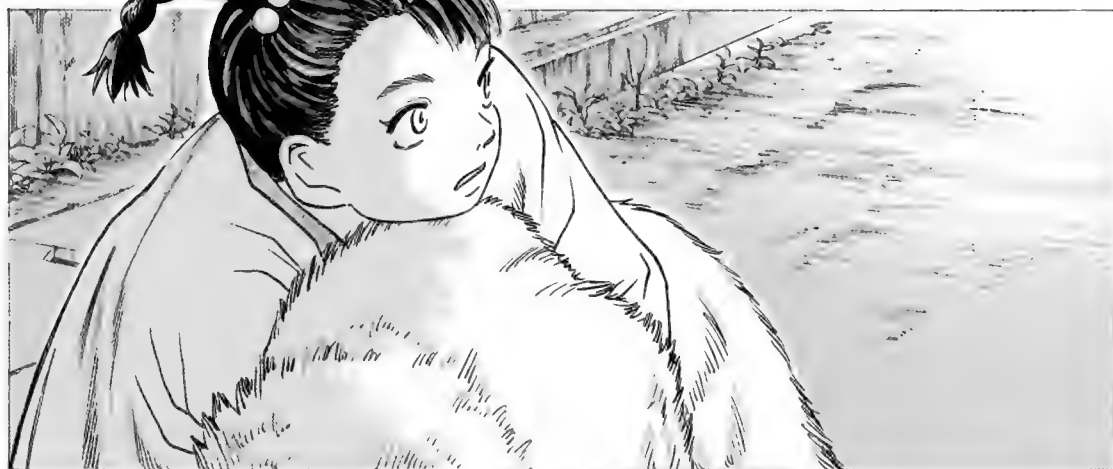
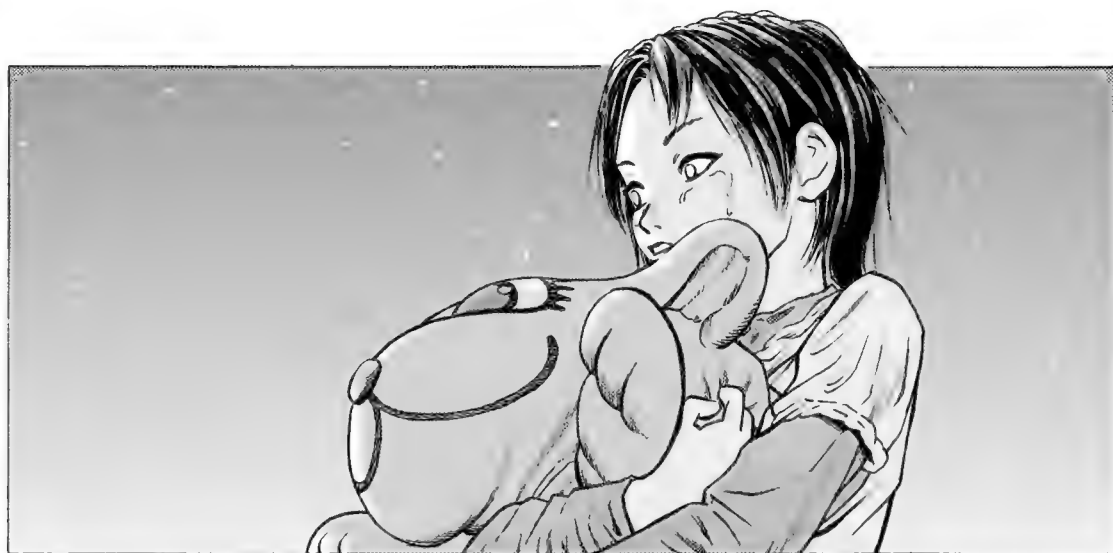




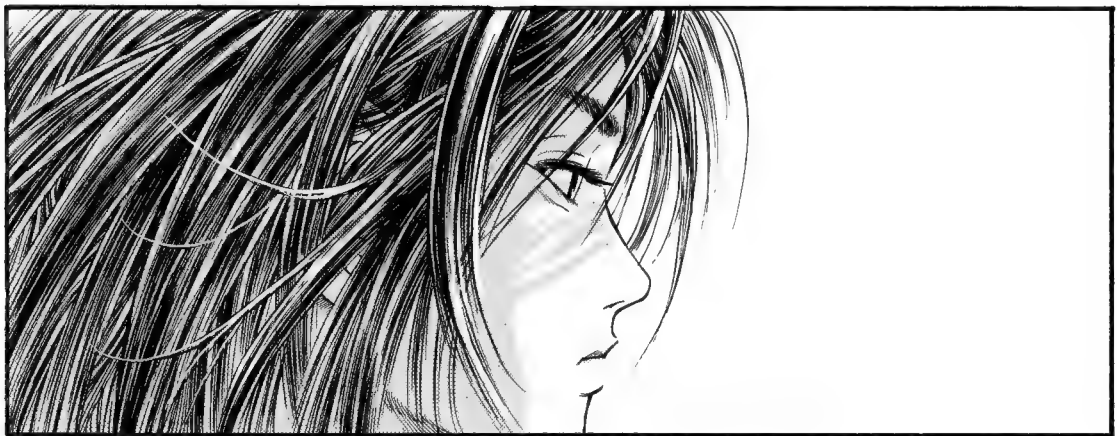
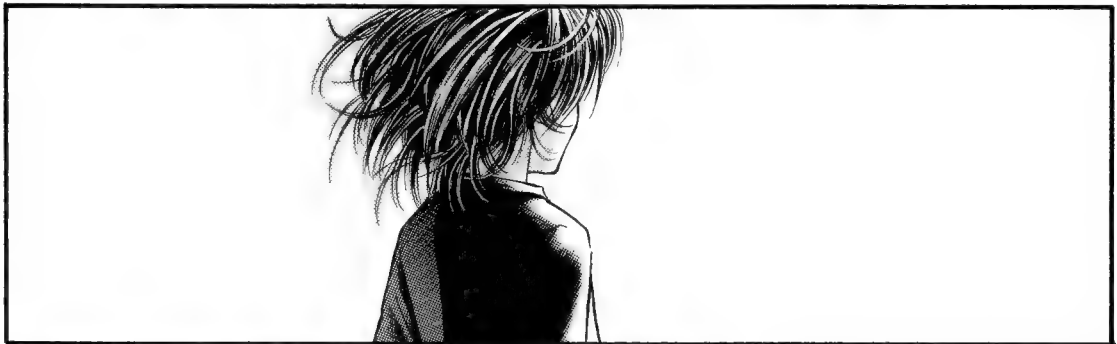


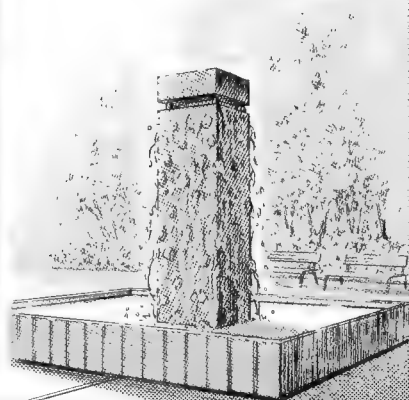
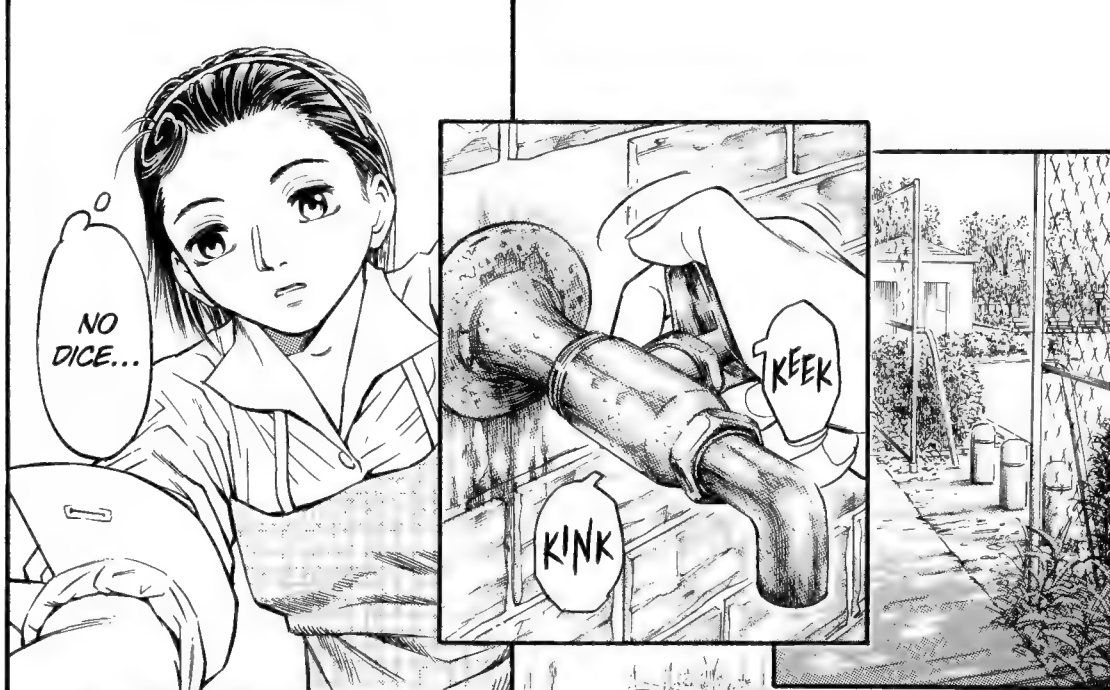


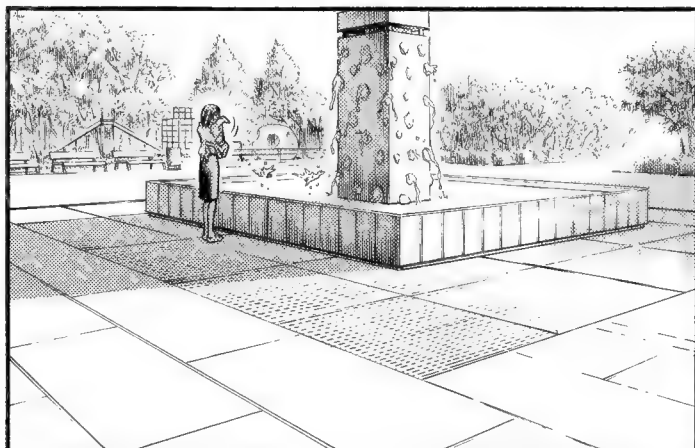
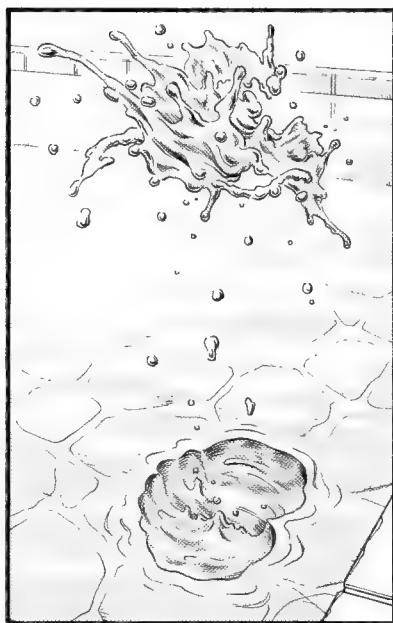
130











4th
MOMENT

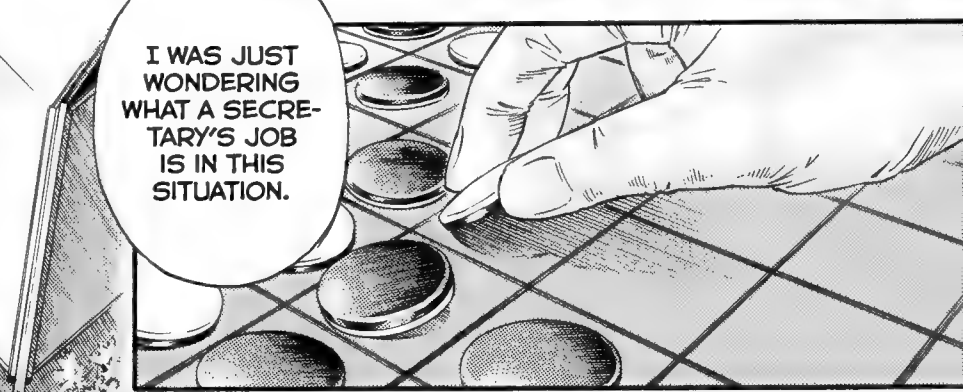
IN
SPITE OF
ACTING ALL
HAUGHTY?

WHO
KNOWS?
MAYBE SHE'S
JUST A HIRED
HAND LIKE
US.

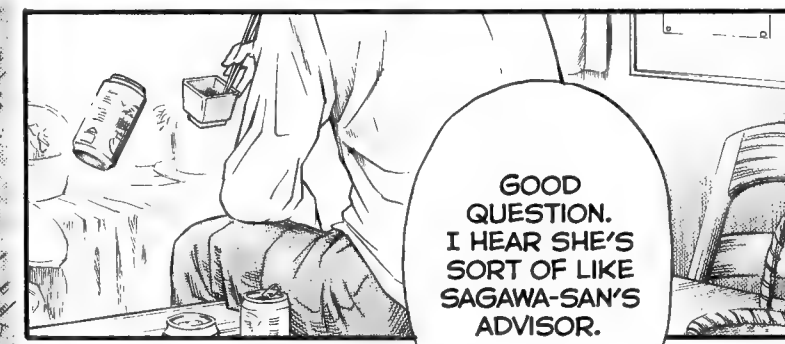
I GUESS
SHE JOINED
THE GENUINE
LOVE SOCIETY
LAST YEAR.



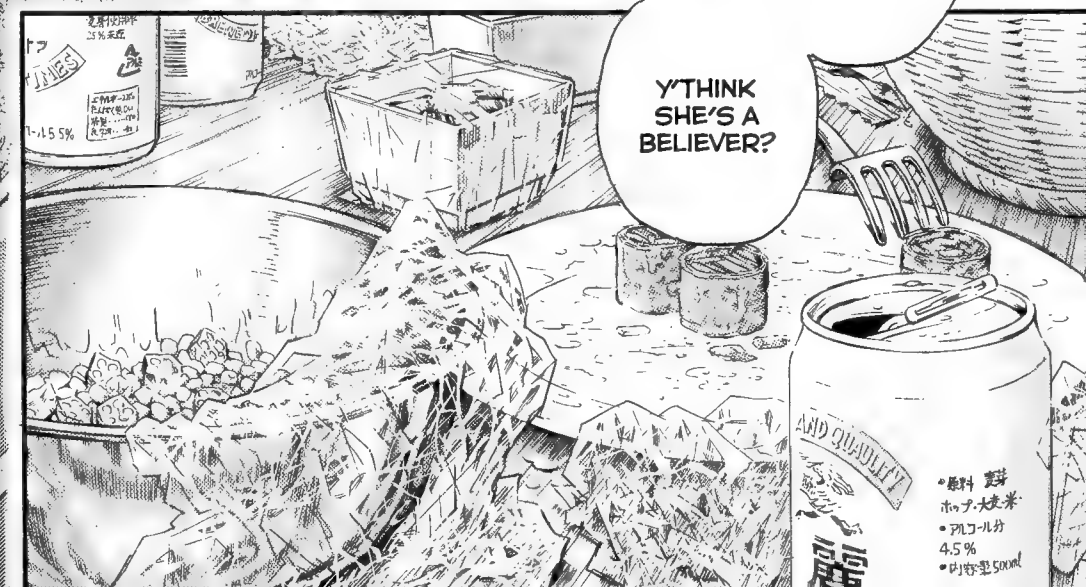
OOH, HER
NAME'S
MAJIMA,
HUH?



I WAS JUST
WONDERING
WHAT A SECRE-
TARY'S JOB
IS IN THIS
SITUATION.

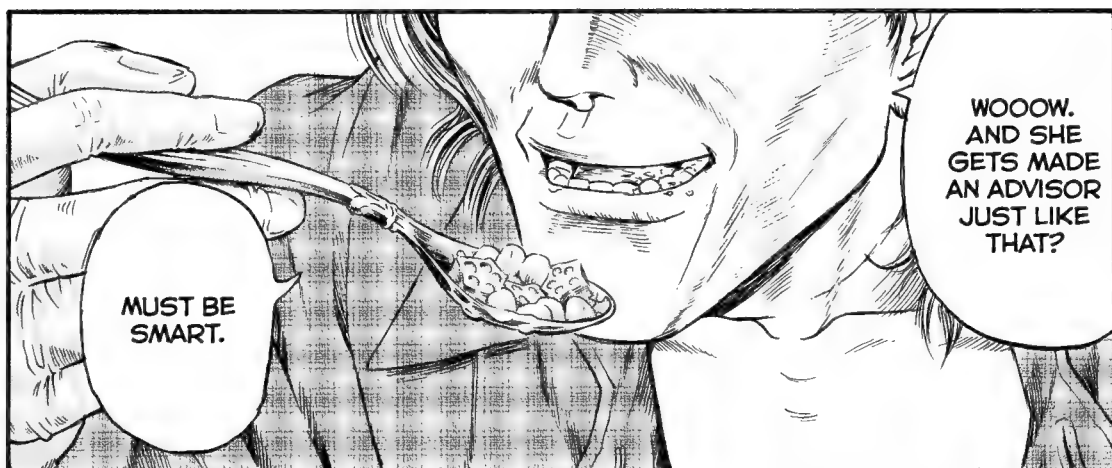


GOOD
QUESTION.
I HEAR SHE'S
SORT OF LIKE
SAGAWA-SAN'S
ADVISOR.



Y' THINK
SHE'S A
BELIEVER?

● 原料 鶏
● ホンチ大衆
● 4.5%
● 内容量 500ml



MUST BE
SMART.

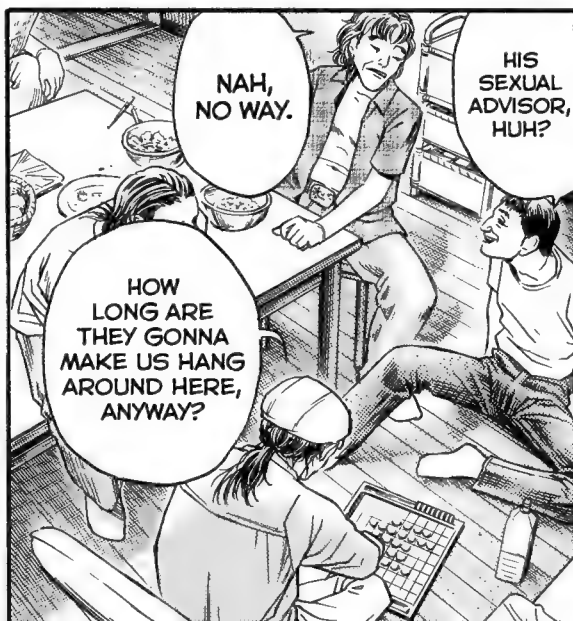
WOOOW.
AND SHE
GETS MADE
AN ADVISOR
JUST LIKE
THAT?

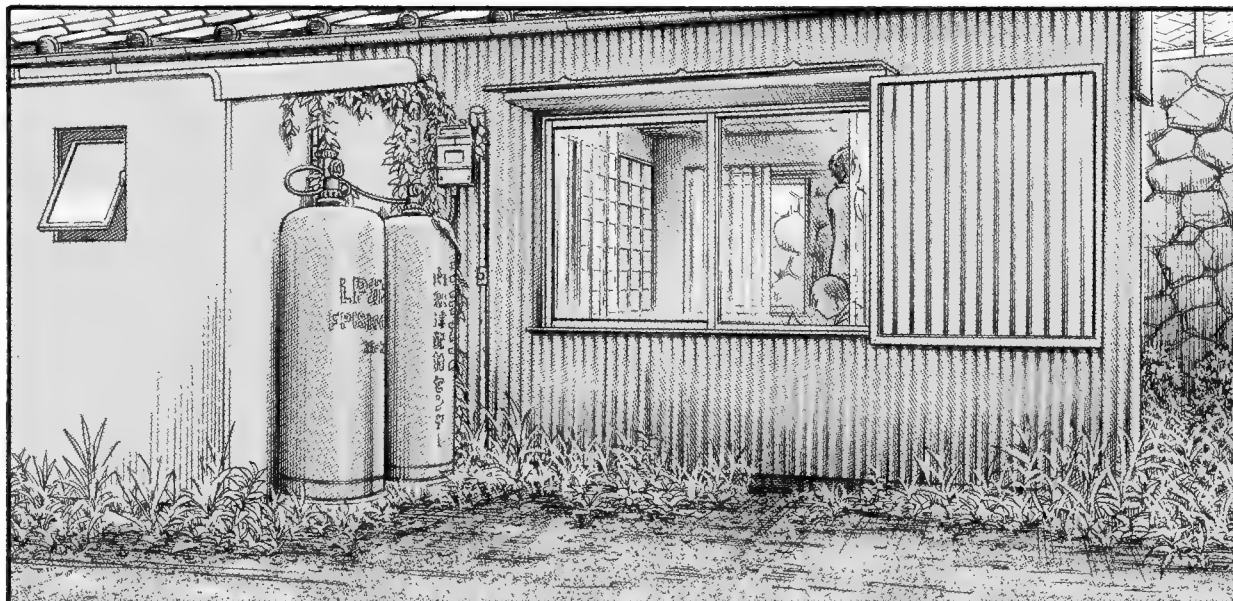
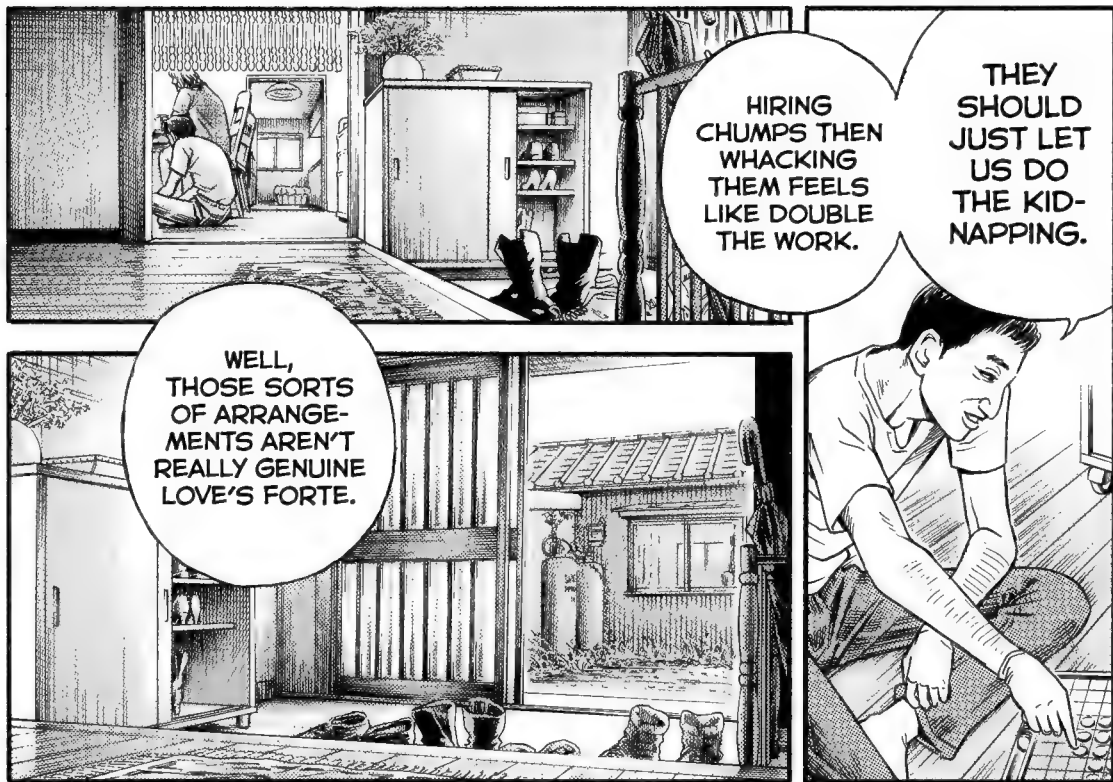
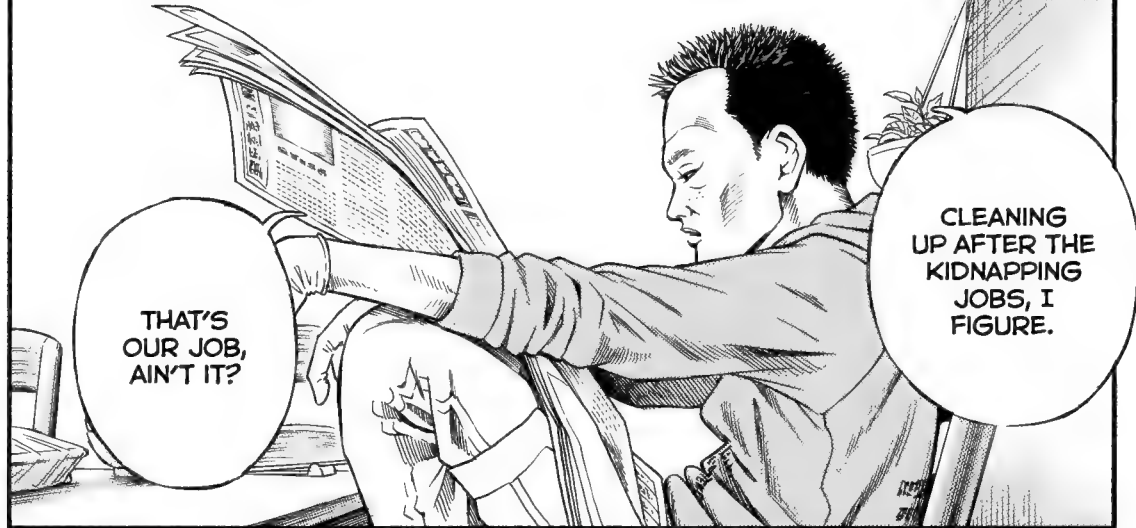


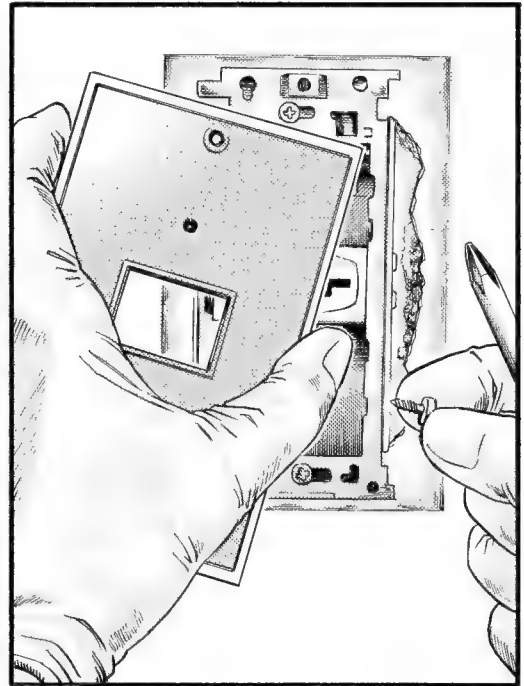
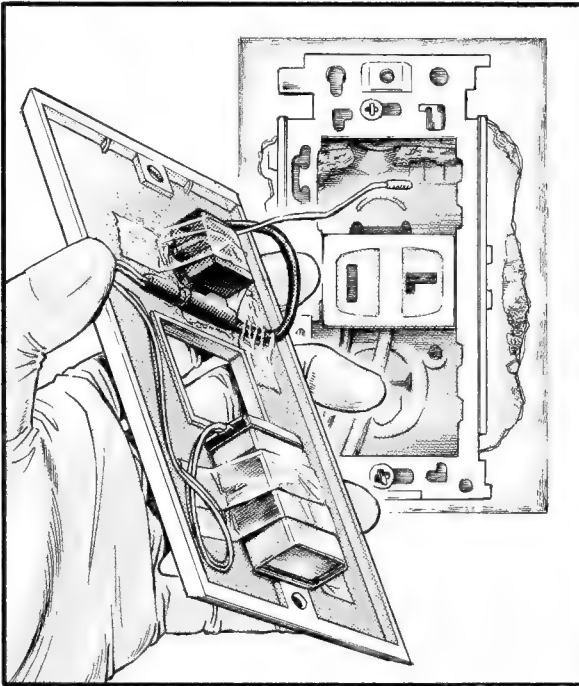
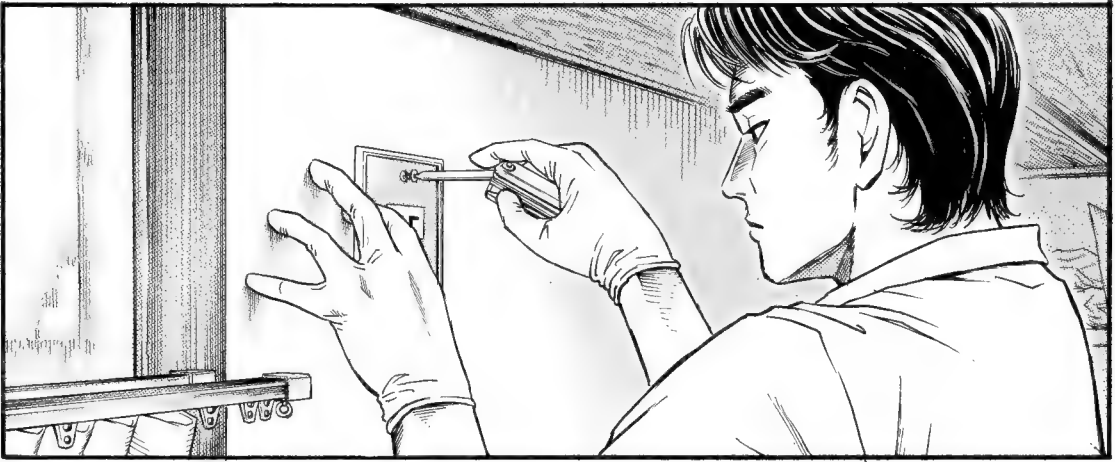
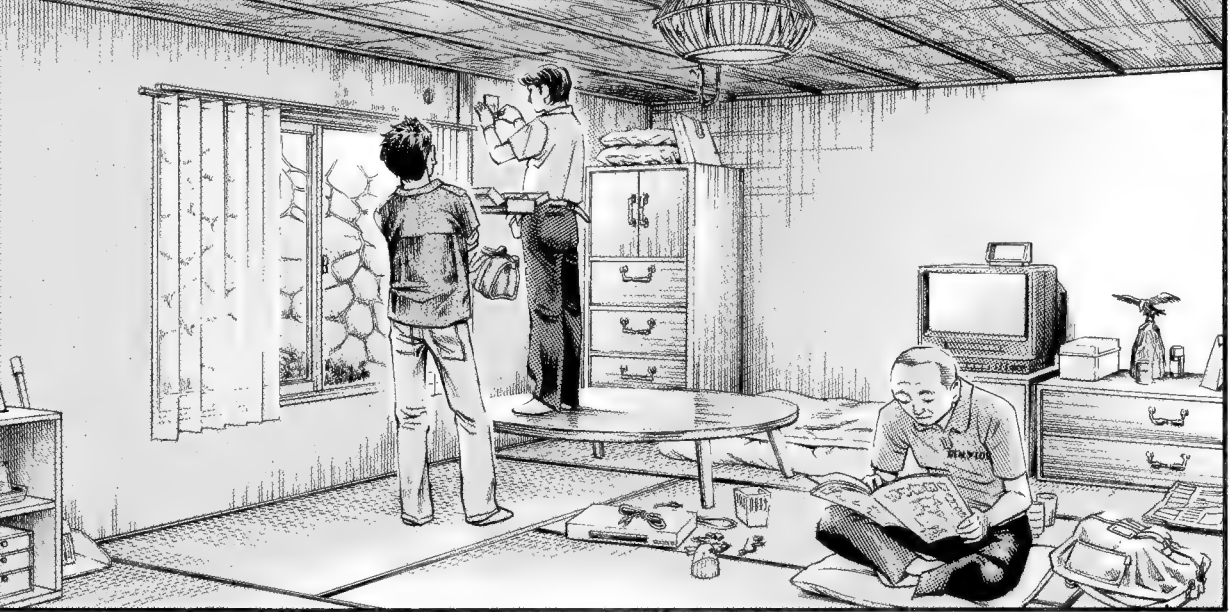
WHAT,
YOU GOT A
THING FOR
MAJIMA-SAN
OR SOME-
THIN'?

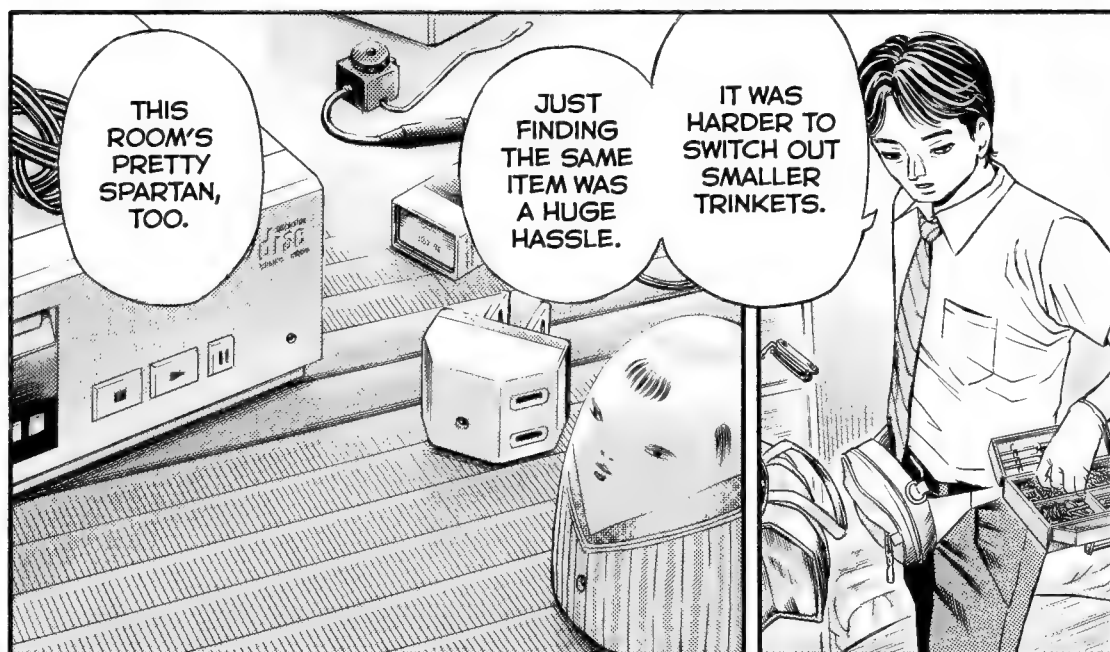
YEAH.
I WANNA
RAPE MY WAY
CLOSER TO
HER HEART.

I WISH
THEY'D
LET US FLY
SOLO.



















Haaah!

Bitch...

GO AHEAD
AND PRACTICE
TELEPORTING
IN YOUR
SPARE TIME.



YOU'RE
FREE TO
THINK WHAT
YOU WANT.



IDEALLY,
WE WANT
TO CAPTURE
HIM
ALIVE, BUT
KILL HIM IF
IT LOOKS
LIKE HE'S
GOING TO
ESCAPE.

AT ANY
RATE, DON'T
TAKE HIM
LIGHTLY
JUST
BECAUSE
HE'S OLD.



I NEED
JUST ONE
OF YOU
TO GO
TO
CARDINAL
SAGAWA
ON A
SPECIAL
MISSION.

MAAAN.

AGAIN?

YOU'RE
ALL
TO
REMAIN
ON
STAND-
BY FOR
THE
TIME
BEING.

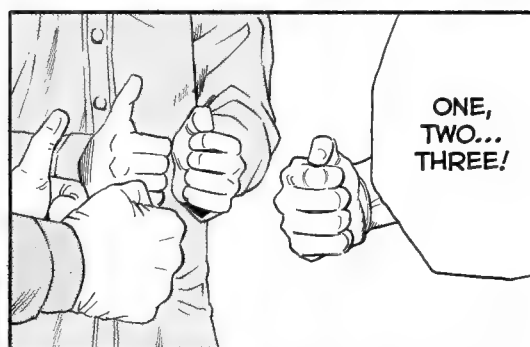
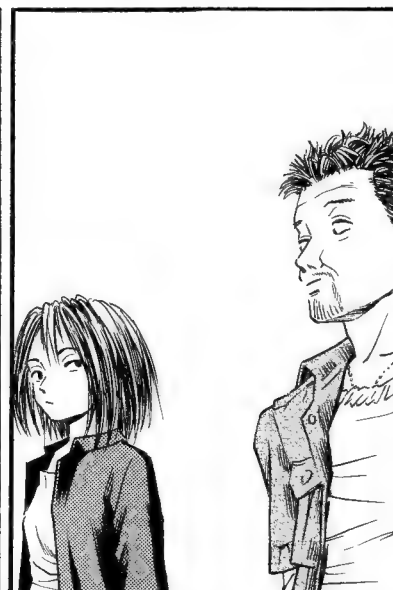
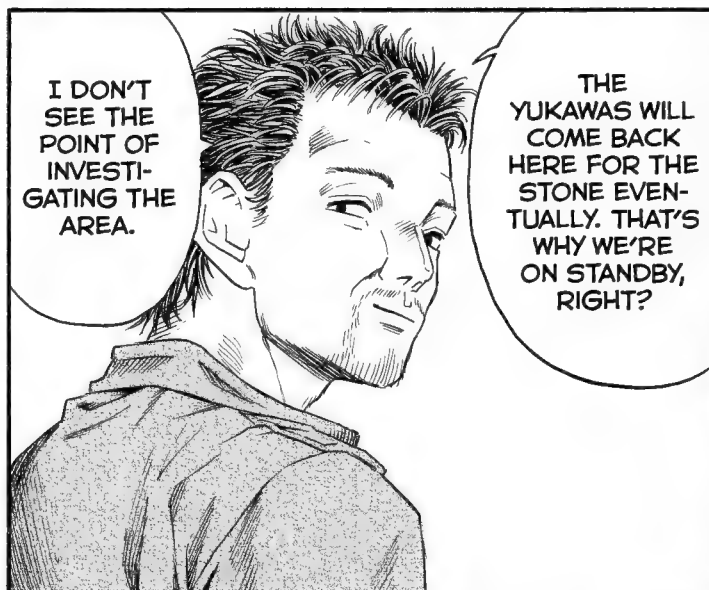


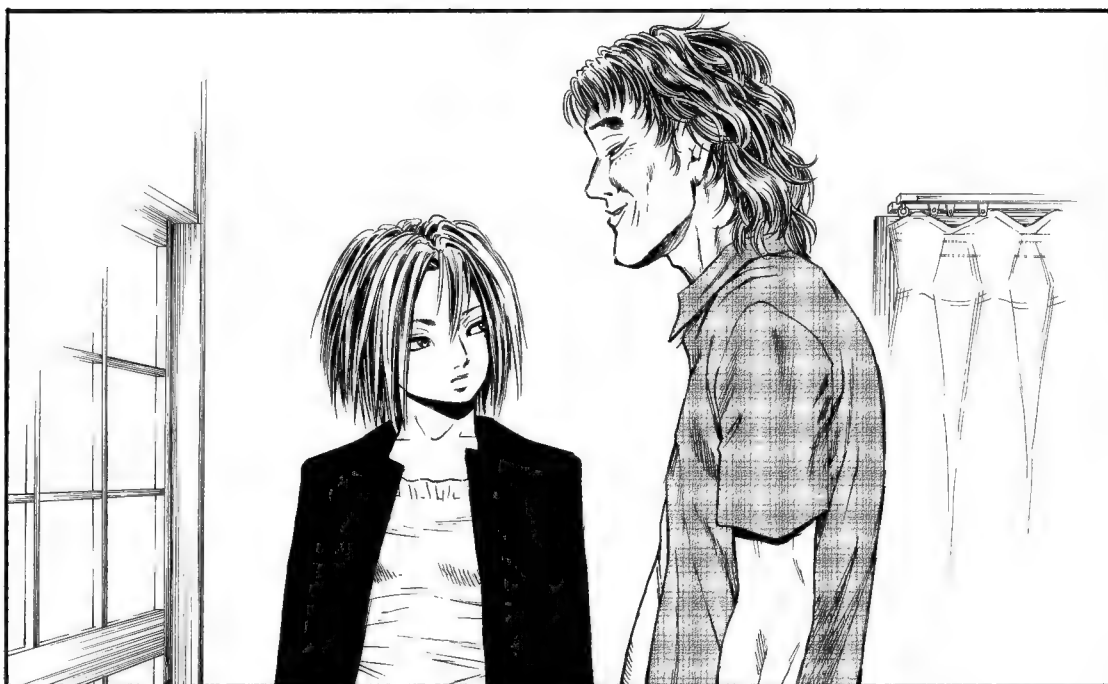
ANY
VOLUN-
TEERS?

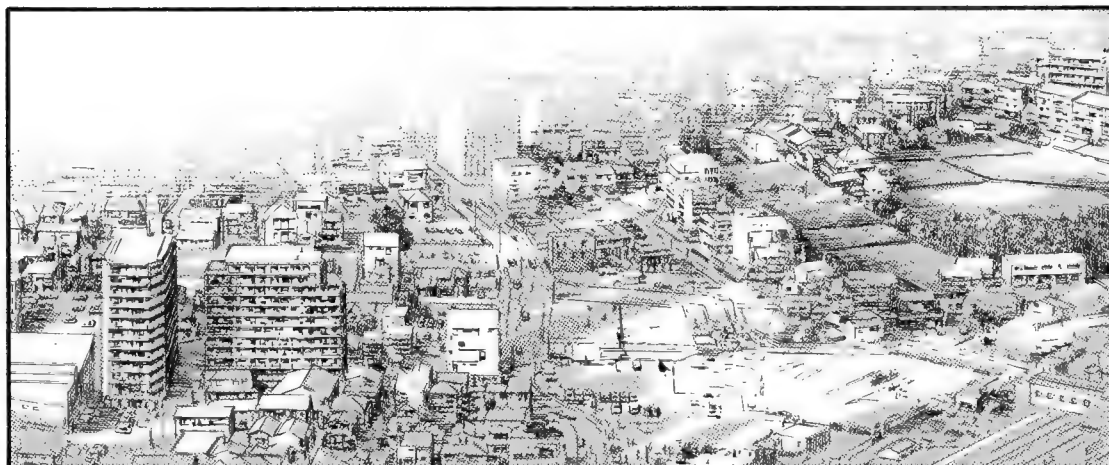
I WAS
ONLY
TOLD
IT
WOULD
GIVE
YOU
FREE
TIME
WHILE
INVESTIGATING
THE
AREA.
SAGAWA
WILL
GIVE
YOU
THE
DETAILS.

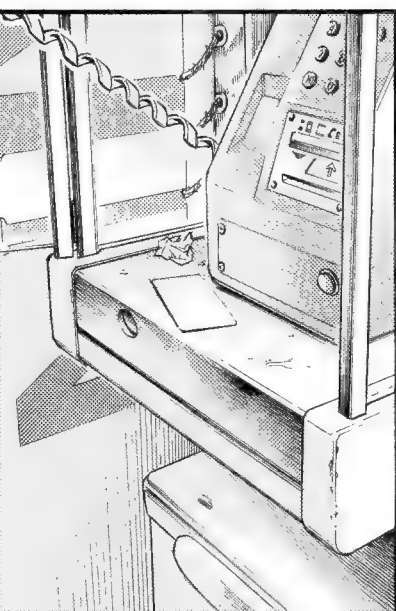
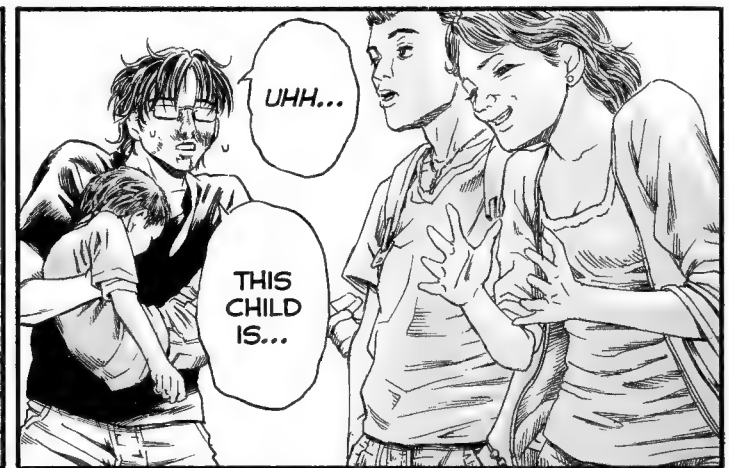
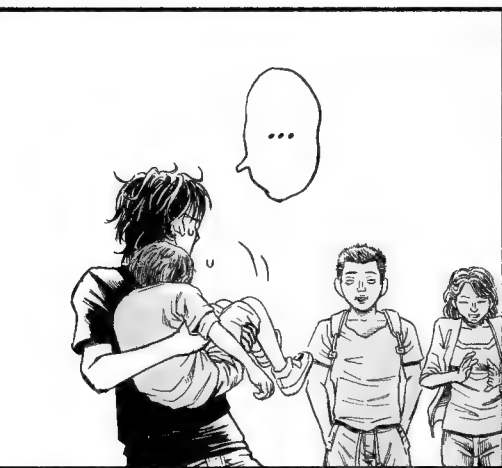


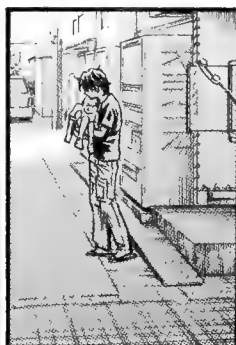
SPECIAL
MISSION?

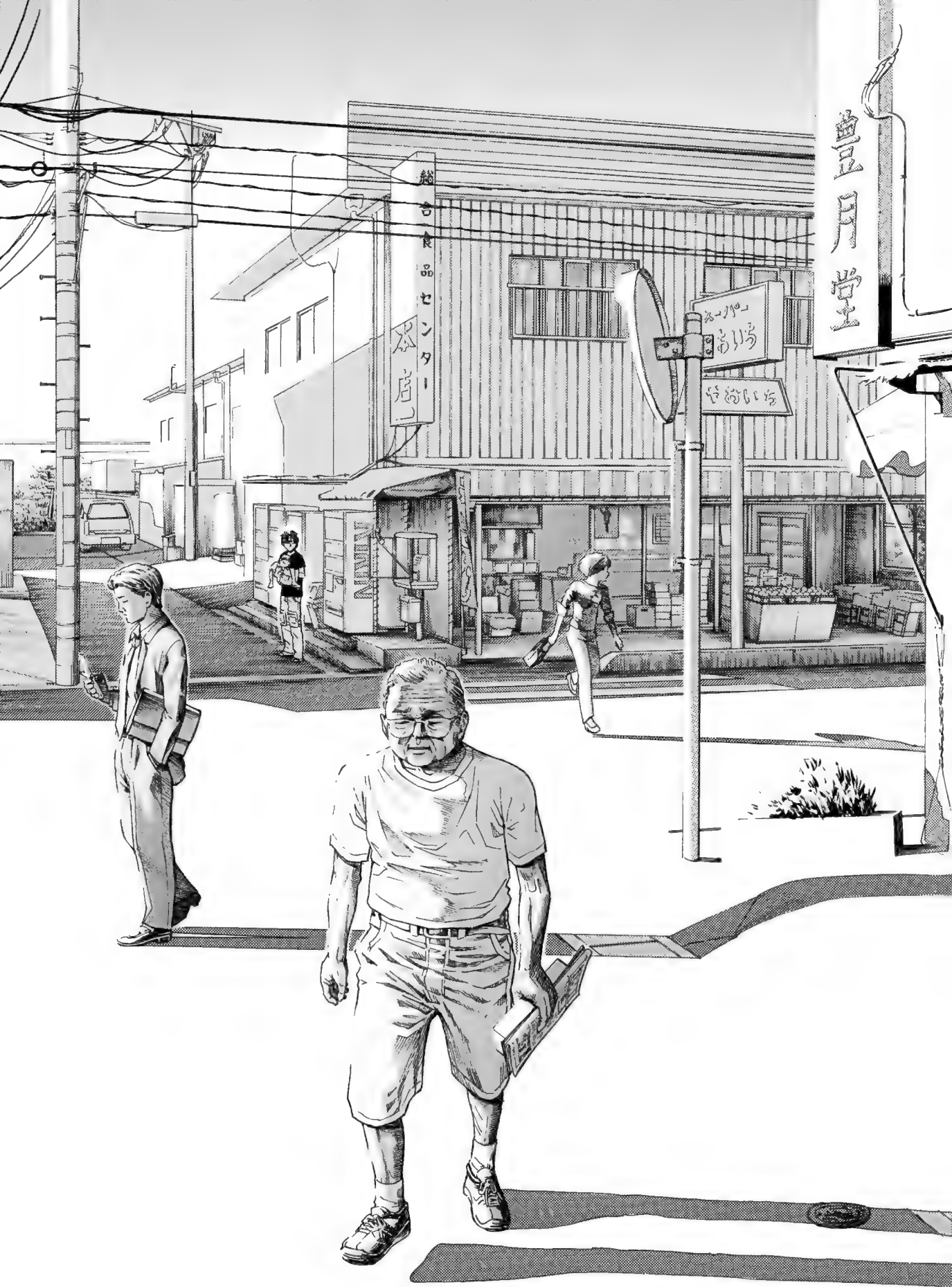


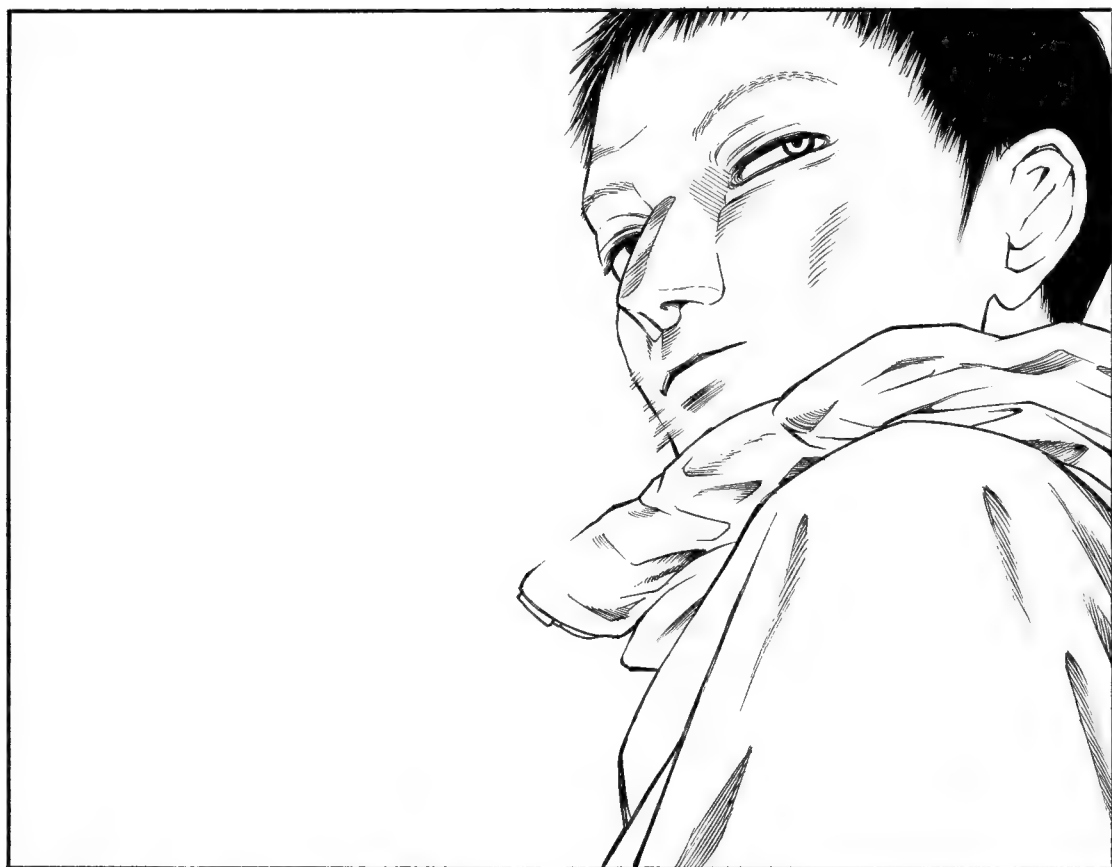




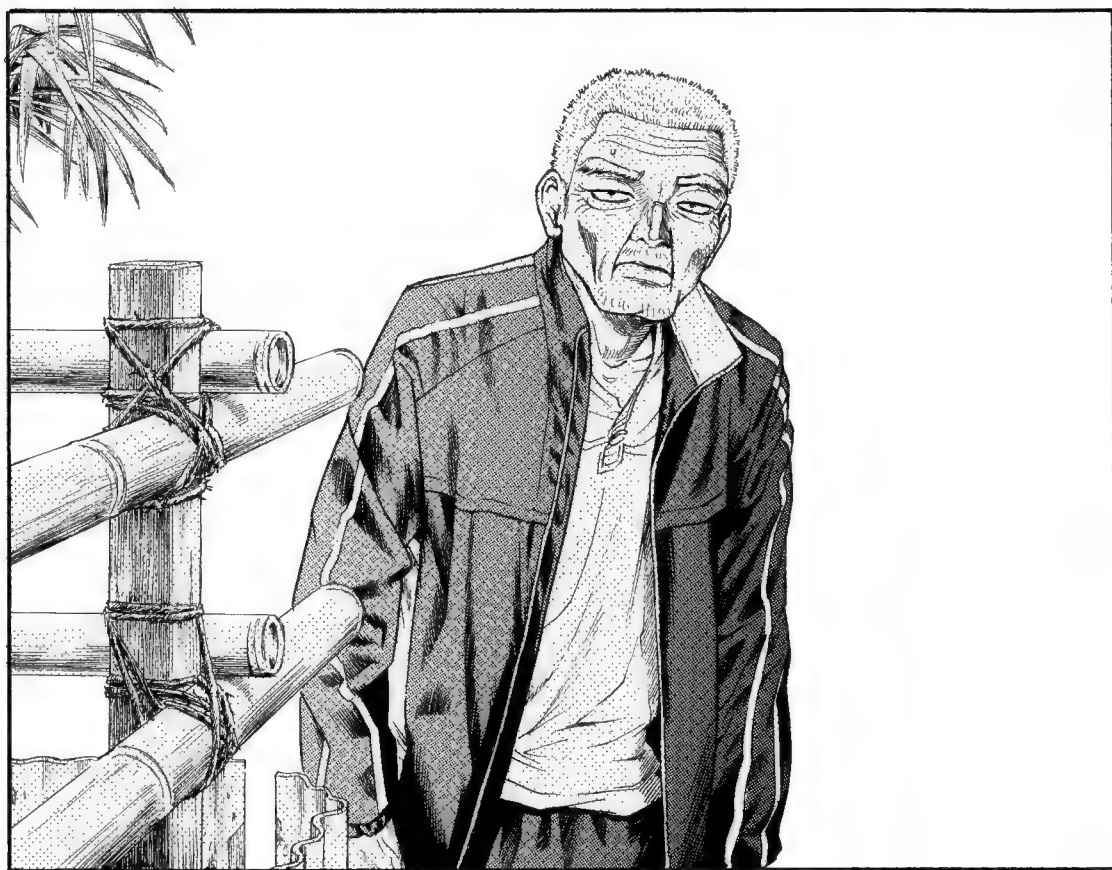
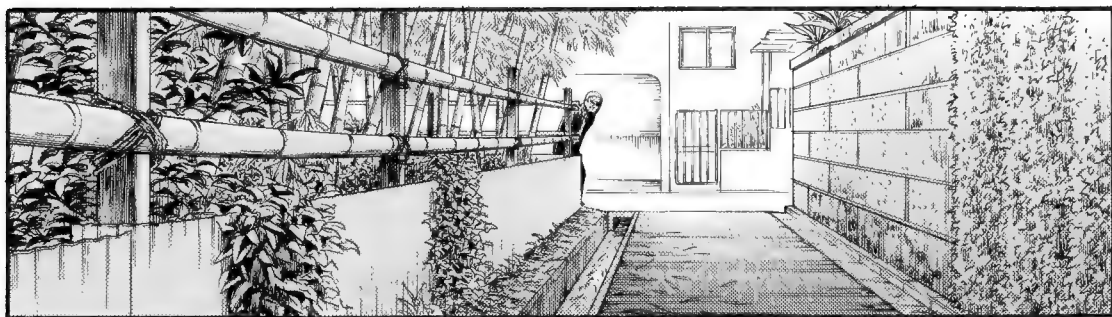
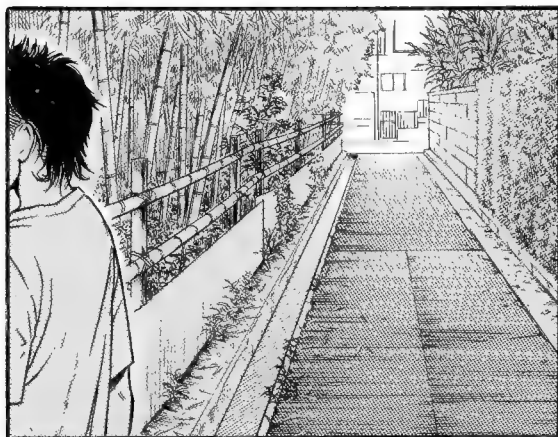


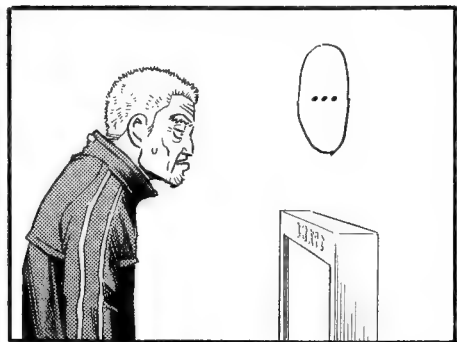




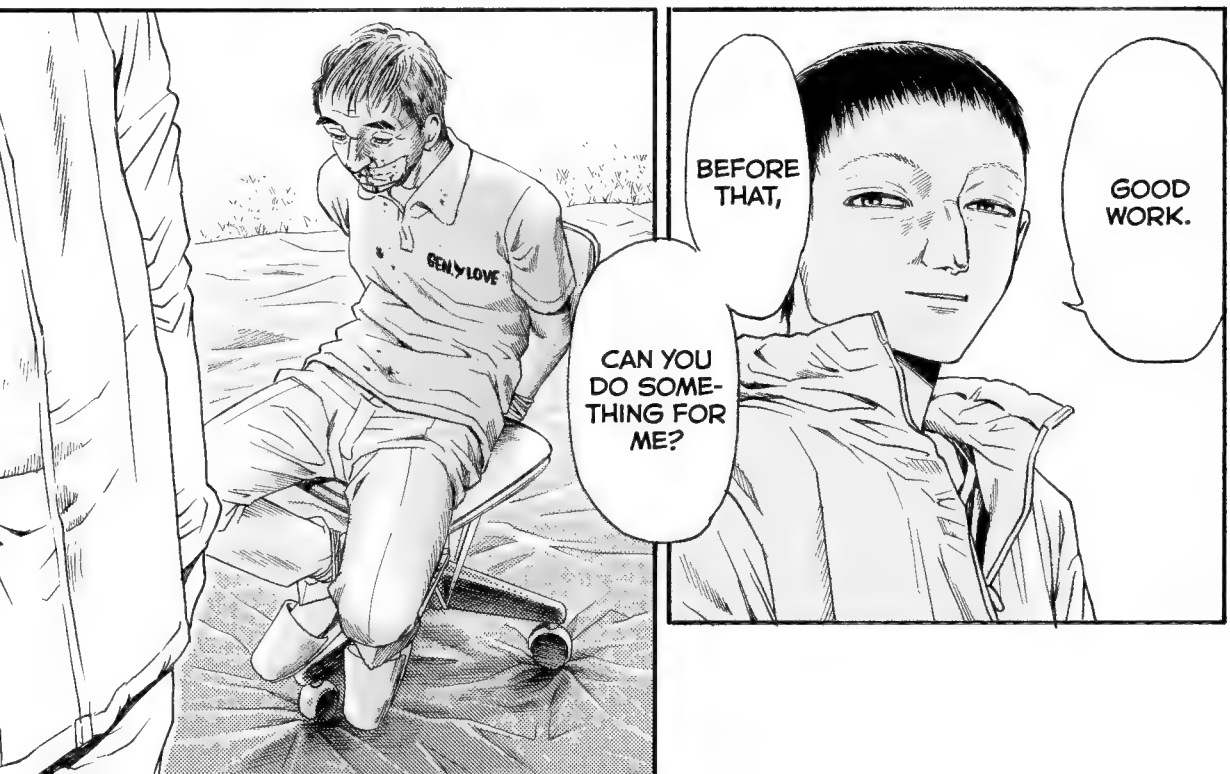
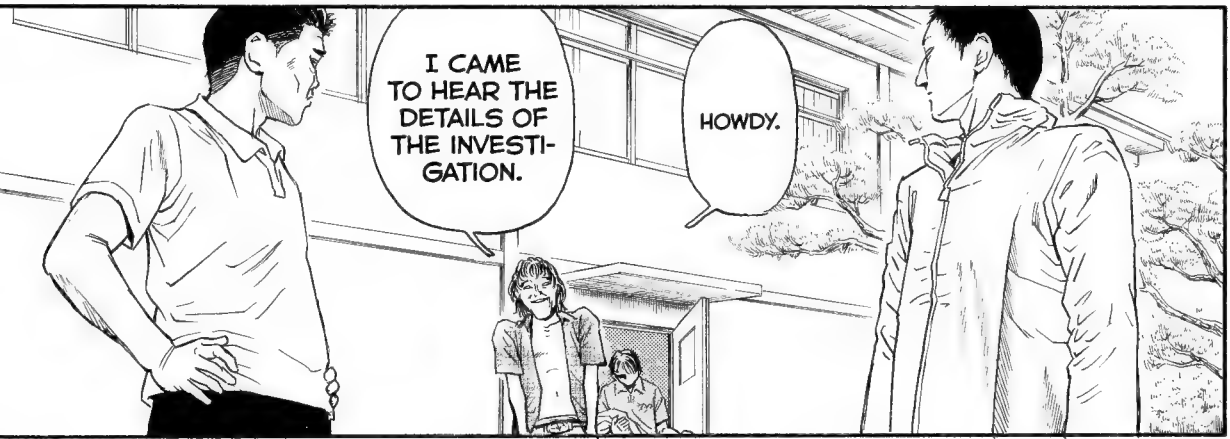


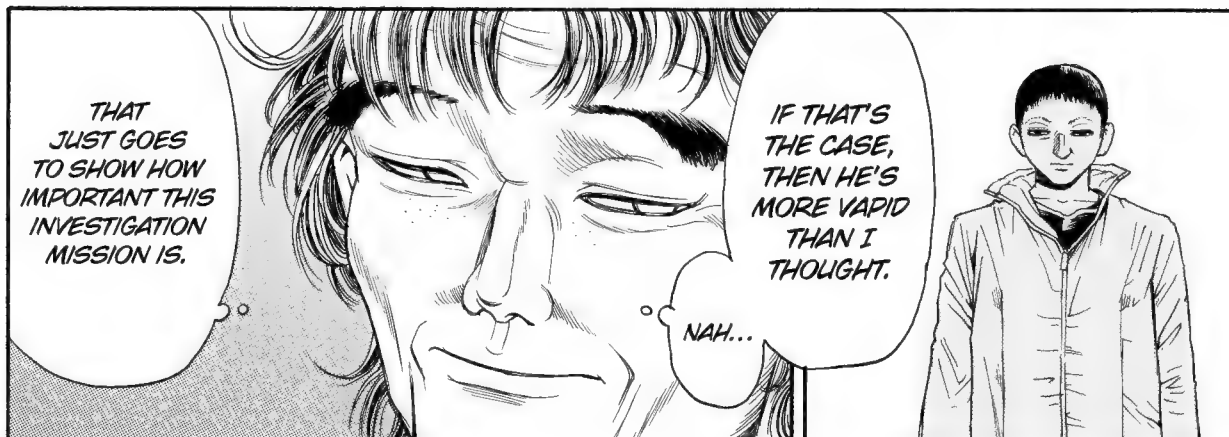
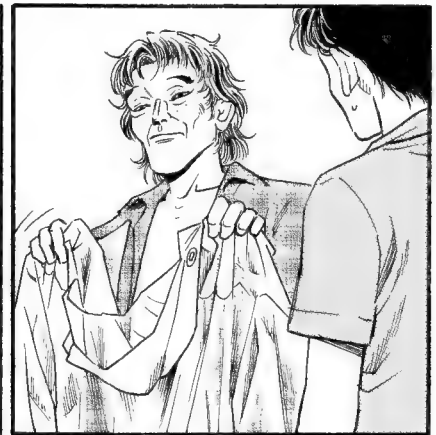
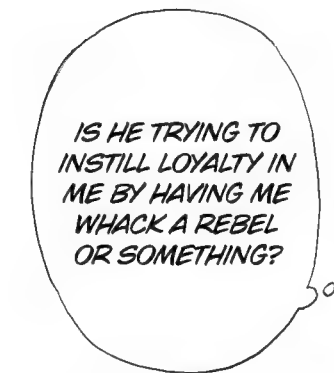
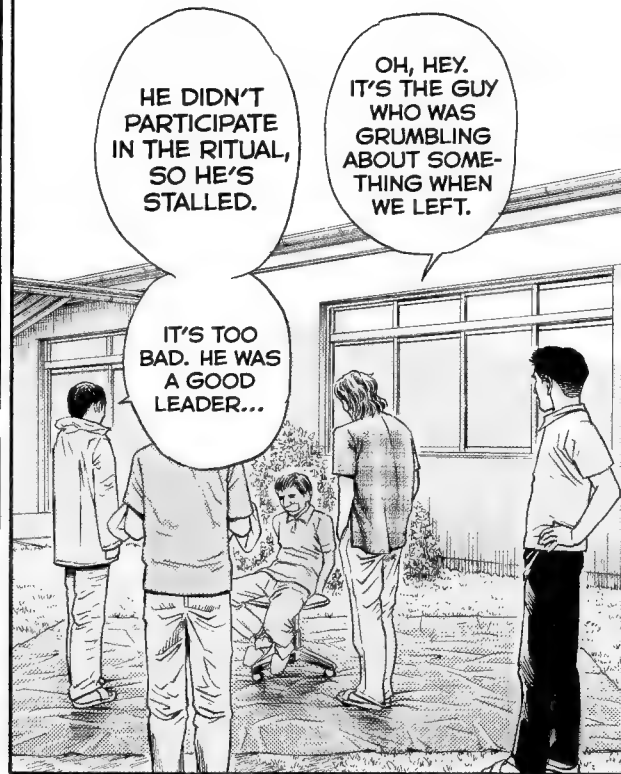
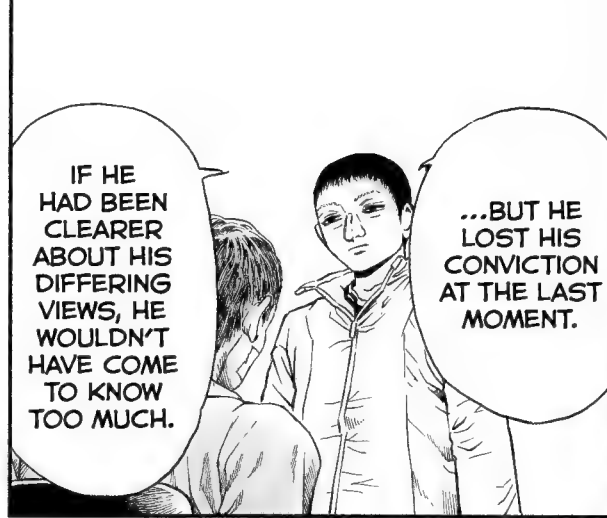


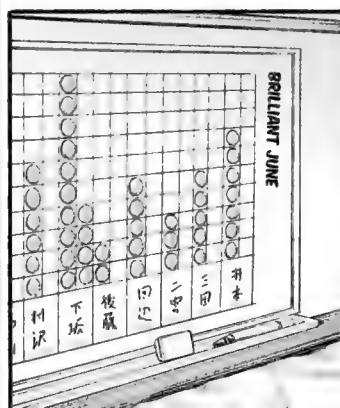
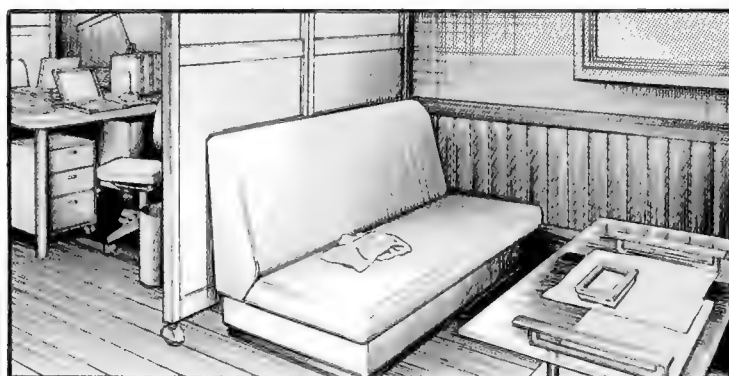


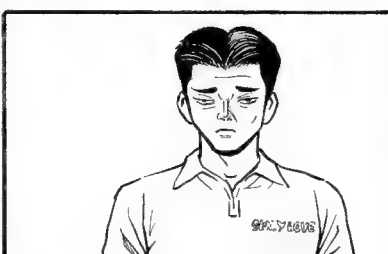
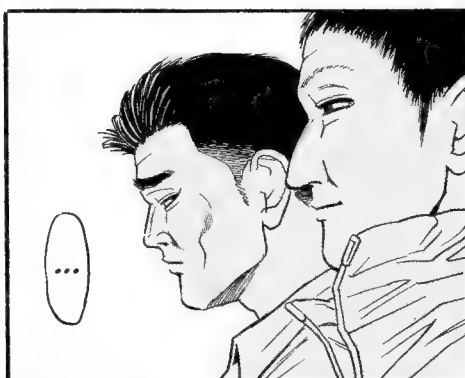


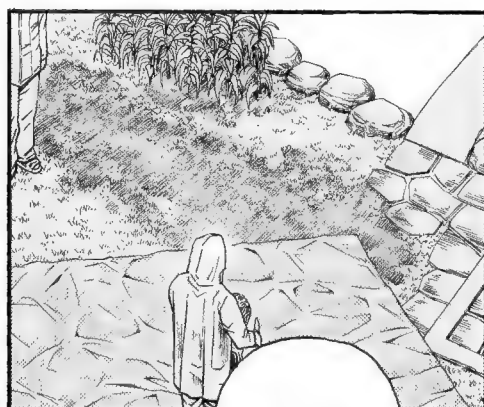


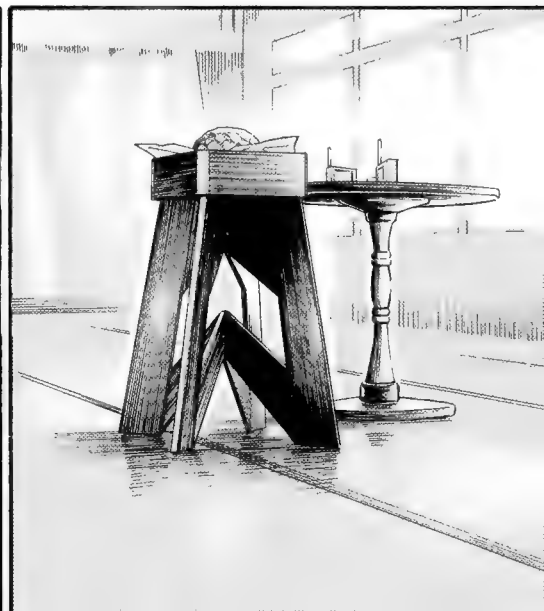
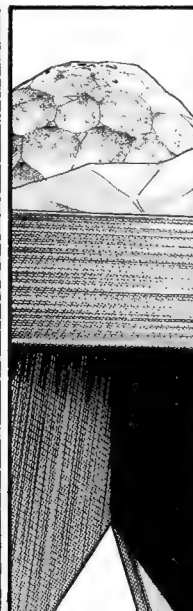
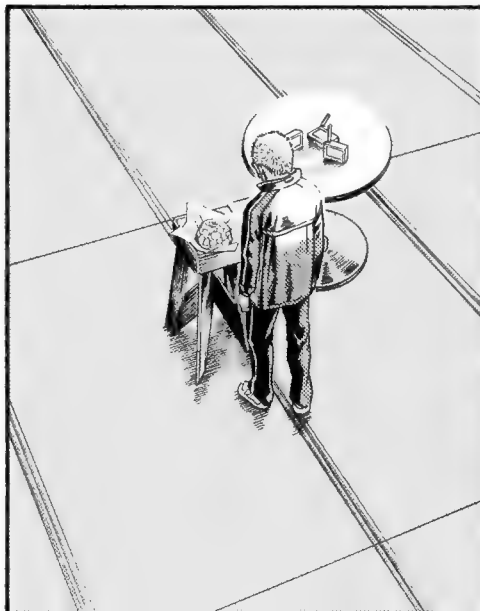
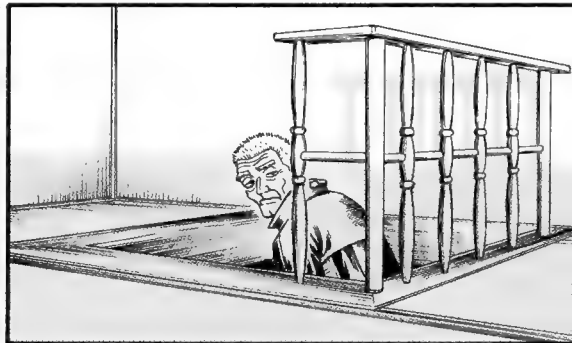
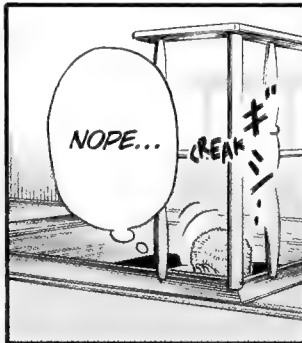
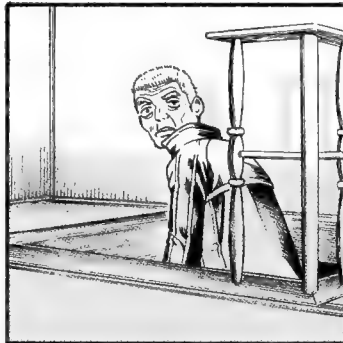


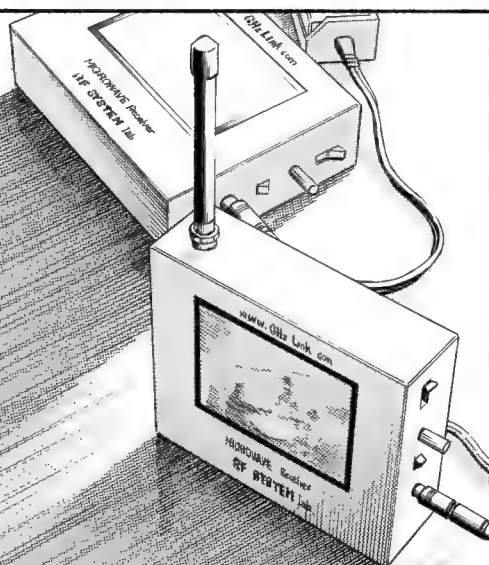
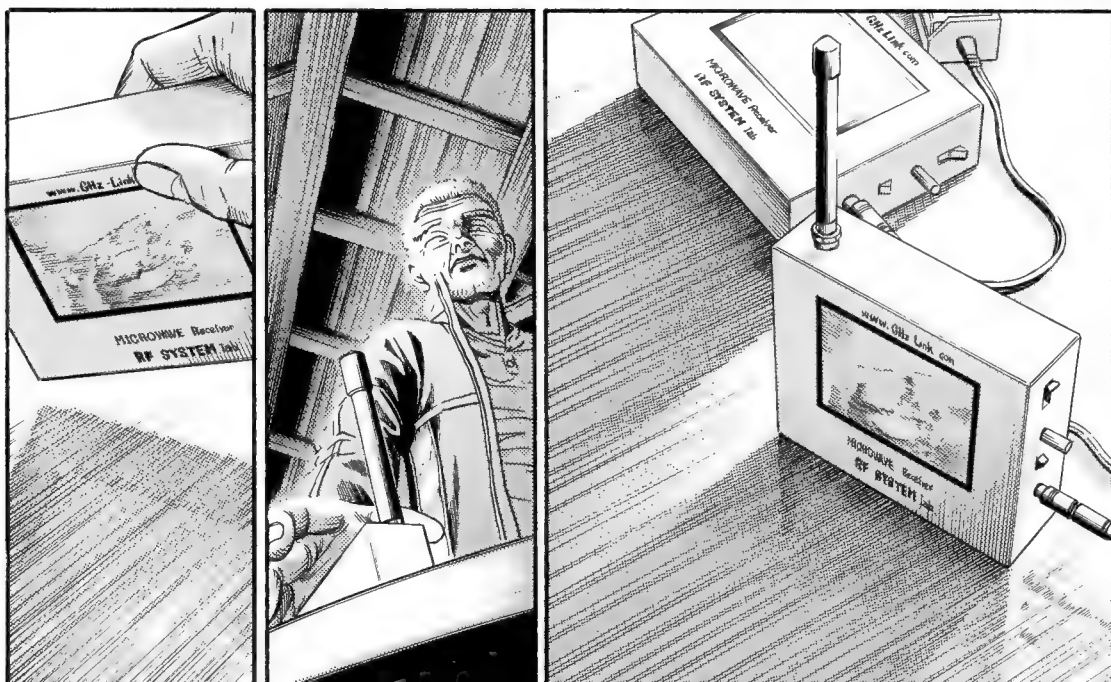
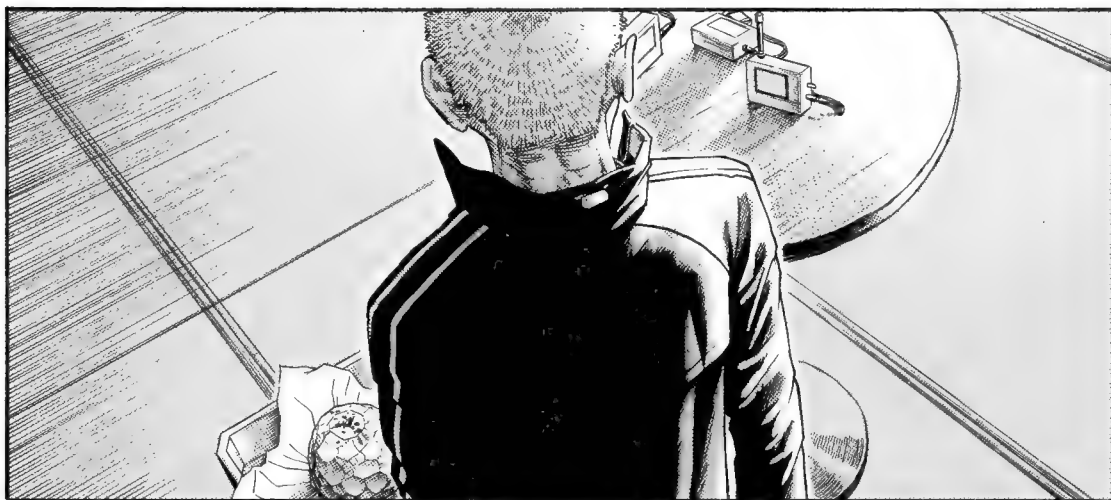
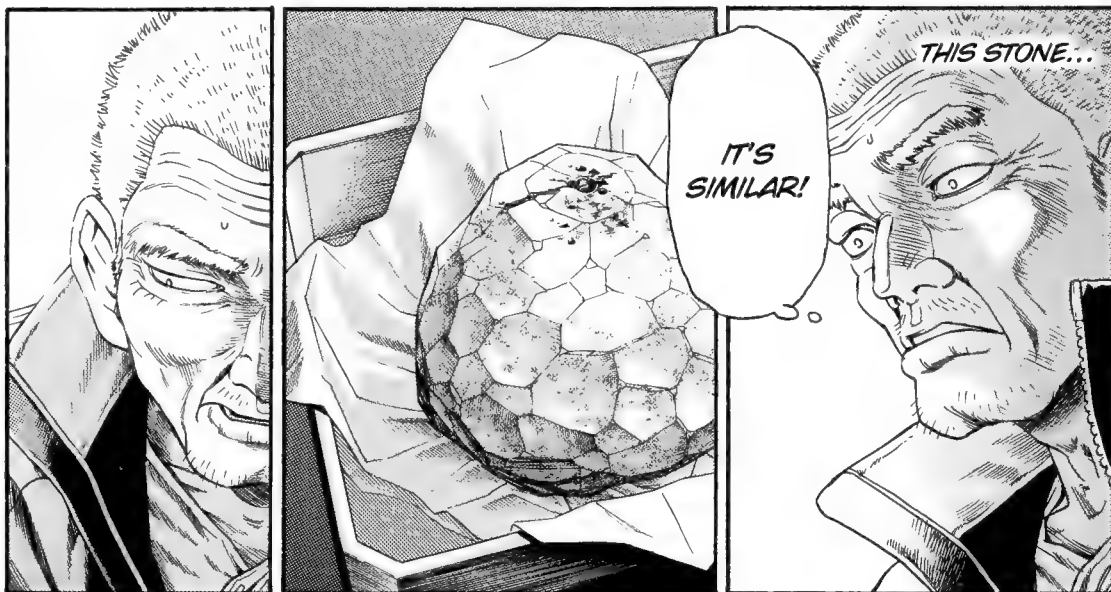


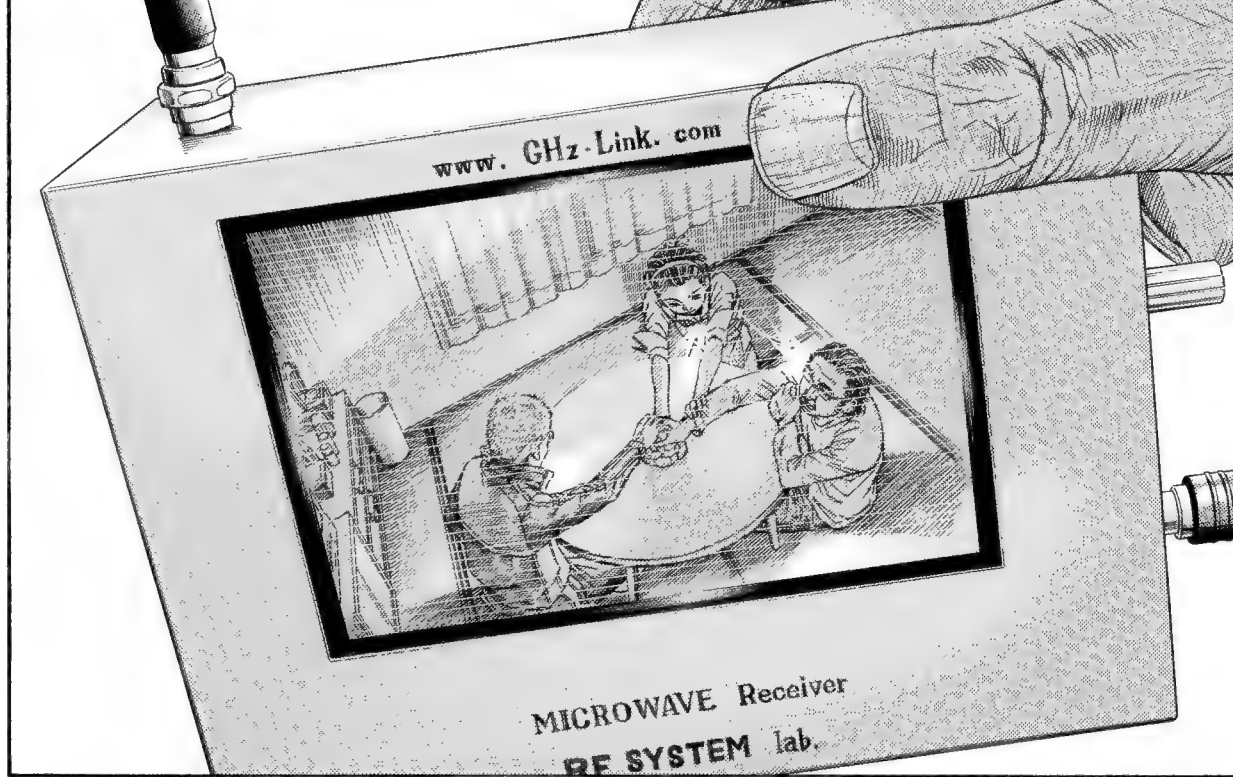


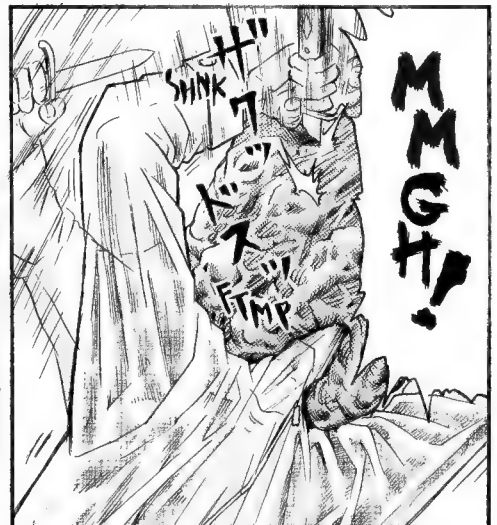


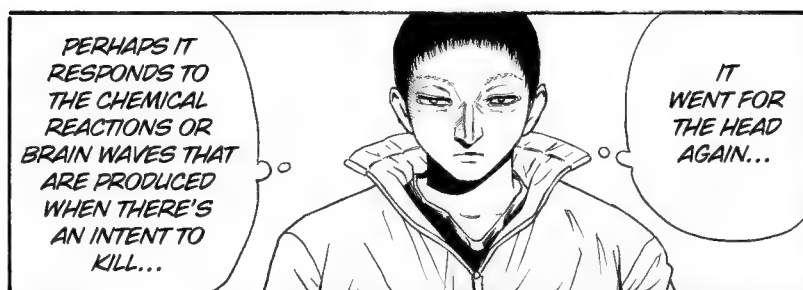
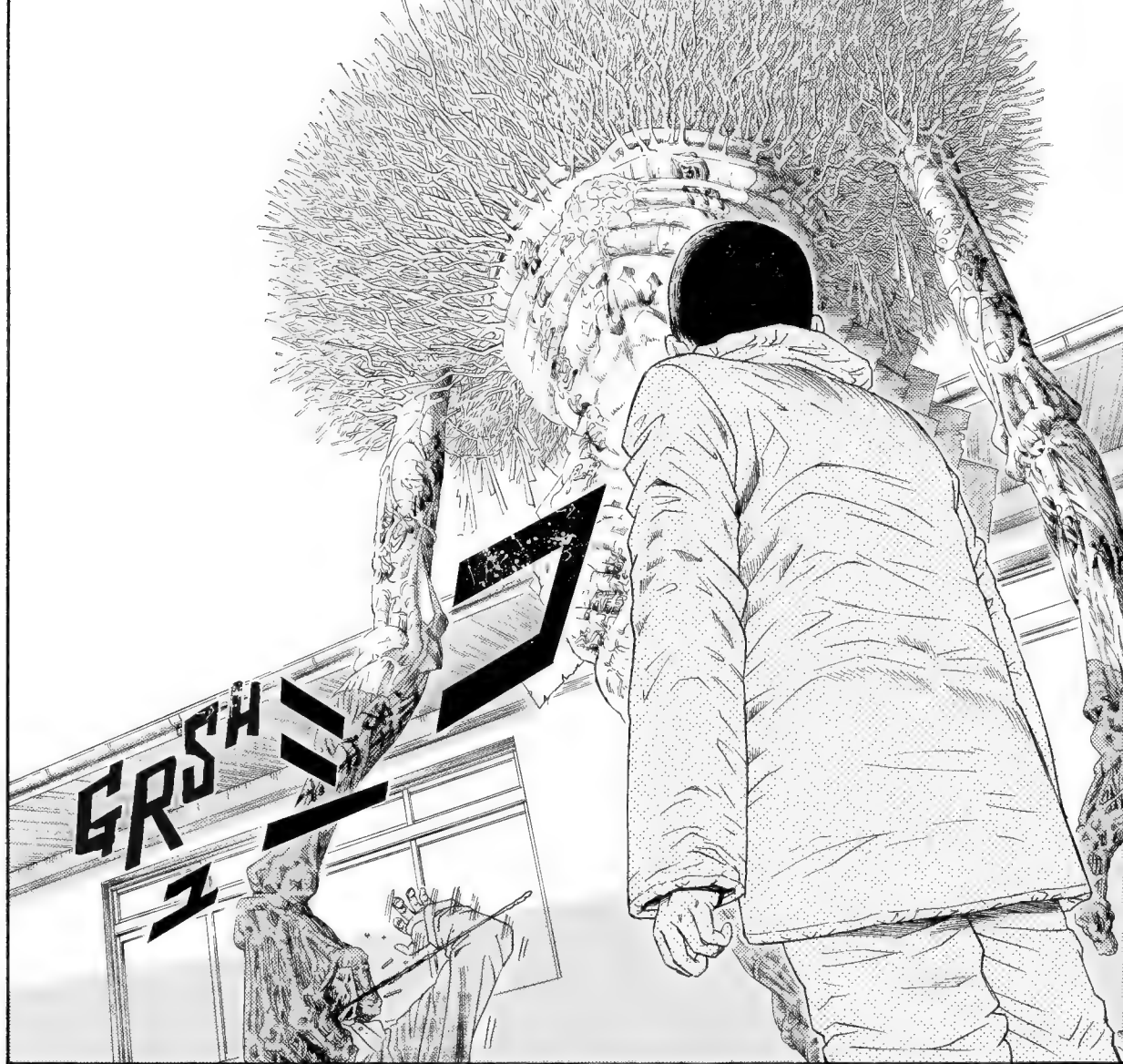


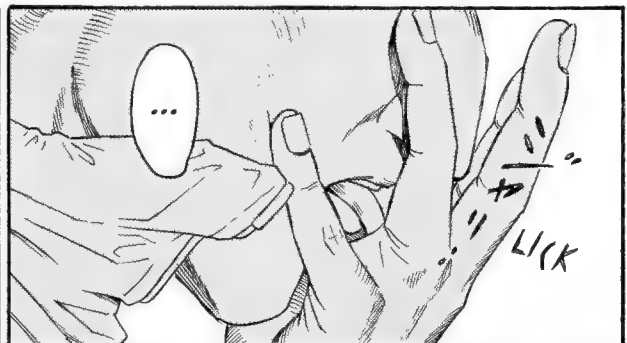


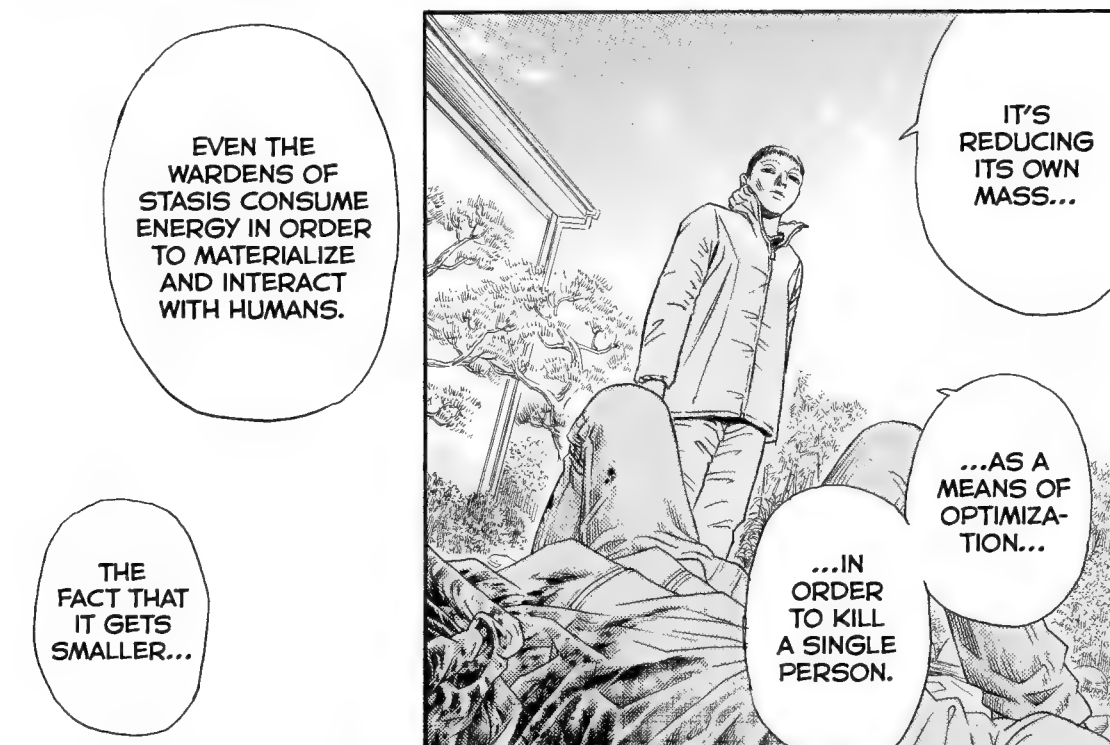






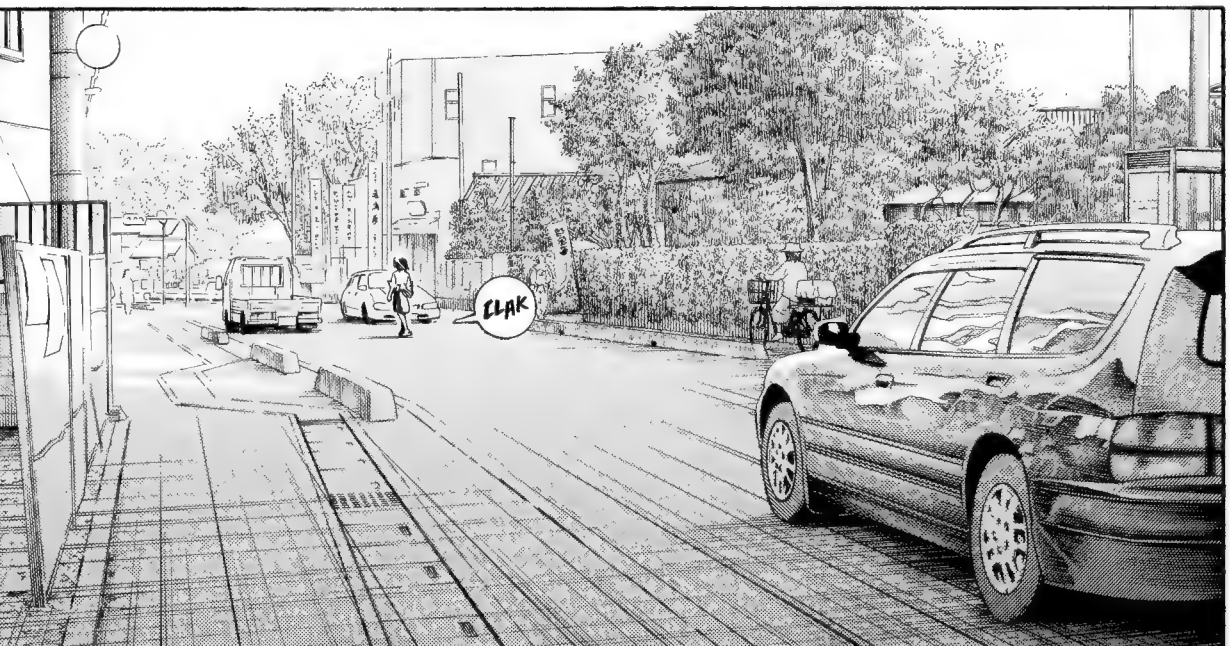
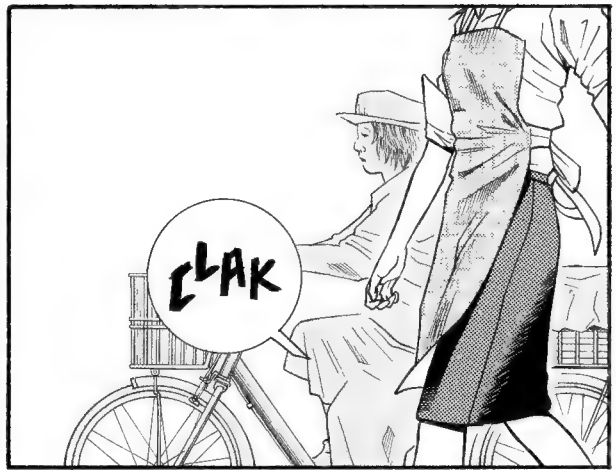
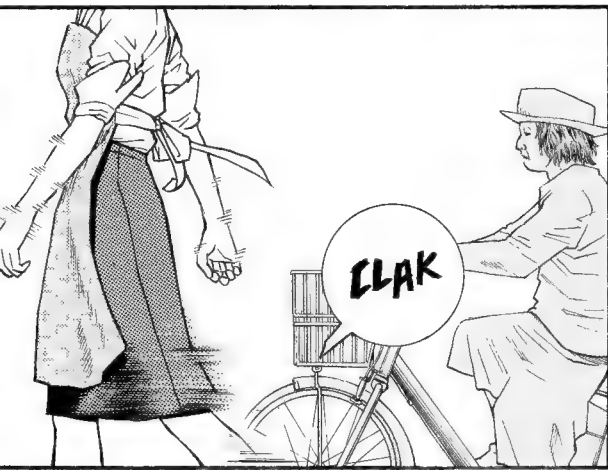


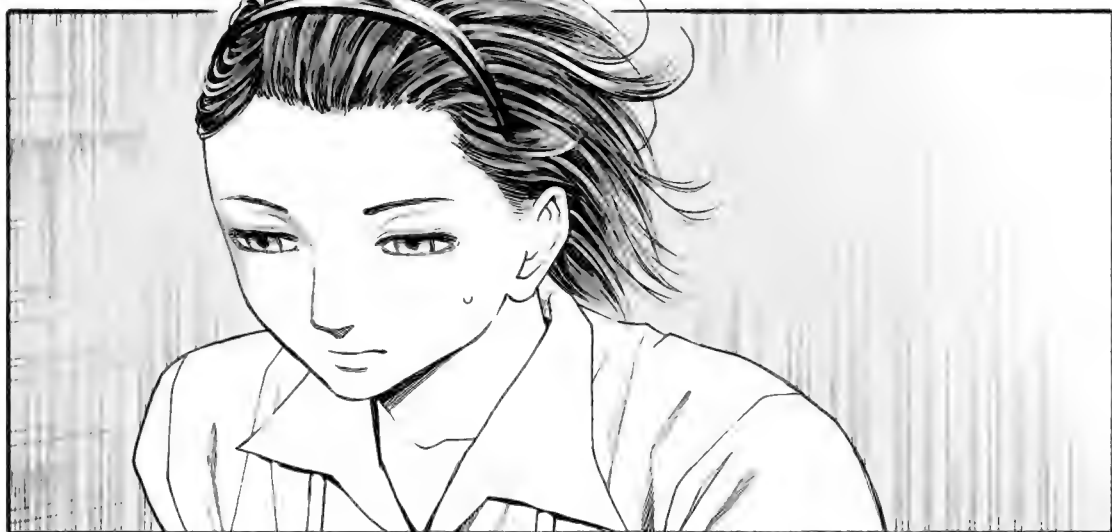


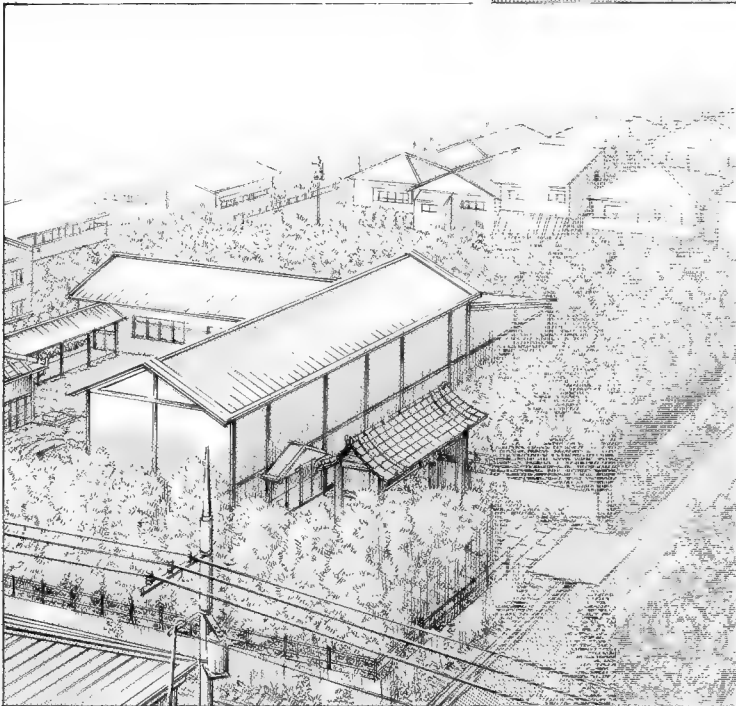
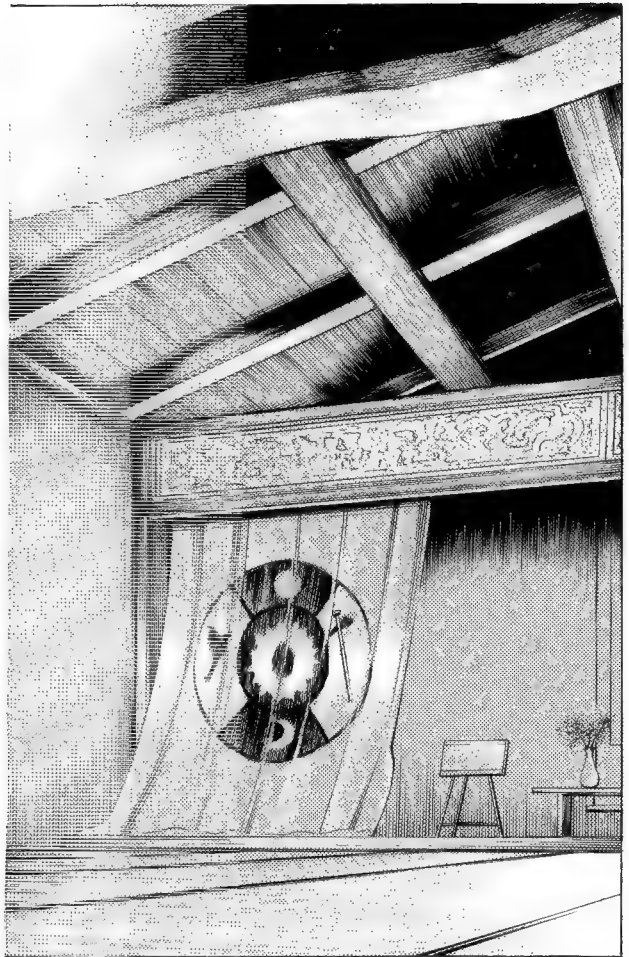


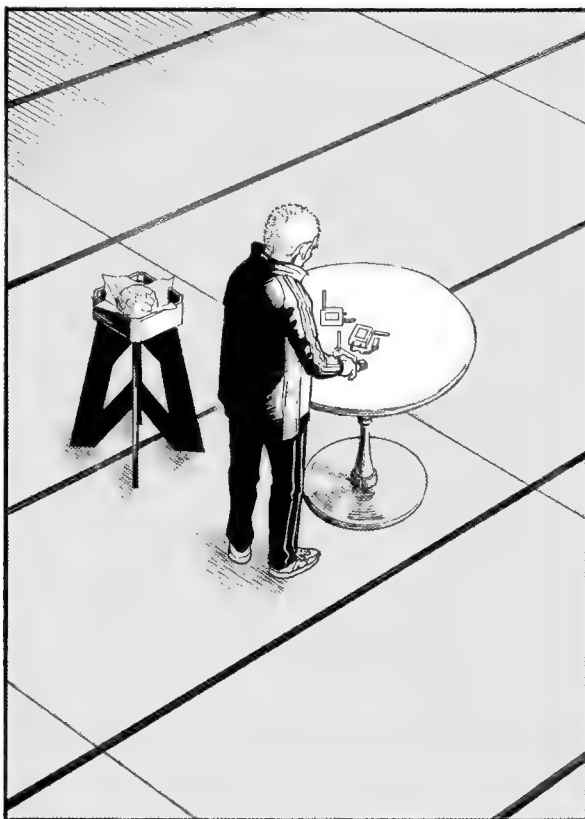
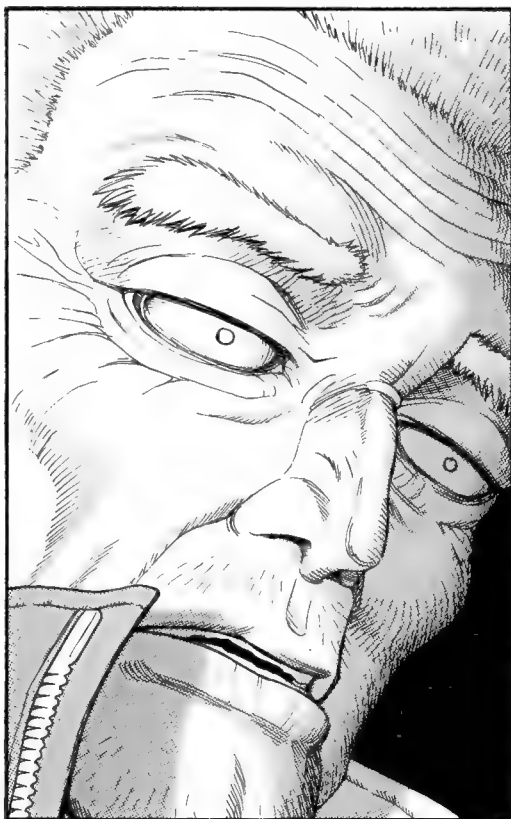
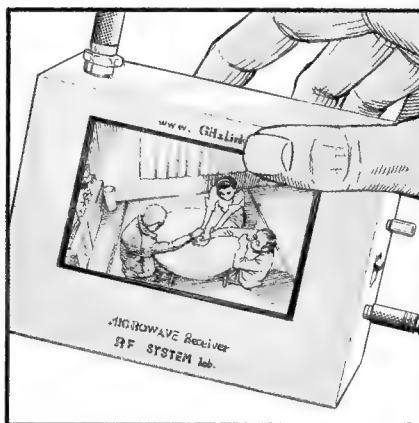


130

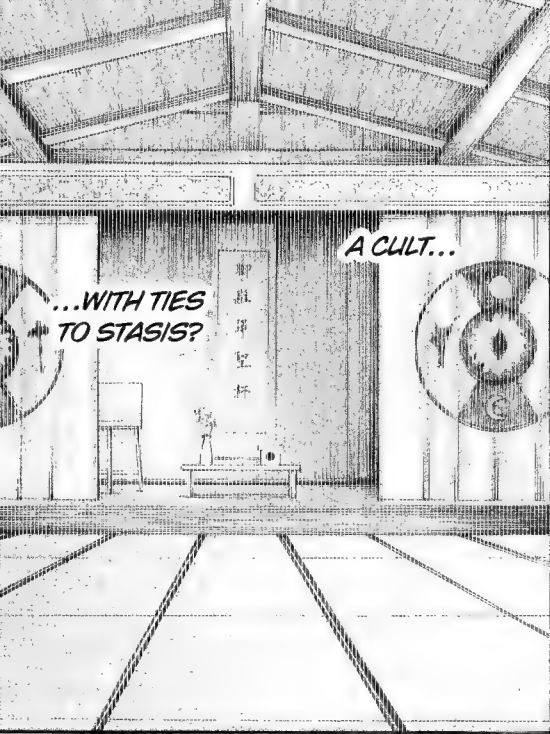








THEY PLANNED THE WHOLE THING...



...WITH TIES
TO STASIS?

A CULT...

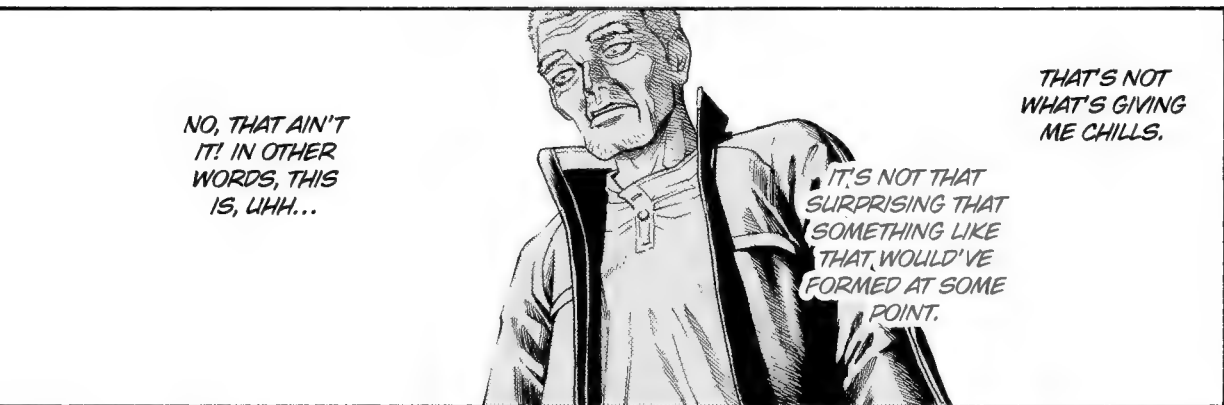


...TAKES MORE
THAN JUST A
FEW DAYS.

SINCE WHEN?

A PLAN THIS
ELABORATE...

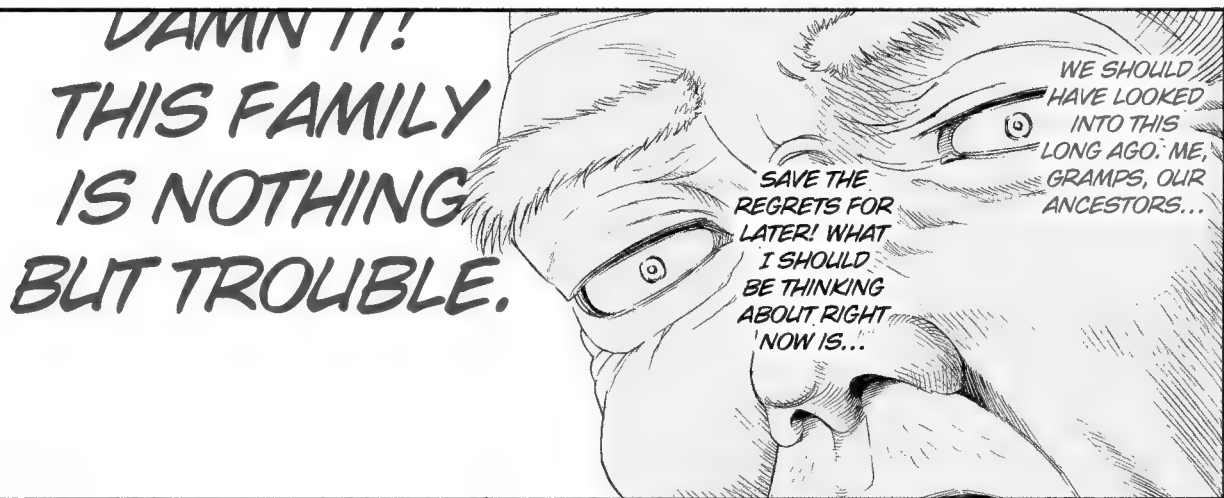
...NO.



NO, THAT AIN'T
IT! IN OTHER
WORDS, THIS
IS, UHH...

THAT'S NOT
WHAT'S GIVING
ME CHILLS.

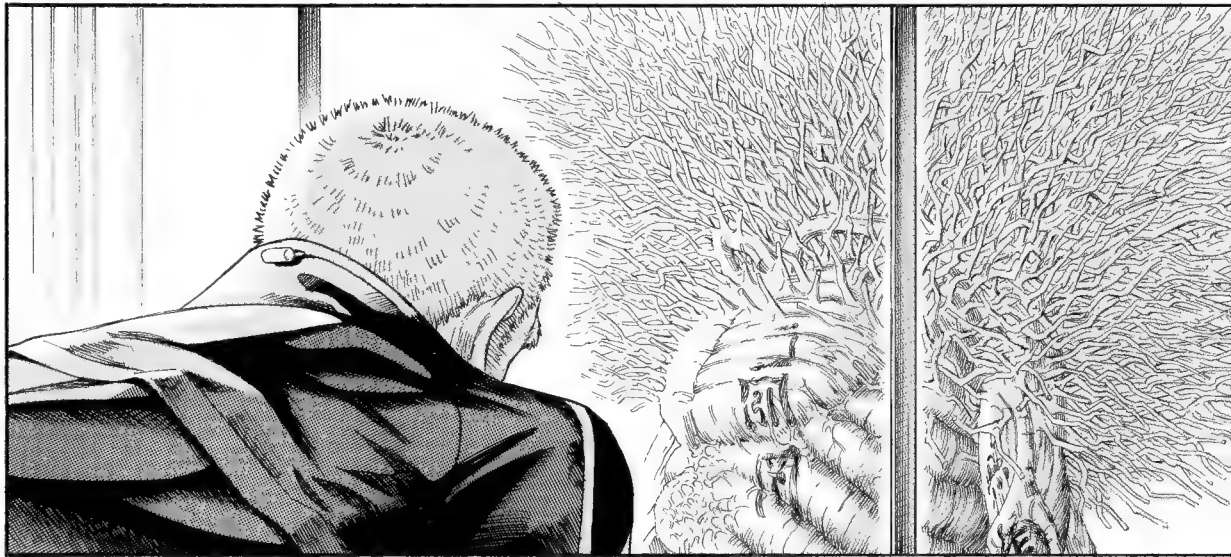
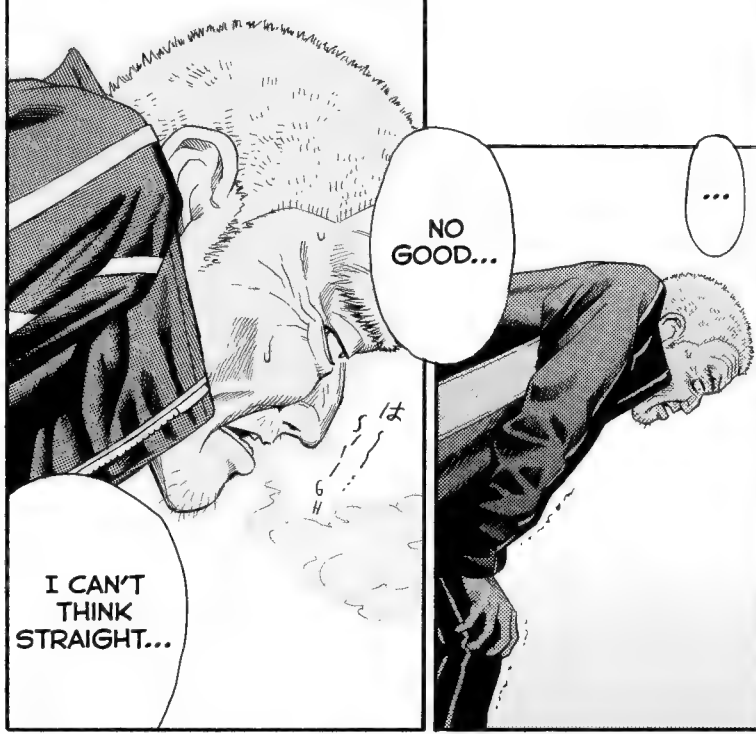
IT'S NOT THAT
SURPRISING THAT
SOMETHING LIKE
THAT, WOULD'VE
FORMED AT SOME
POINT.

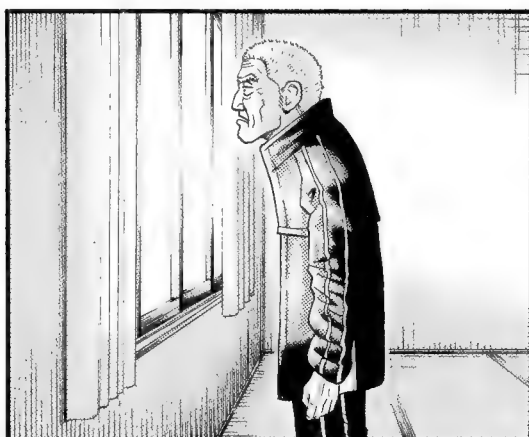
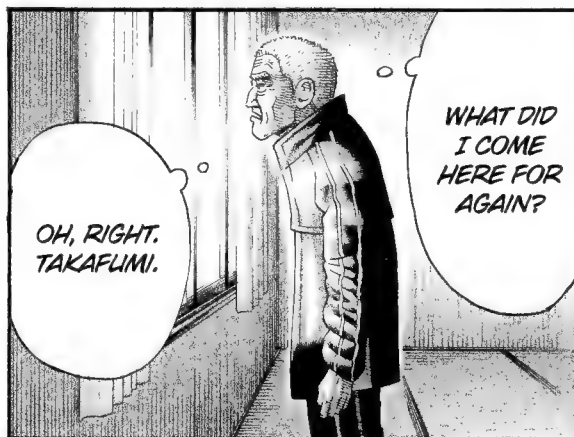
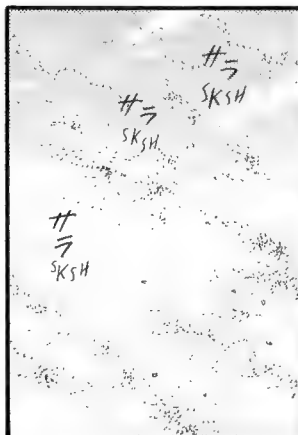
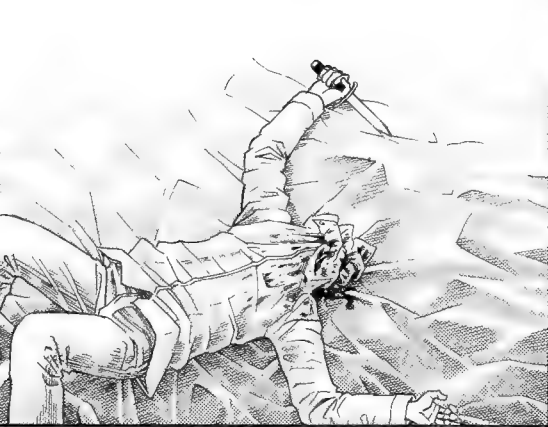


**DAMN IT!
THIS FAMILY
IS NOTHING
BUT TROUBLE.**

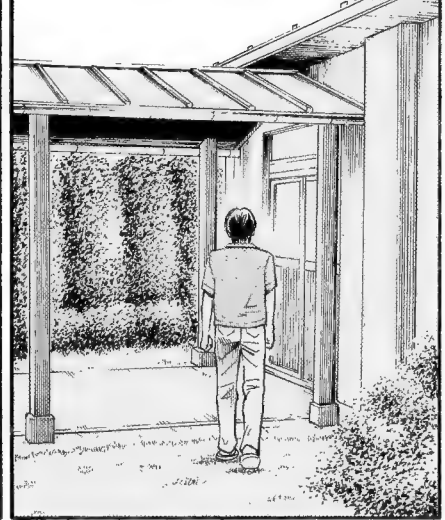
SAVE THE
REGRETS FOR
LATER! WHAT
I SHOULD
BE THINKING
ABOUT RIGHT
NOW IS...

WE SHOULD
HAVE LOOKED
INTO THIS
LONG AGO. ME,
GRAMPS, OUR
ANCESTORS...



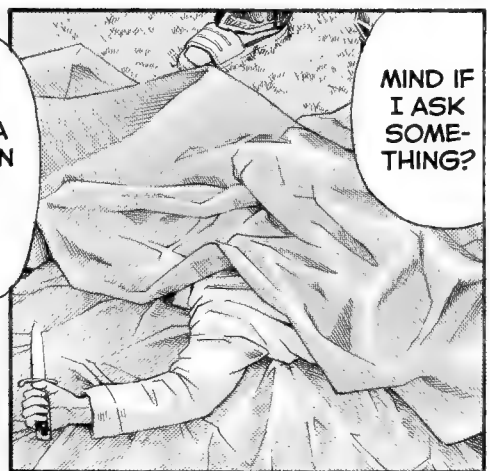




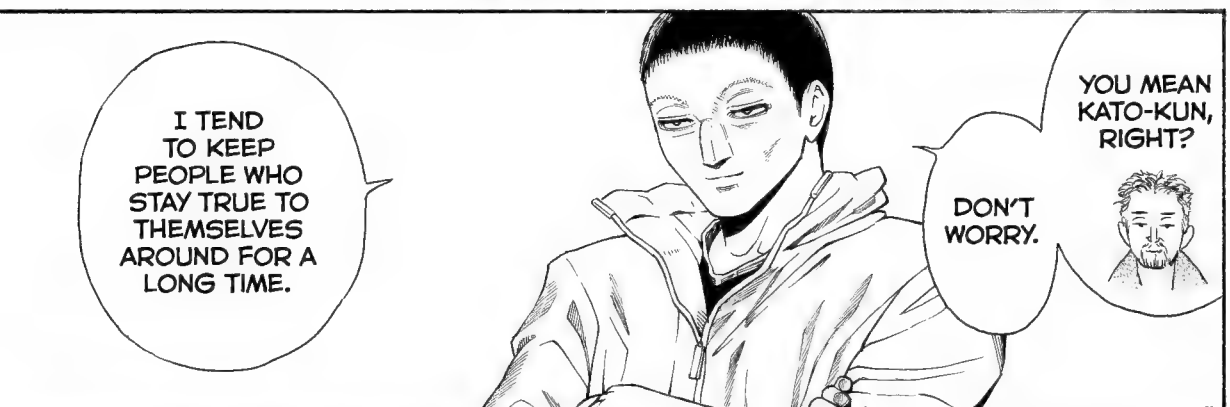


PLEASE
TALK TO ME
BEFORE-
HAND NEXT
TIME...

I HAVE A
FRIEND IN
GROUP
TWO.



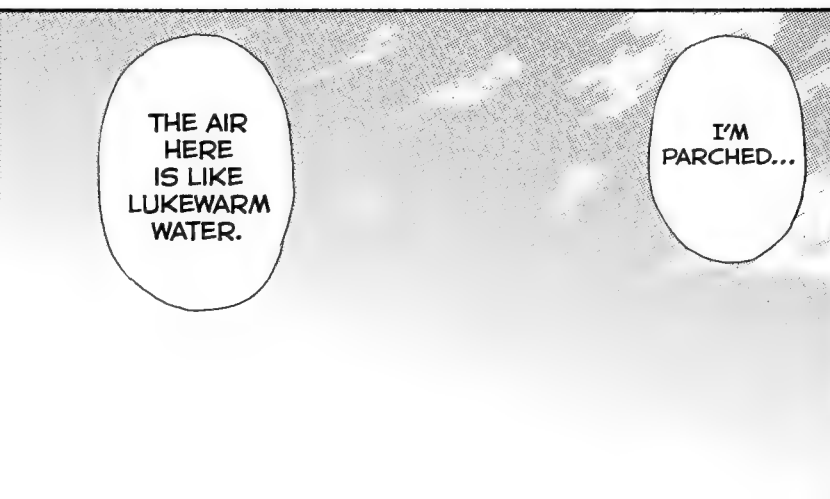
MIND IF
I ASK
SOME-
THING?



I TEND
TO KEEP
PEOPLE WHO
STAY TRUE TO
THEMSELVES
AROUND FOR A
LONG TIME.

DON'T
WORRY.

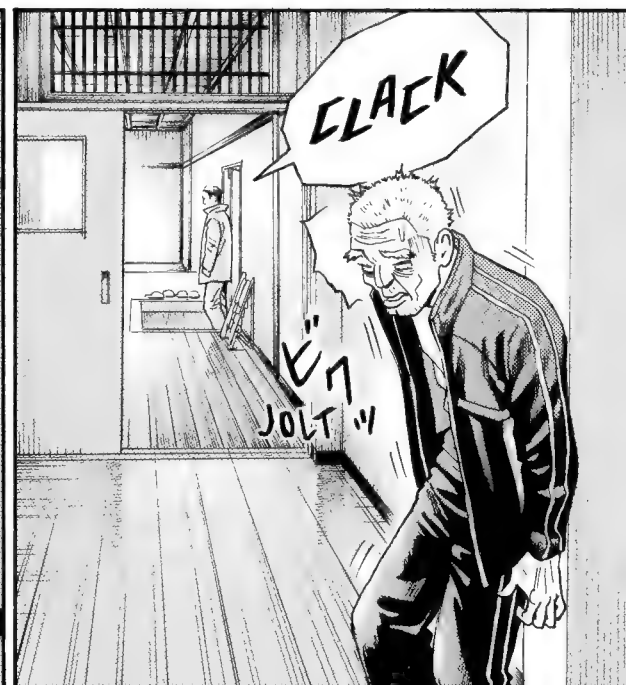
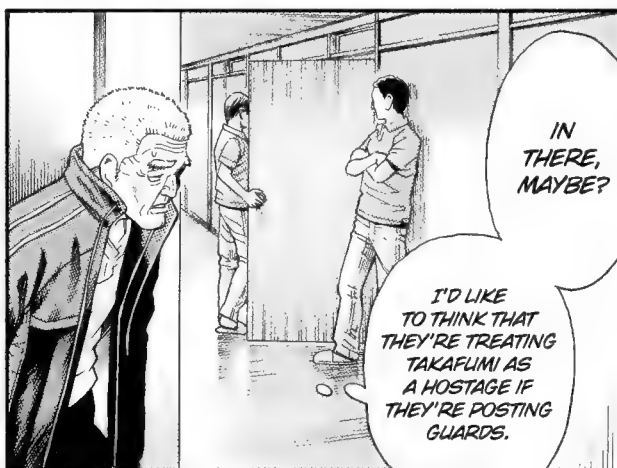
YOU MEAN
KATO-KUN,
RIGHT?

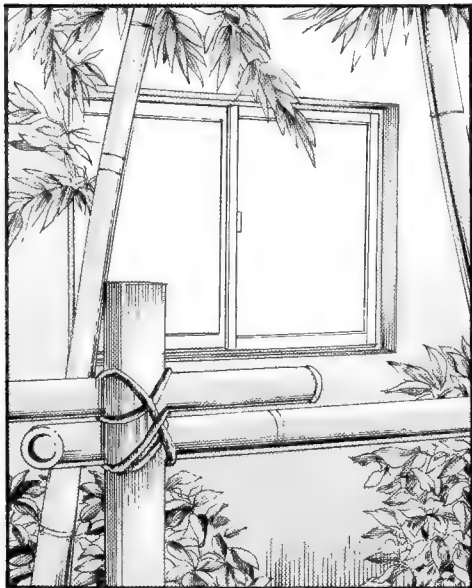


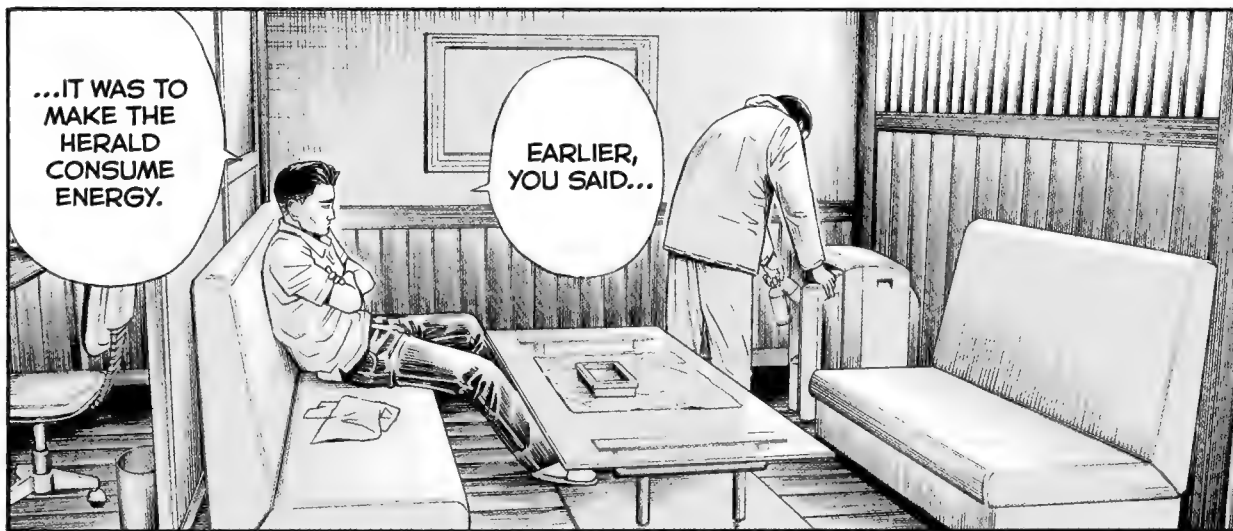
THE AIR
HERE
IS LIKE
LUKEWARM
WATER.

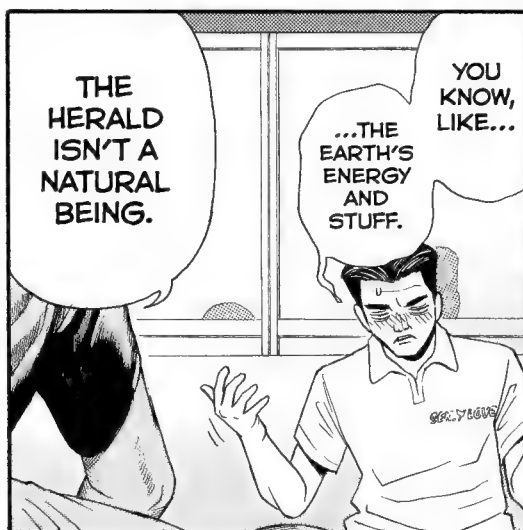
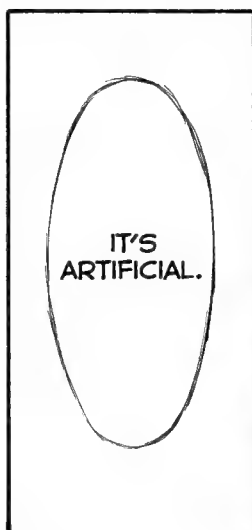
I'M
PARCHED...

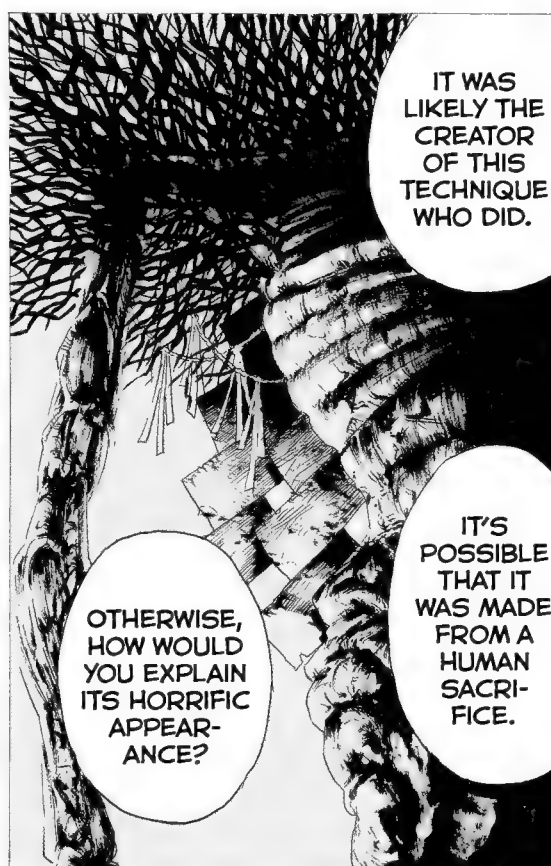
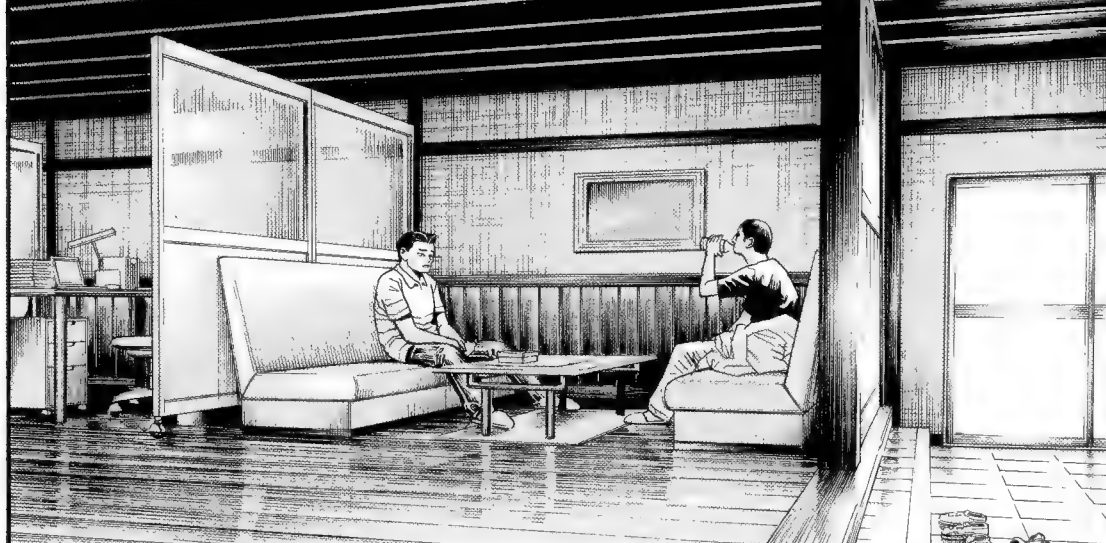














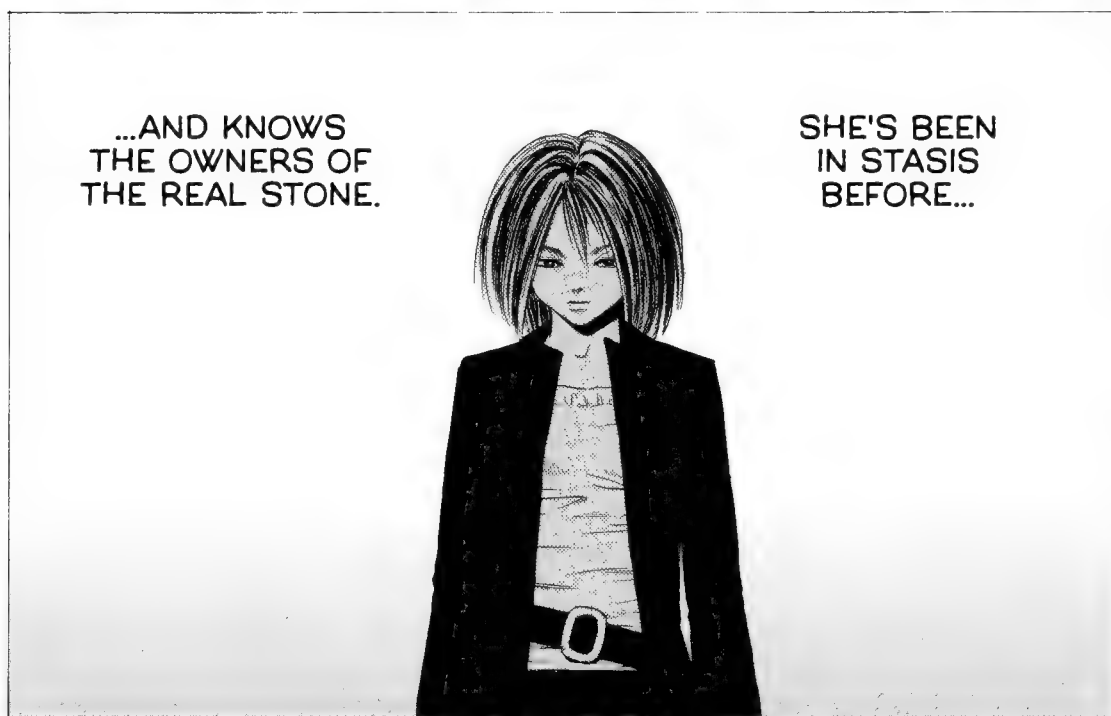
...THAT OUR
STONE WAS
NOTHING BUT
AN ACCESSORY
TO THE REAL
ONE.



I NEVER
IMAGINED
ANY OF
THIS UNTIL
MAJIMA-
SAN CAME.

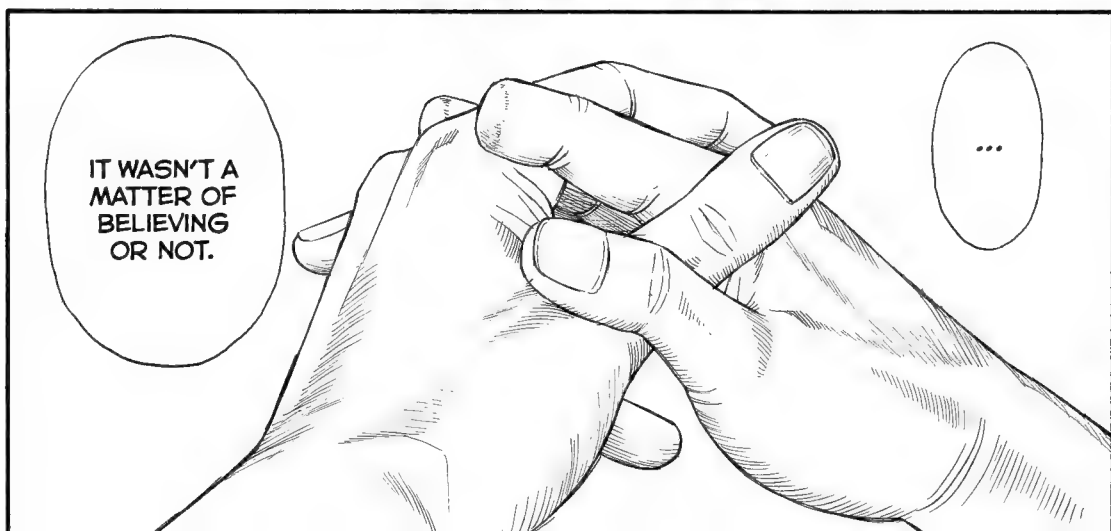
EVEN
LESS
SO...

WHAT
I'M SEE-
ING AND
SPEAKING
OF RIGHT
NOW.



...AND KNOWS
THE OWNERS OF
THE REAL STONE.

SHE'S BEEN
IN STASIS
BEFORE...



IT WASN'T A
MATTER OF
BELIEVING
OR NOT.

...



...I WAS
MOVED.

FOR THE
FIRST TIME
IN MY LIFE...



SHE WAS
SIZING US
UP FOR
HALF A
YEAR.

WHAT A
NASTY
WOMAN.

SHE ONLY
REVEALED
ALL OF
THAT SIX
MONTHS
AFTER
JOINING.



I WANNA
WRAP THIS
UP AND
HAVE A
SMOKE,
MAN.

CHIK
CHIK
CHIK



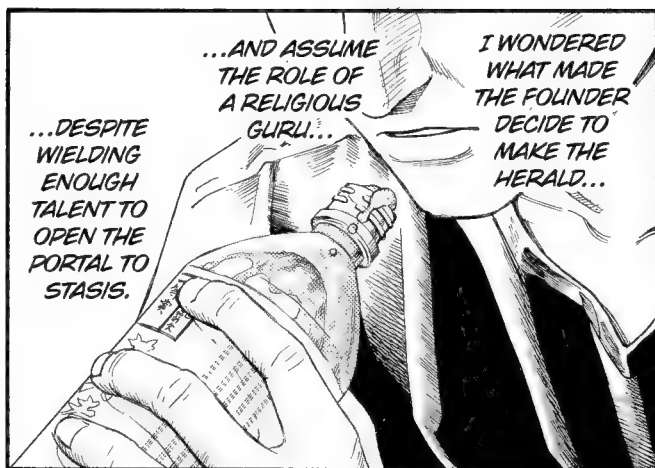
OH,
RIGHT.

CHIK
CHIK
CHIK

WE
MIGHT AS
WELL HAVE
BROUGHT
GUNS IF WE
COULD USE
FIRE HERE.



...



...DESPITE
WIELDING
ENOUGH
TALENT TO
OPEN THE
PORTAL TO
STASIS.

...AND ASSUME
THE ROLE OF
A RELIGIOUS
GURU...

I WONDERED
WHAT MADE
THE FOLINDER
DECIDE TO
MAKE THE
HERALD...

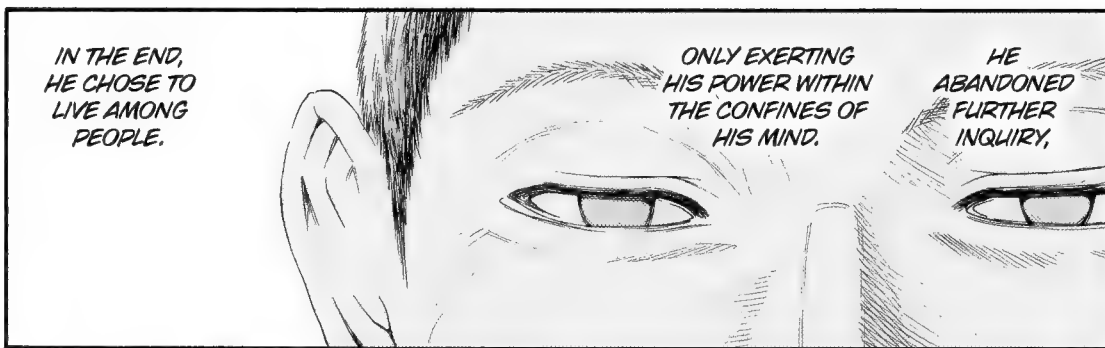
PERHAPS...

...HE WAS LIKE
THIS ALL ALONG.



...WHO ONLY
WISHES TO EARN
A SMALL FORTUNE
BY CARRYING OUT
ASSASSINATIONS
IN STASIS.

BUT IT COULD BE
THAT HE WAS NOT
MUCH DIFFERENT
FROM SHIBATA...

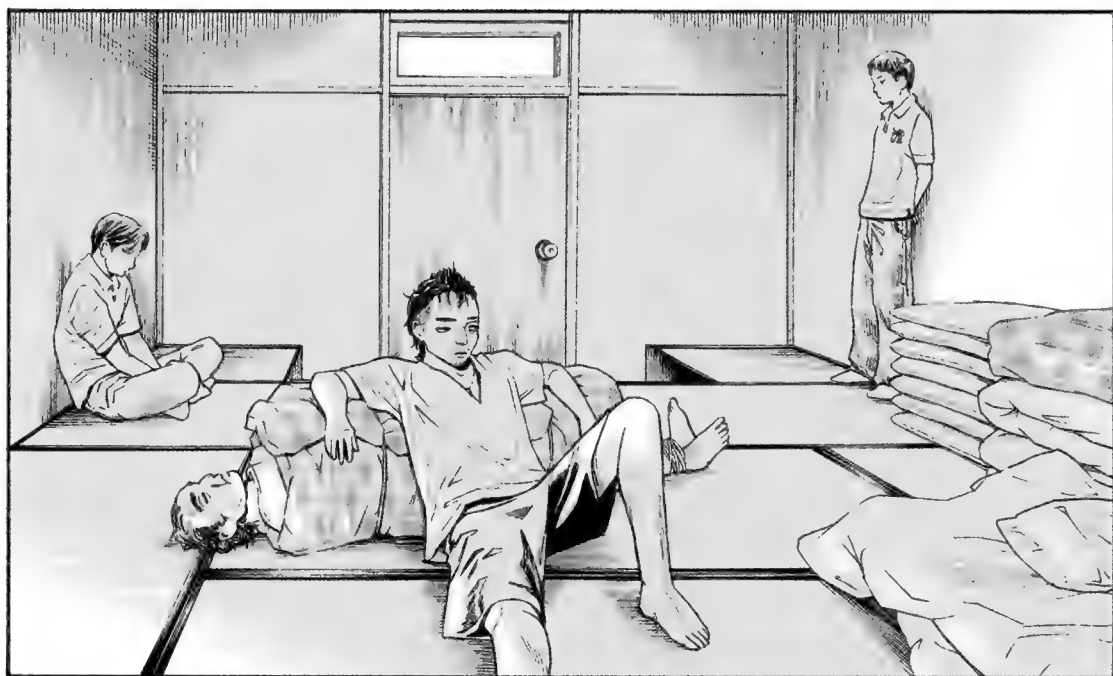


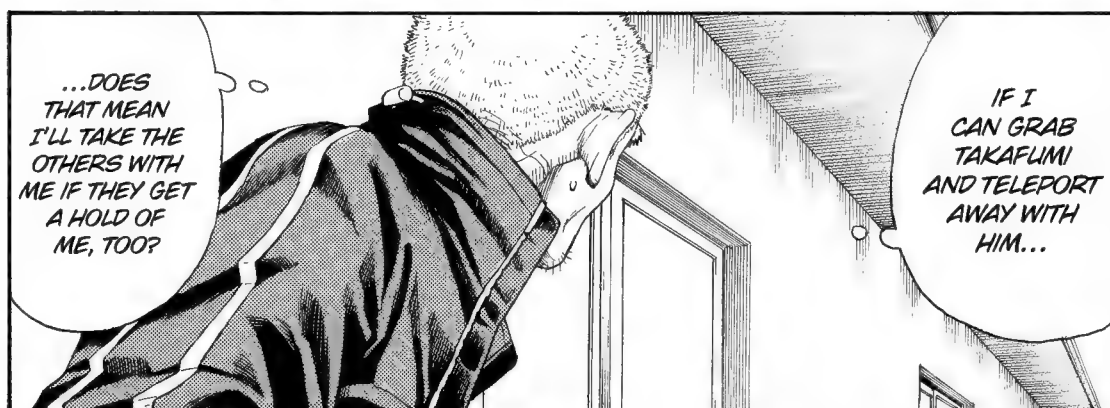
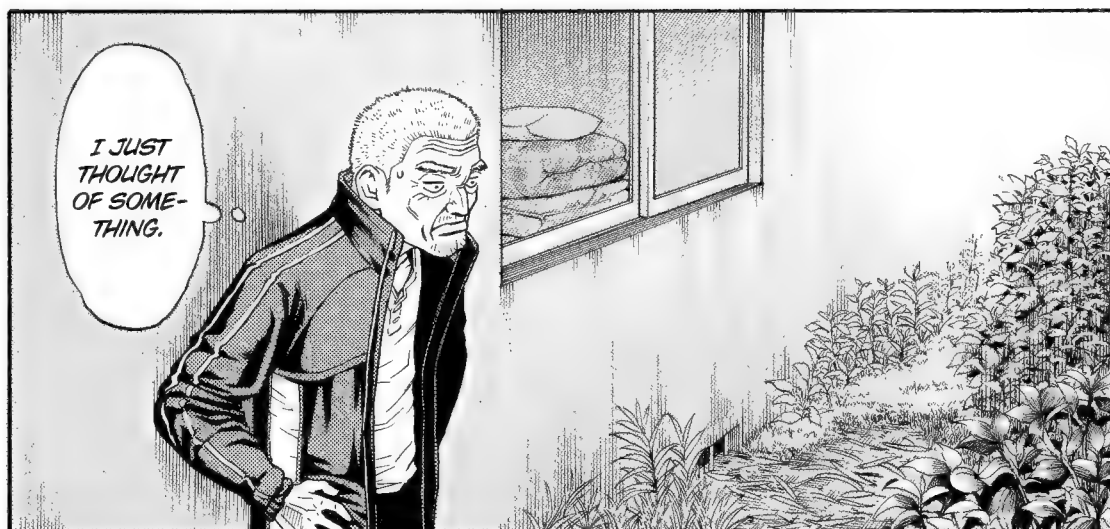
IN THE END,
HE CHOSE TO
LIVE AMONG
PEOPLE.

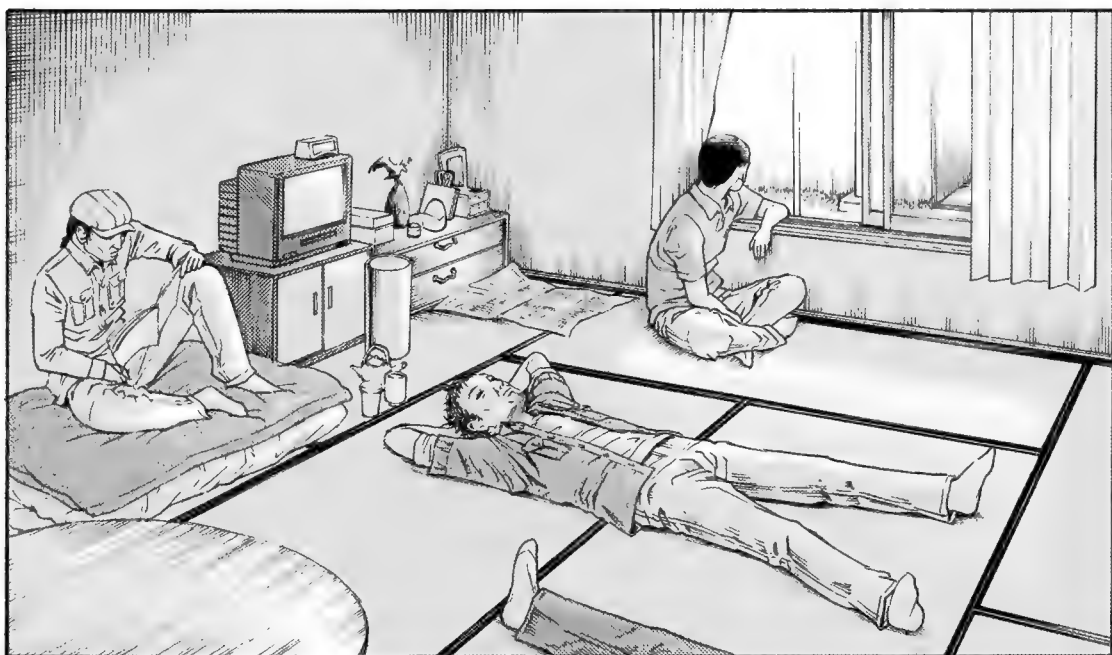
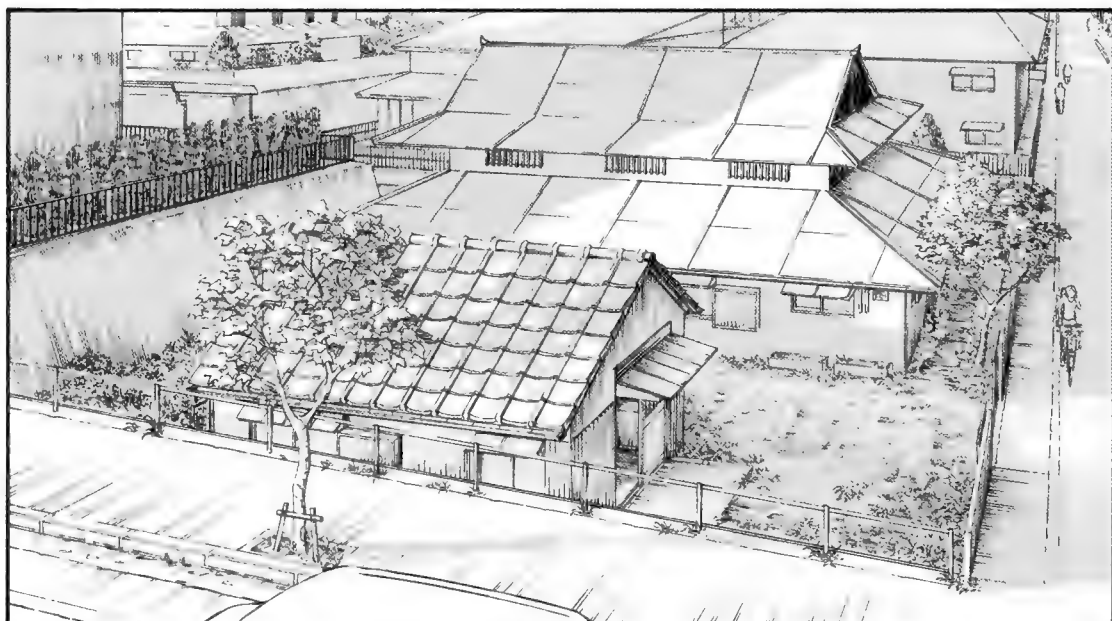
ONLY EXERTING
HIS POWER WITHIN
THE CONFINES OF
HIS MIND.

HE
ABANDONED
FURTHER
INQUIRY,



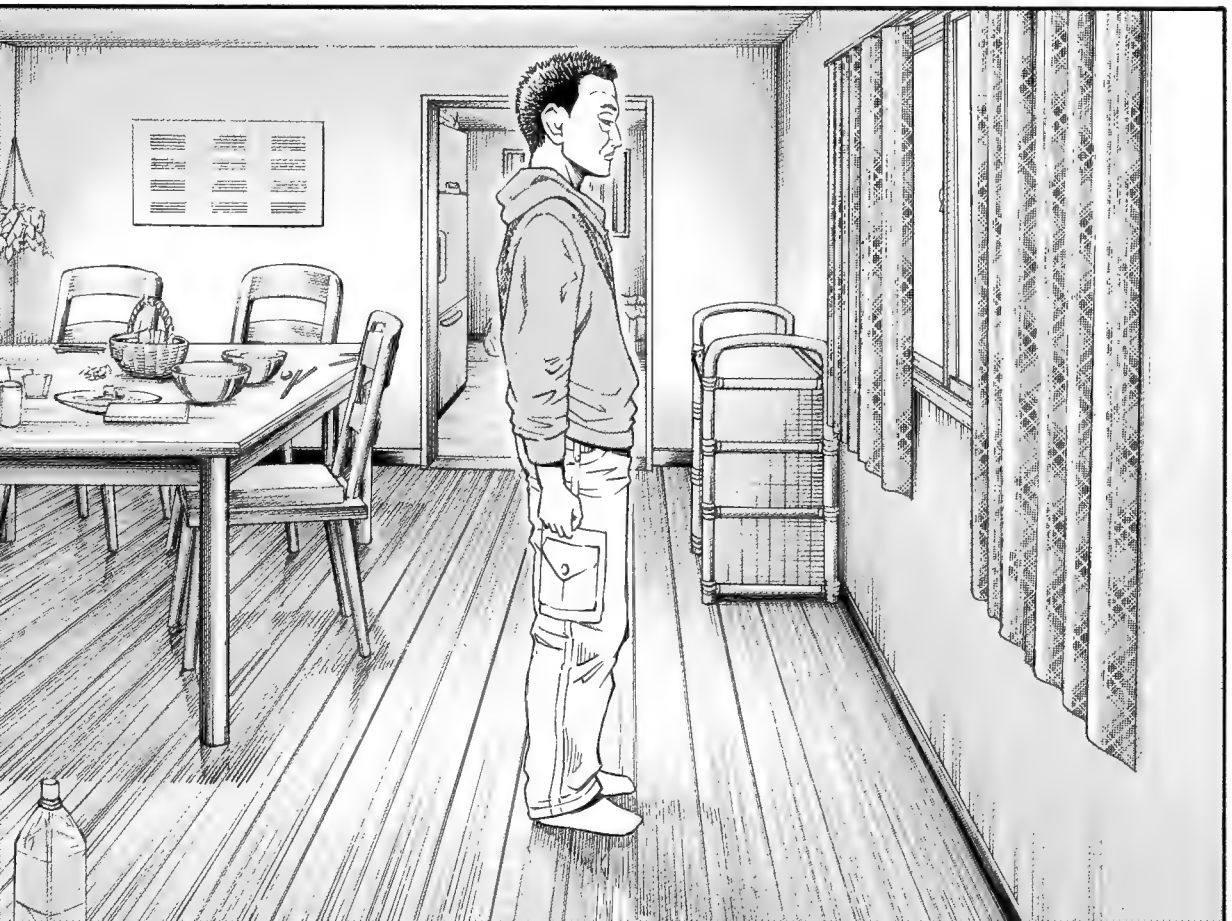
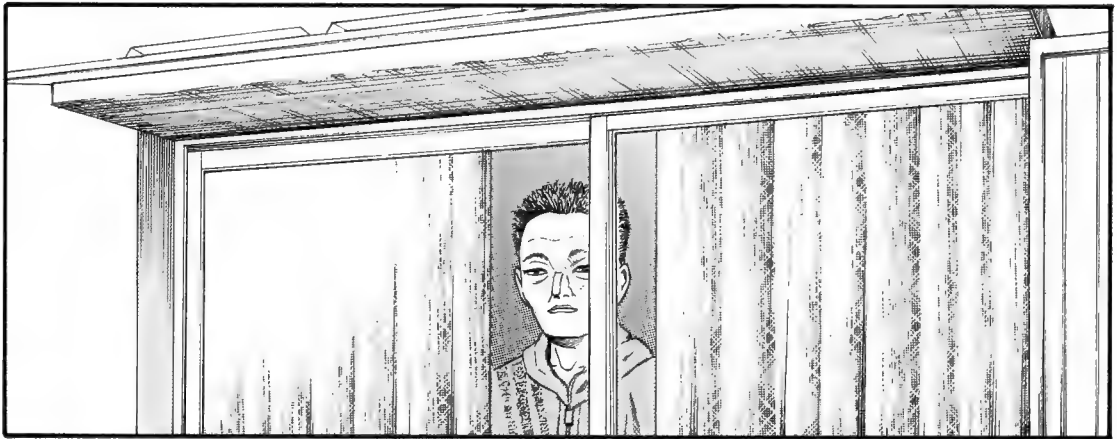
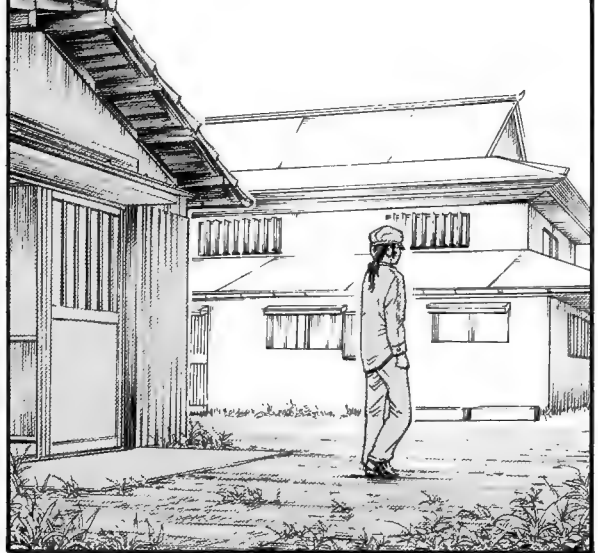
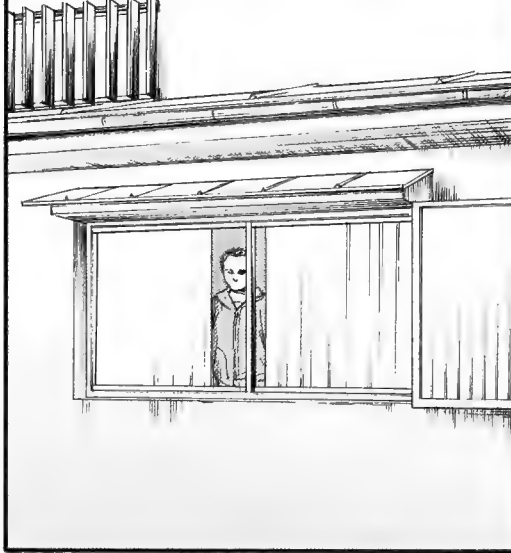


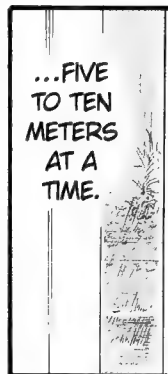
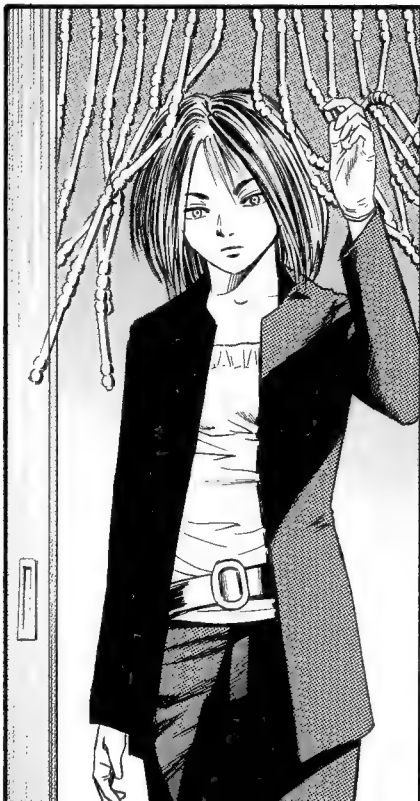
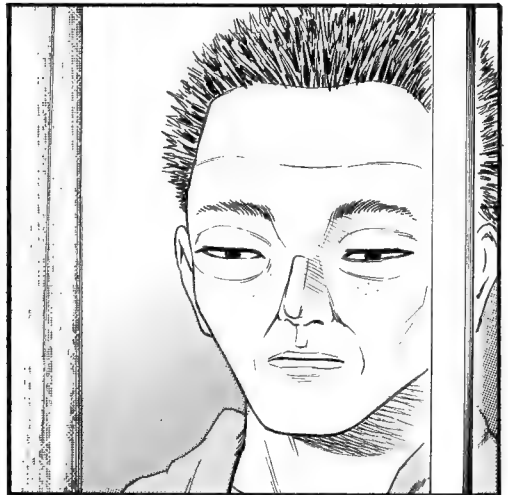


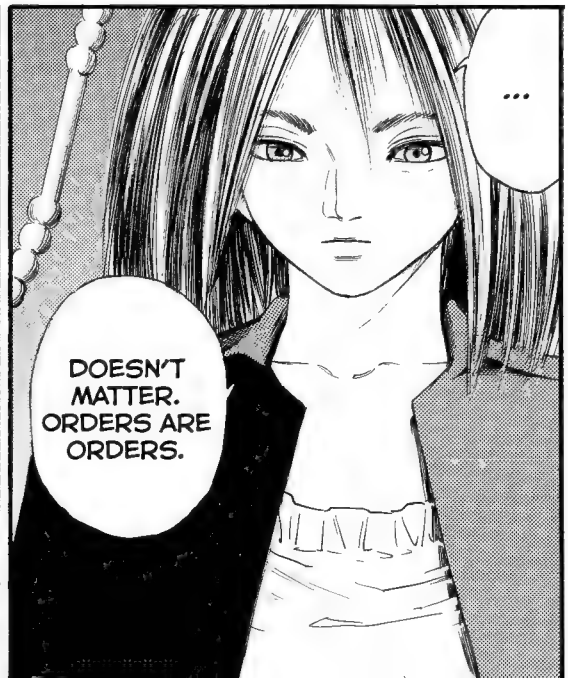


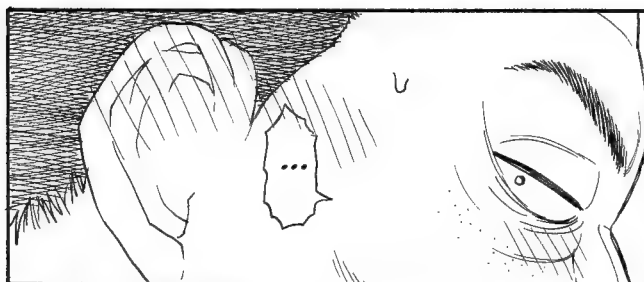


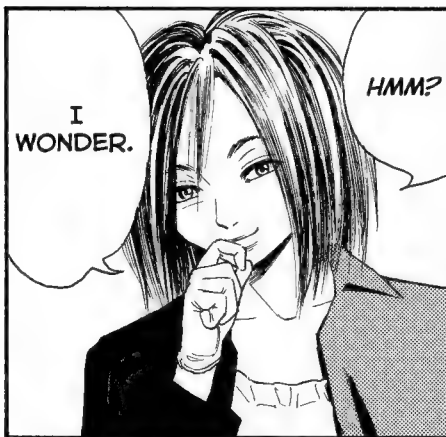


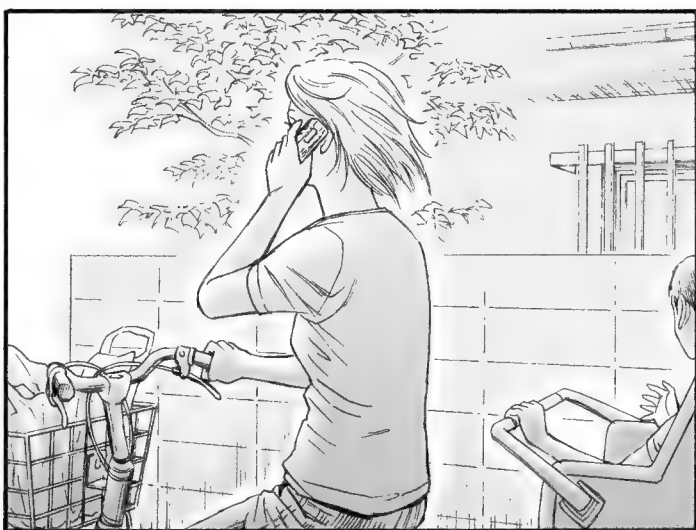
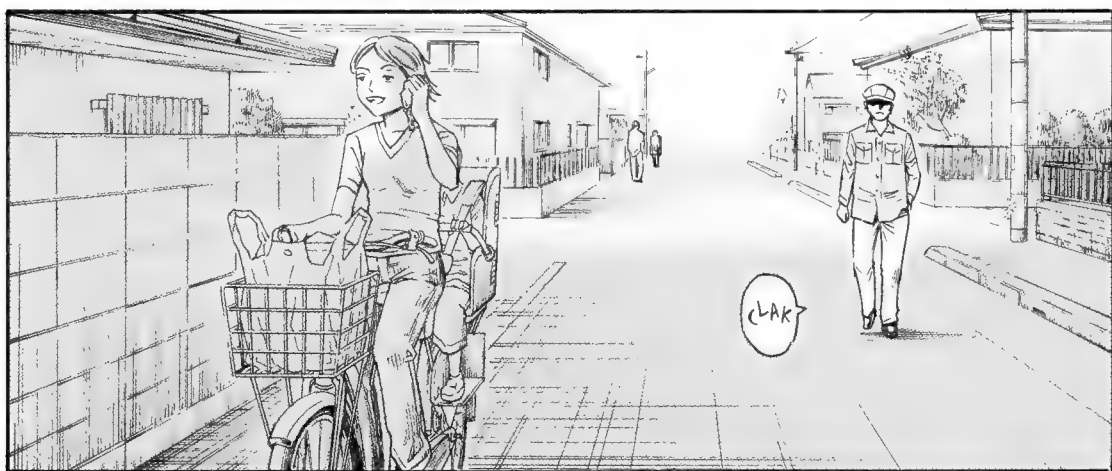
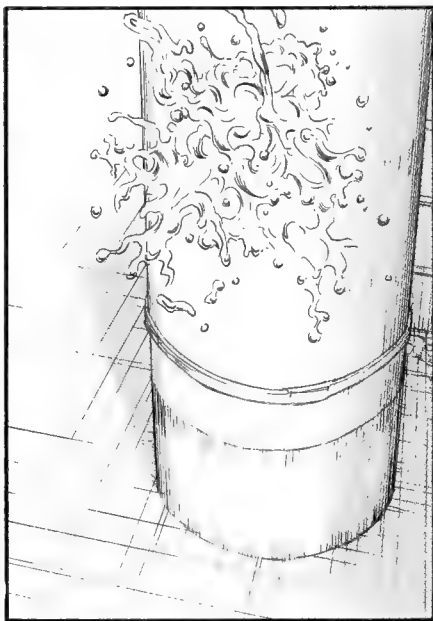


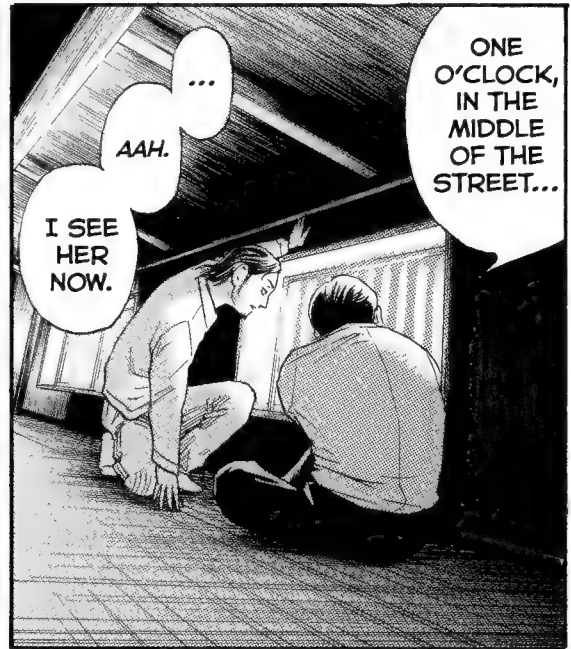
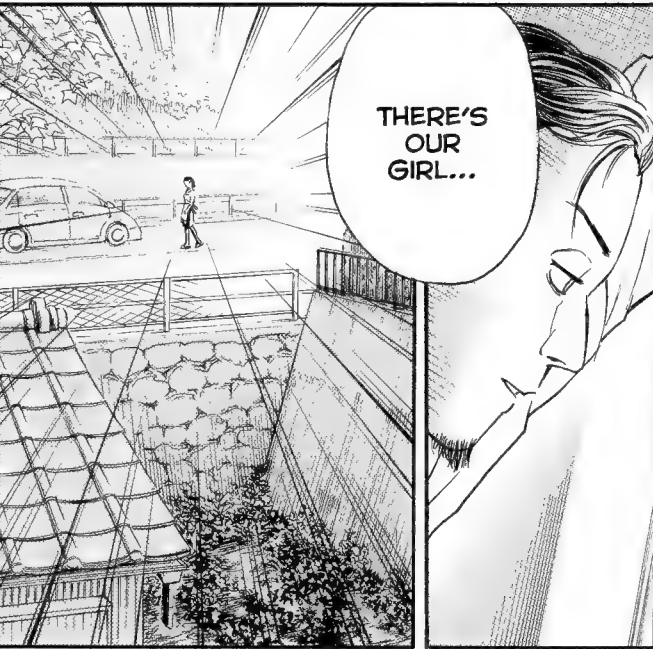
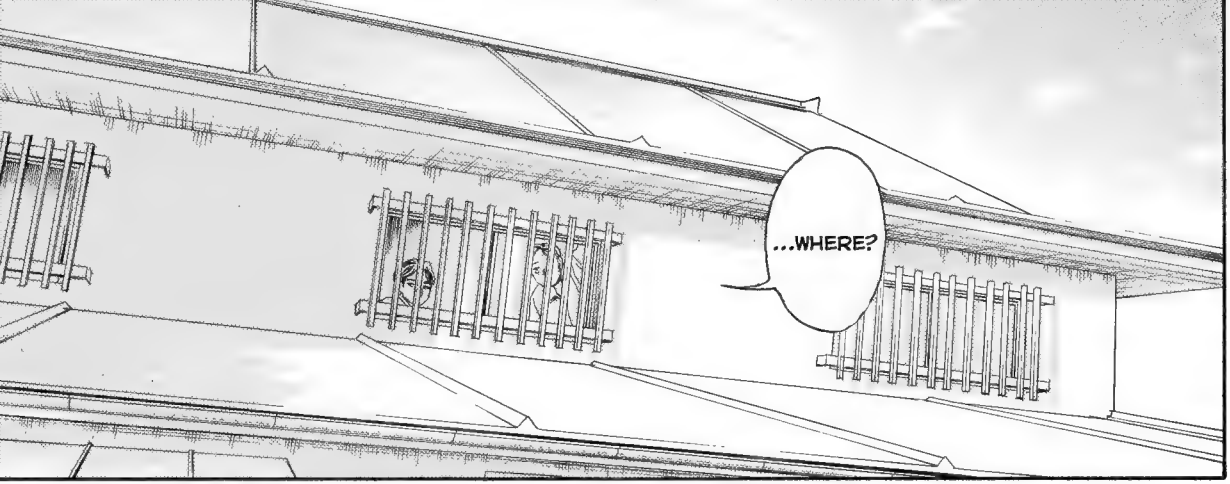




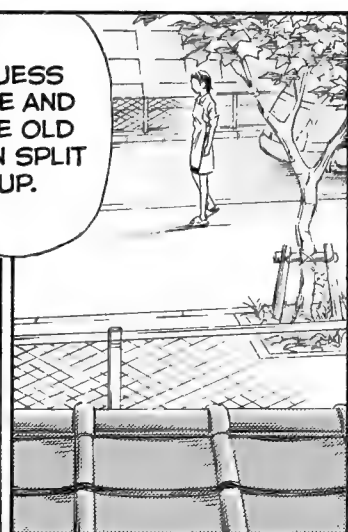
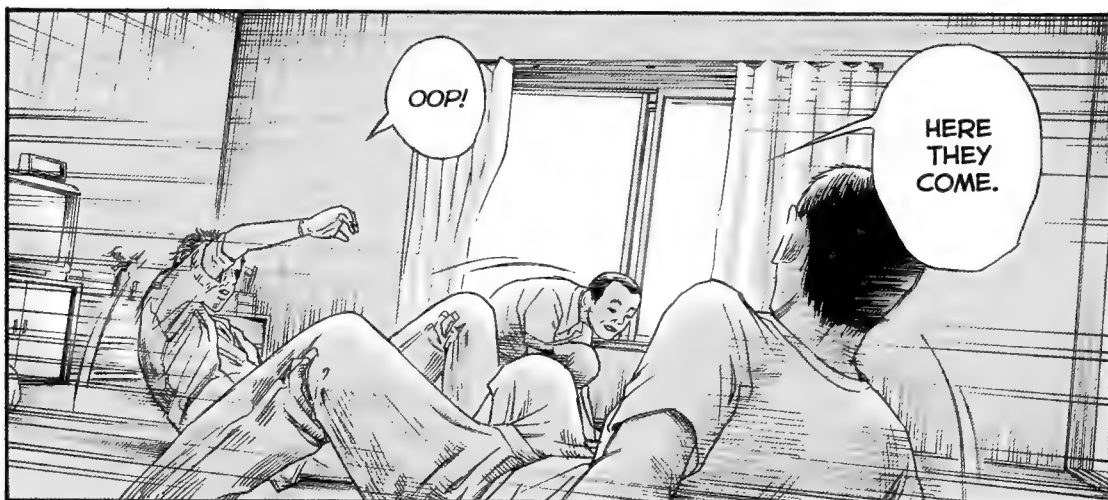
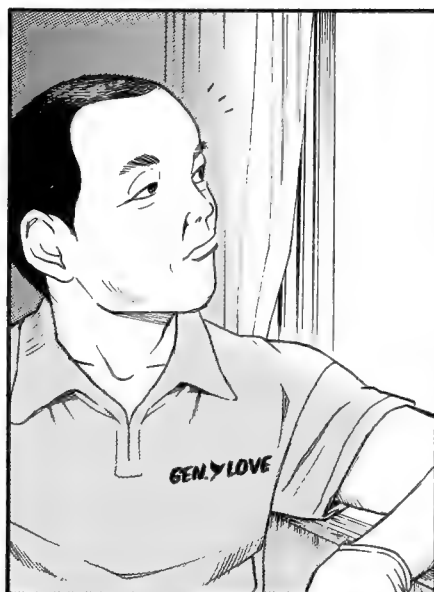
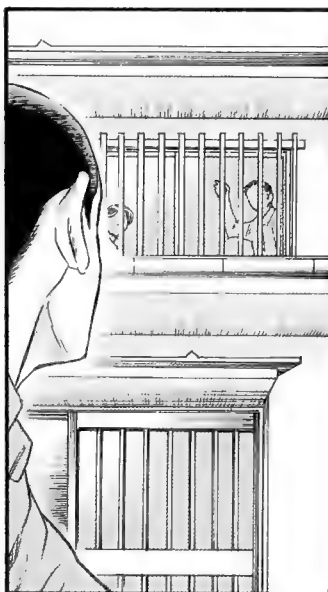


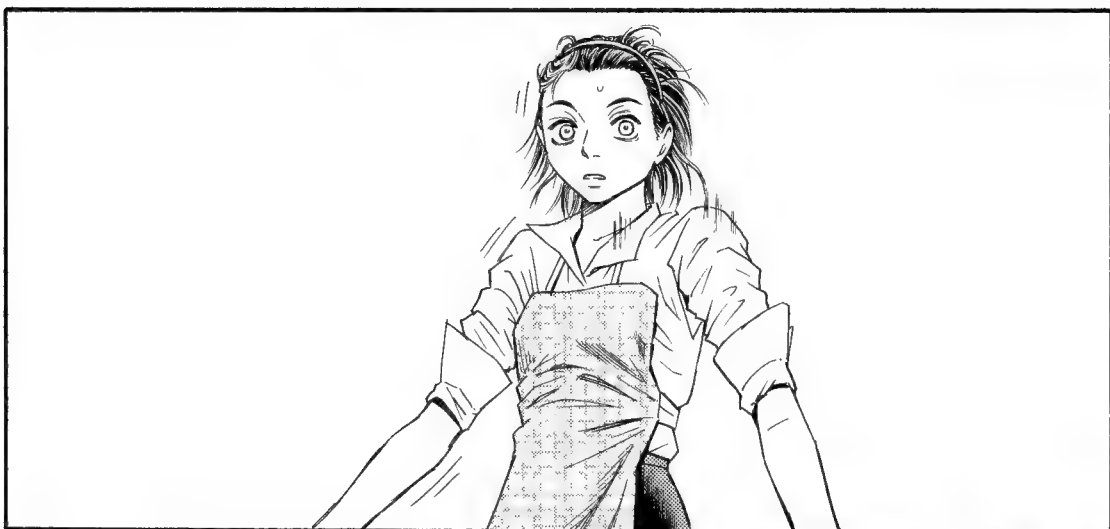
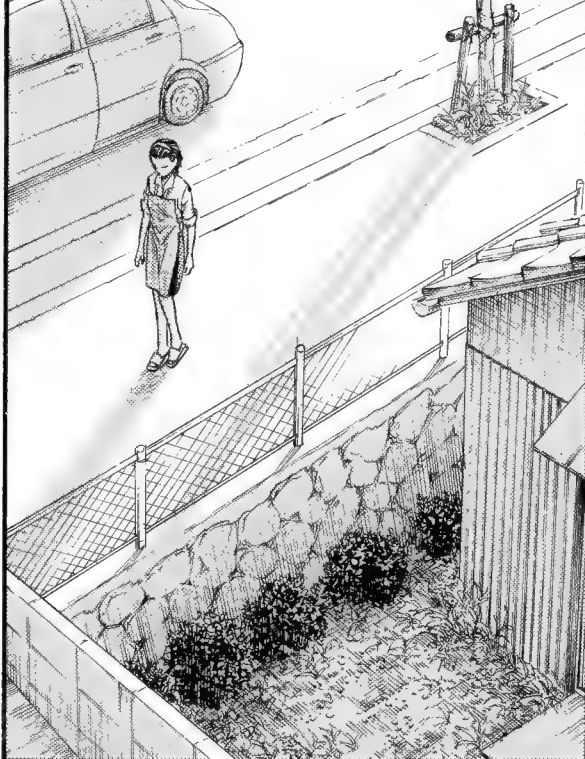
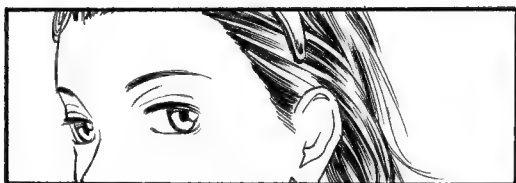
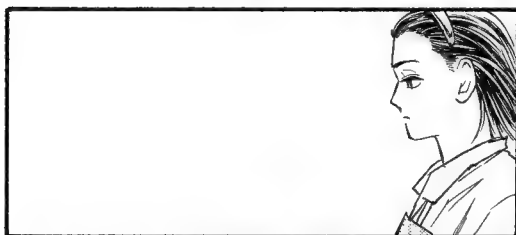
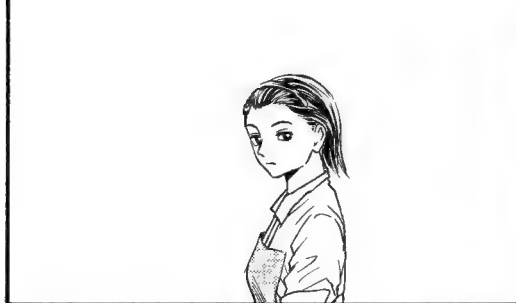






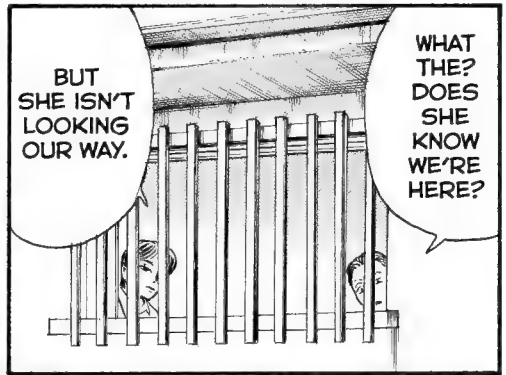
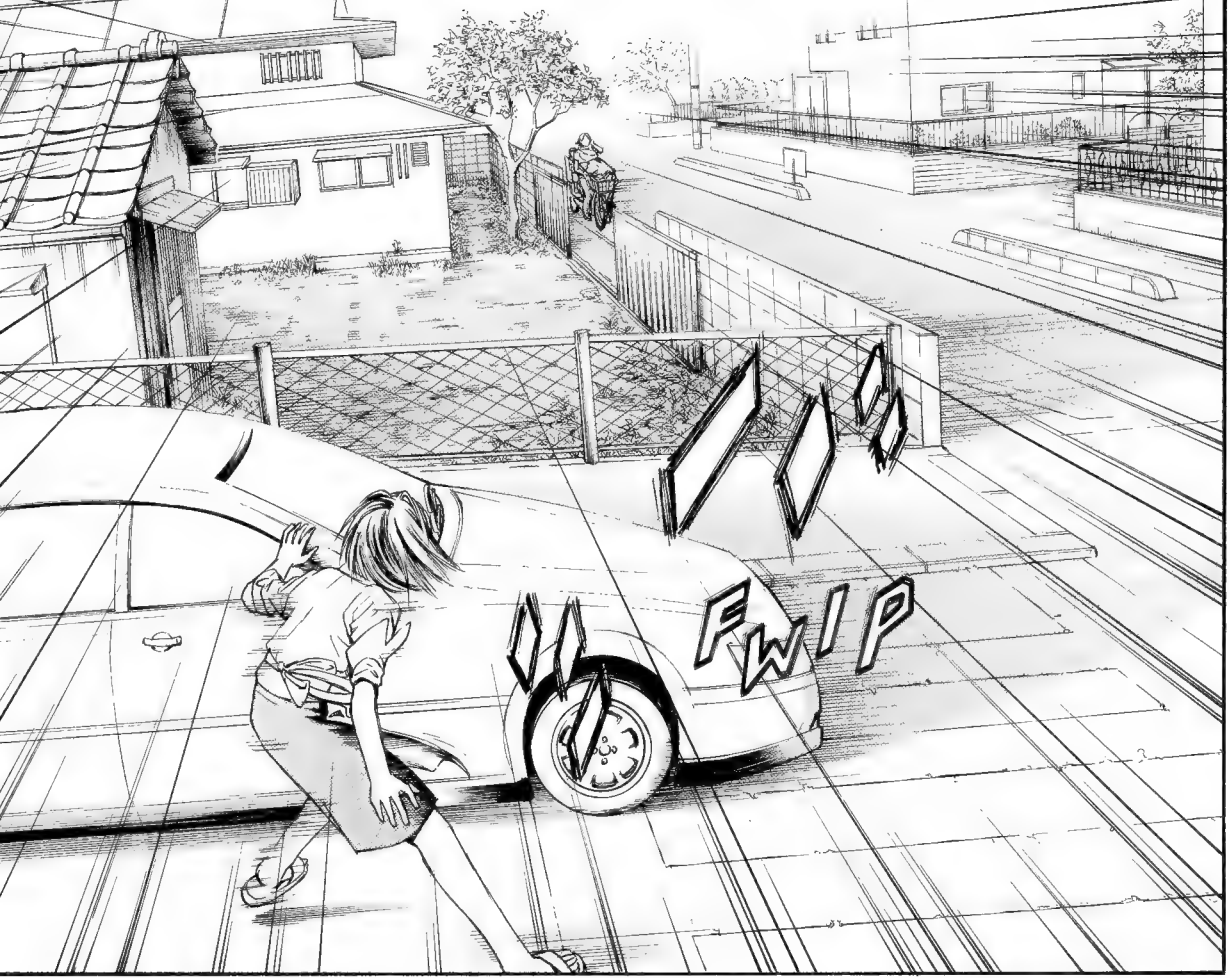


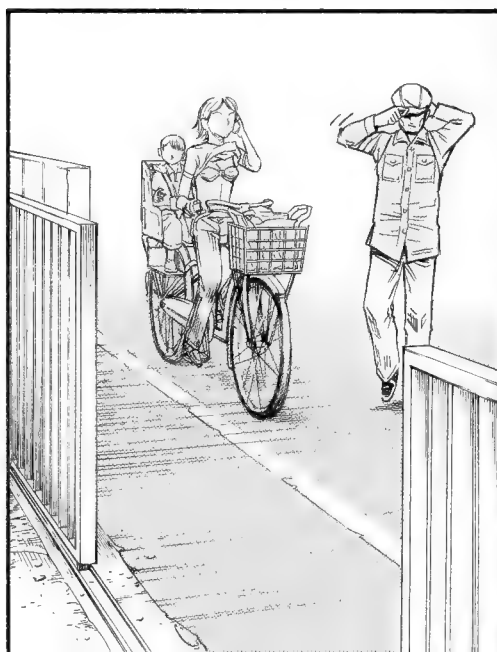


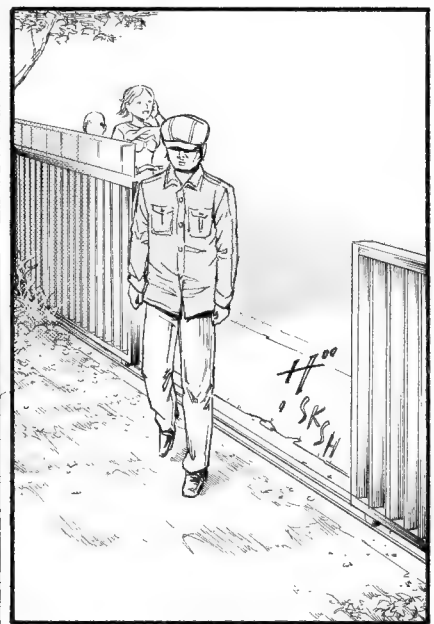
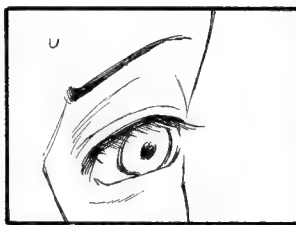
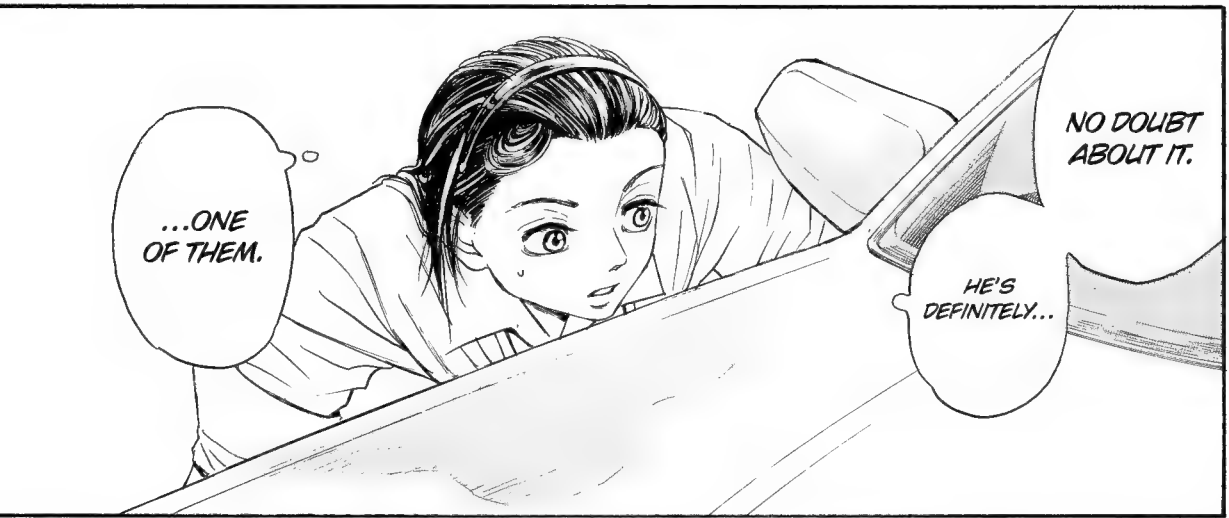
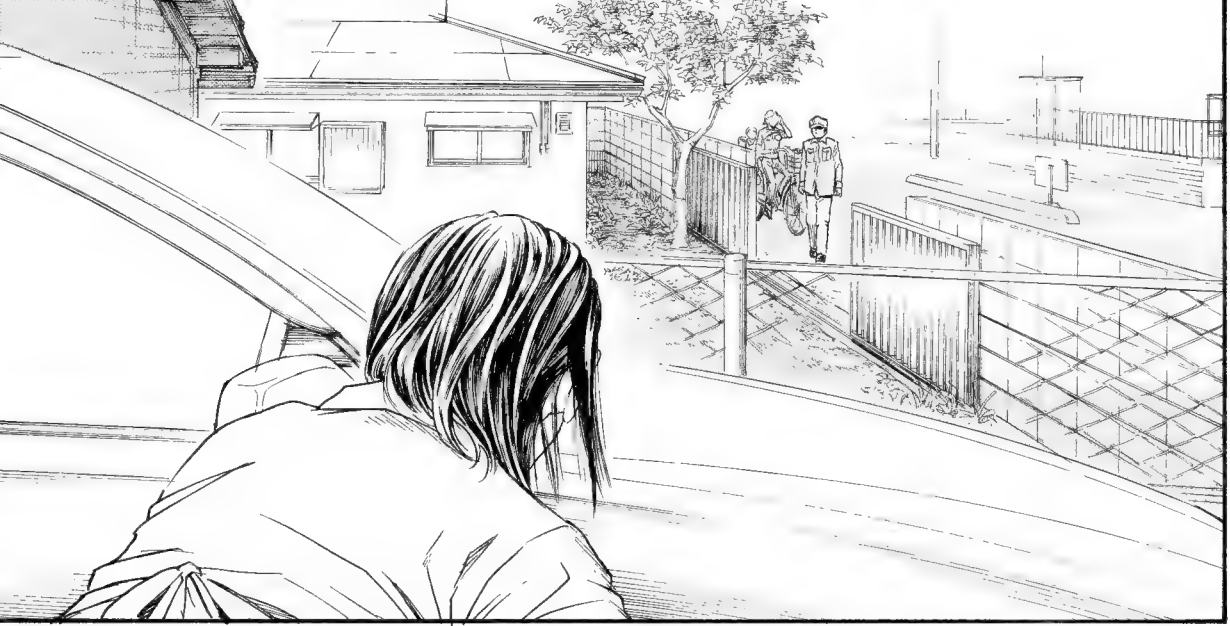


HM...?



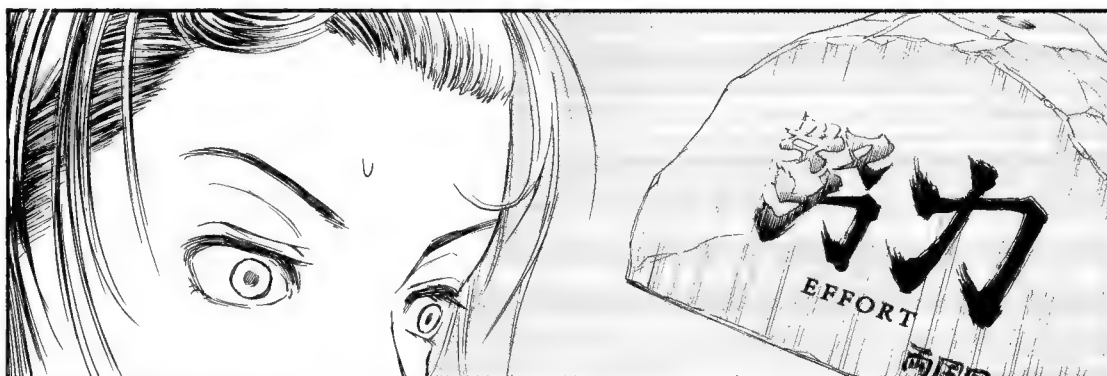






THE QUESTION
ISN'T HOW THEY
KNOW WHERE
WE LIVE...

...BUT WHAT
THEY'RE
HERE FOR!



...TO BE AT
OUR HOUSE?



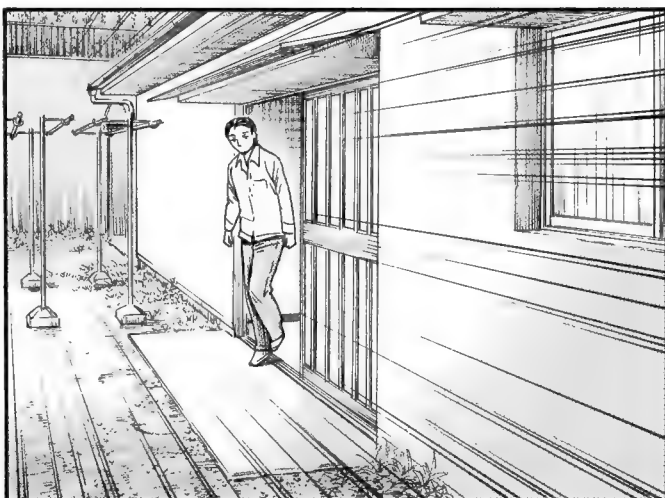
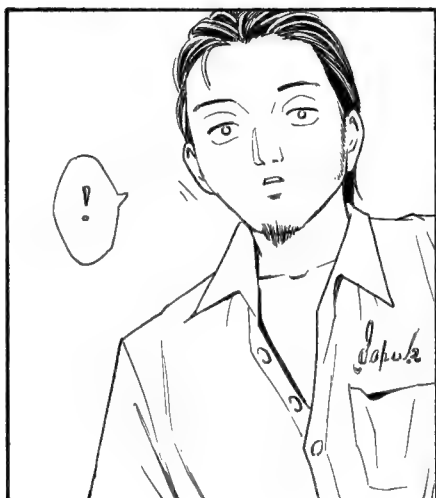
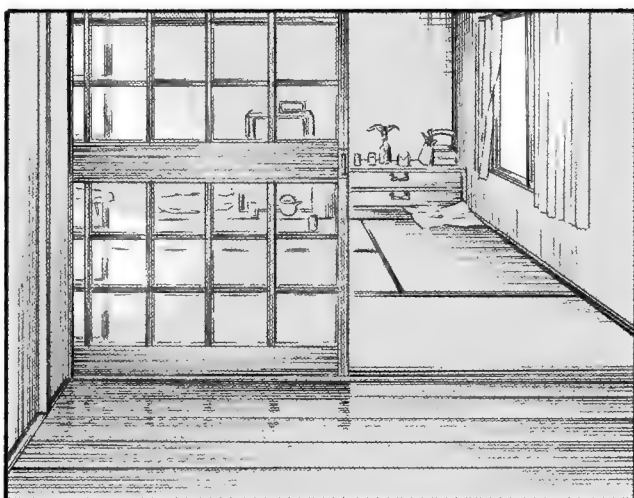
"MIGHT"?
NO WAY!

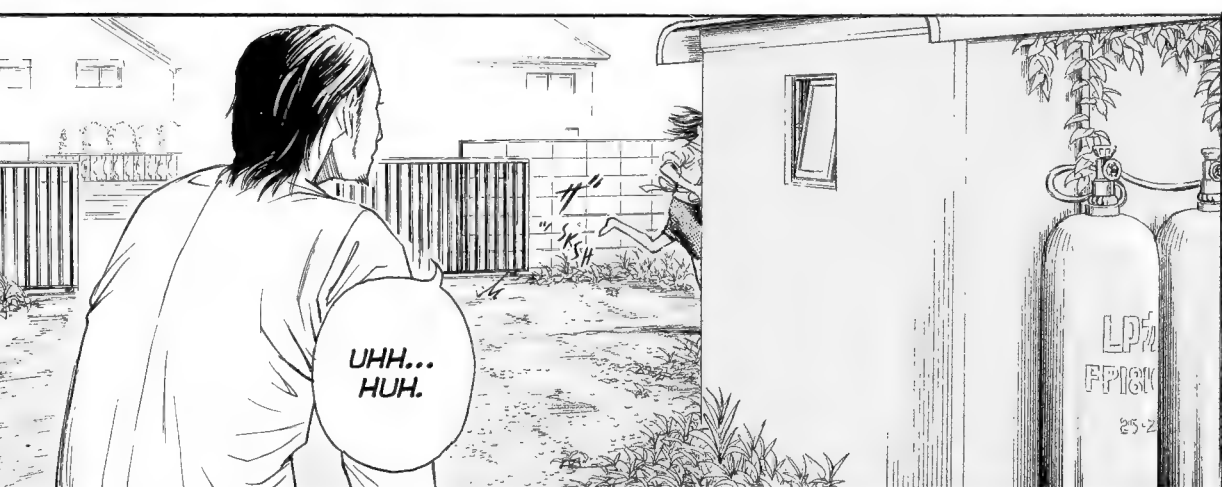
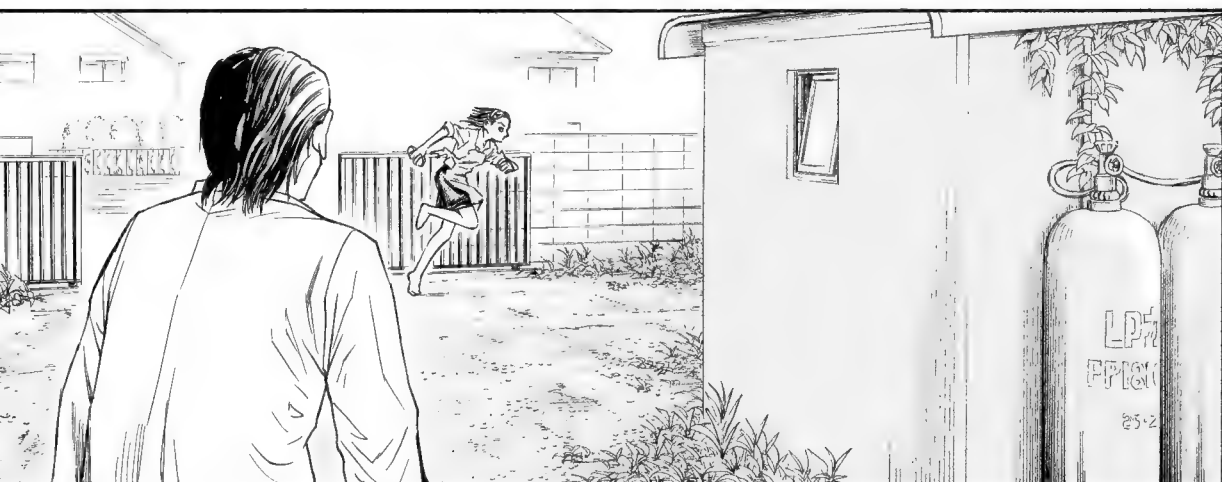
WHAT OTHER
REASON COULD
THEY HAVE...



SINCE THEY CAN
ENTER STASIS,
THEY MIGHT
ALSO KNOW
ABOUT THE
STONE...

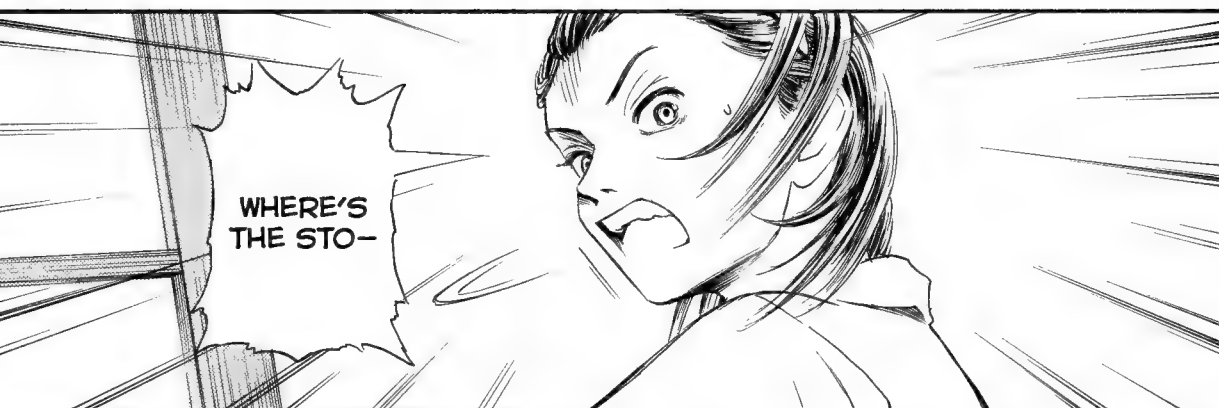
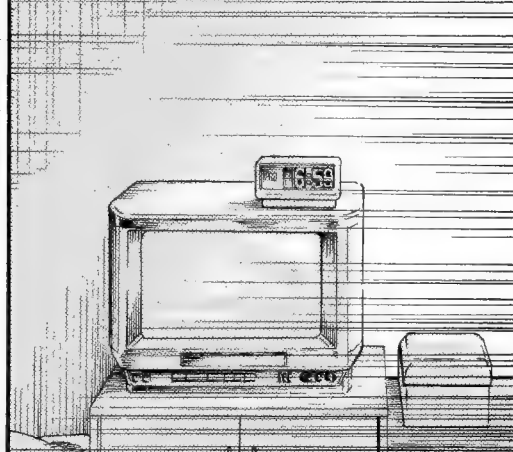


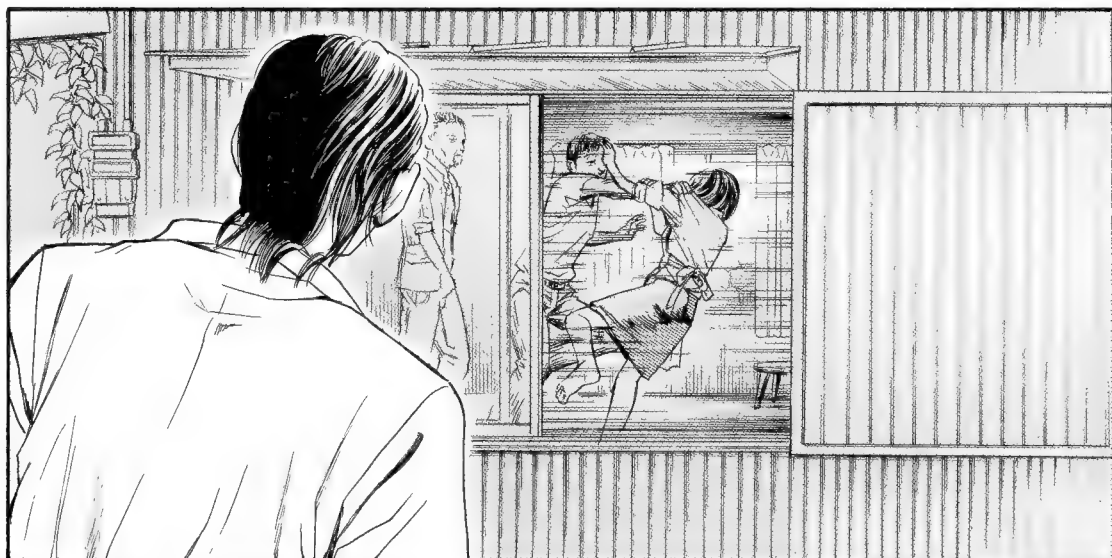




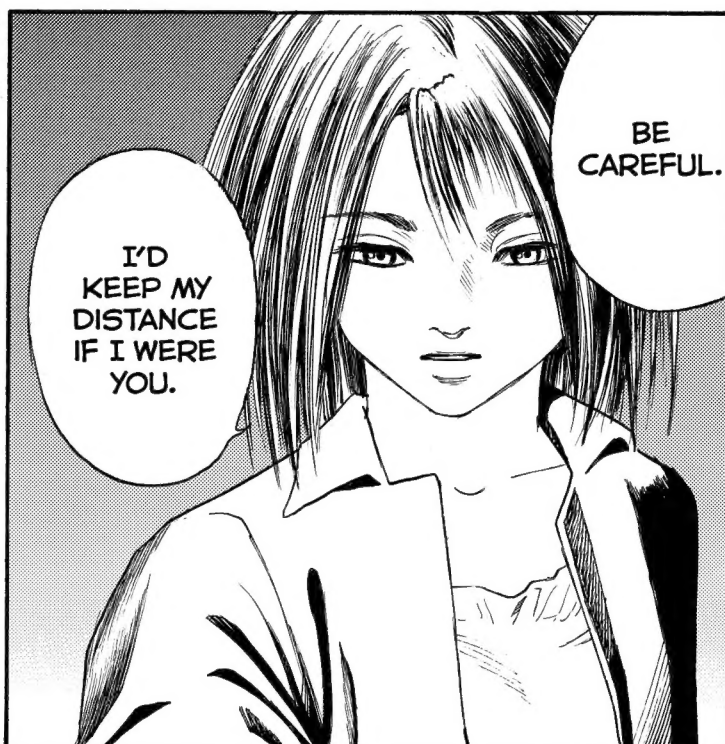
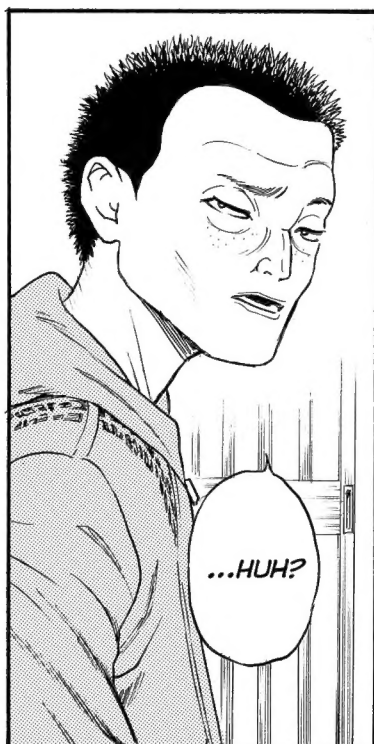














BO
H

Kokkoku: Moment by Moment 1

KODANSHA COMICS Digital Edition

Kokkoku volume 1 copyright © 2009 Seita Horio

English translation copyright © 2017 Seita Horio

All rights reserved.

First published in Japan in 2009 by Kodansha Ltd., Tokyo.

Electronic Publishing rights for this English edition arranged through Kodansha Ltd., Tokyo.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

English digital edition published by Kodansha Advanced Media, LLC, San Francisco.

www.kodanshacomics.com

ISBN: 9781682339022

Digital Edition: 1.0.0

Translation by Adam Hirsch

Lettering by Darren Smith

Editing by Jesika Brooks

YKS Services LLC/SKY Japan, INC.